カバー線画／冬川 基
カバー彩色，キチロク
カバーデザイン／BEE-PEE

とある科学の超電磁砲
レールガン
09

原作 鎌池和馬
作画 冬川 基

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電撃コミックス

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雑誌 49066-91

DENGEKI COMICS

GUNSLINGER GIRL 全15巻	相田 裕
苺ましまろ ❶〜❼	ばらスィー
よつばと! ❶〜⓬	あずまきよひこ
とある科学の超電磁砲 ❶〜❾	冬川 基／鎌池和馬
マブラヴ オルタネイティヴ ❶〜❿	蒔島 梓／アージュ
とらドラ! ❶〜❻	絶叫／竹宮ゆゆこ
天元突破グレンラガン 全10巻	森 小太郎／GAINAX
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やさしいセカイのつくりかた ❶〜❹	竹葉久美子
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紫色のクオリア ❶〜❷	綱島志朗　うえお久光
痕 〜きずあと〜 ❶〜❸	月吉ヒロキ／Leaf
ゴールデンタイム ❶〜❹	梅ちゃづけ／竹宮ゆゆこ
境界線上のホライゾン ❶〜❸	武中英雄／川上 稔
エバーグリーン ❶〜❷	カスカベアキラ／竹宮ゆゆこ
はたらく魔王さま! ❶〜❸	柊 暁生／和ヶ原聡司
アクセル・ワールド／デュラル　マギサ・ガーデン ❶〜❷	笹倉綾人／川原 礫
トラキス A School Odyssey ❶〜❷	トマトマト／鴨志田一
マブラヴ オルタネイティヴ トータル・イクリプス rising ❶〜❷	ROHGUN／吉宗鋼紀(ixtl／âge)
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はしっぽ花星 ❶	こがわみさき
Doubt! ❶〜❷	天乃咲哉
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路地裏スーベニール ❶	ネムネム
ログ・ホライズン外伝 HoneyMoonLogs ❶〜❷	橙乃ままれ／松 モトヤ
いますぐお兄ちゃんに妹だっていいたい! ❶	おだまさる／fairys
こいこい★生徒会 全5巻	あらきかなお
マブラヴ オルタネイティヴ トータル・イクリプス 帝都燃ゆ	綱島志朗／吉宗鋼紀(ixtl／âge)
マブラヴ オルタネイティヴ 月影は闇夜にありて	蒔島 梓／ixtl／âge

とある科学の超電磁砲
レールガン
09
原作 鎌池和馬
作画 冬川基
C186-9
電撃コミックス
集中的に狙われる身にもなってほしいわねぇ
あとスポーツもしてみたい
ヤッコいい
レベル5への挑戦
じゃーんセンメンキをようい しました!!
ゲコリン
ヤキュー!!
とんでくる球にあんな細い棒当てられるのはプロだけよぉ
おみずいれてレンシューしよー
イヤよぉなんで私までせーの!!
聞きなさいよぉ
サッカー!!
足だけでボールを操るとか念動使い用の競技かしらぁ?
チャプ…
ドッジボール……
人間を標的にするとか考えたヤツ絶対性格最悪よねぇ
ぶはっ
ウゲッゲボッゲボッゴフ
ウェーッ
甘く見てはならないのは確かか
ウミっていってみたいなぁ
許可がおりたら連れてってあげてもいいゾ☆
特殊な訓練を受けてますのでー
ほんでおよいでるシャシンとかみるけど…
アレはそういう能力者なの
ウミにいったらスナのおしろつくったりウミベをはしったり
水に顔をつけるにはレベル1級!!
オキのほうまでおよぐんだぁ
やめときなさぁい!!
水中で鼻から息を吐くにはレベル3級!!
人間は水中での呼吸力はないのよぉ
死ぬわよぉ
水の中で目を開けるには
レベル5級のチカラを必要とするのよぉ…
レベル5…

とある魔術の禁書目録外伝
とある科学の超電磁砲
レールガン
作画 冬川 基
原作 鎌池和馬
キャラクターデザイン
はいむらきよたか
09

とある魔術の禁書目録（インデックス）外伝

とある科学の超電磁砲（レールガン）

09

とある科学の超電磁砲

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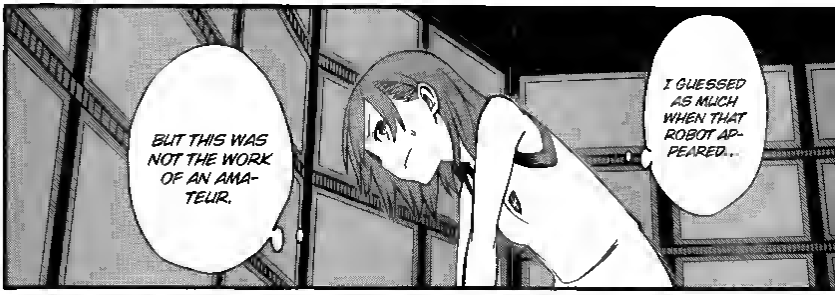
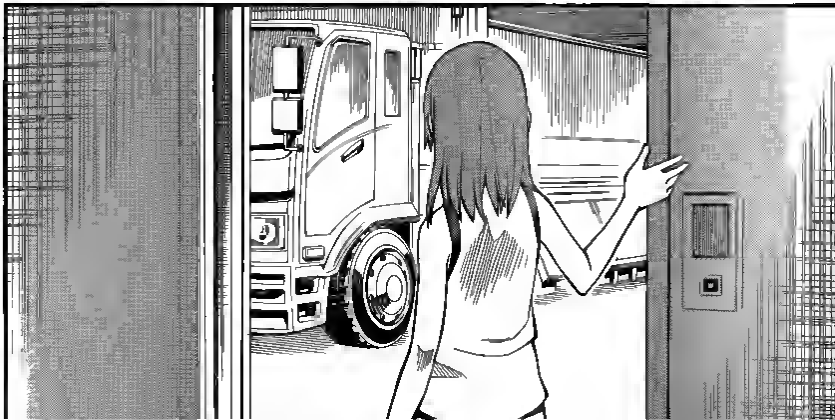
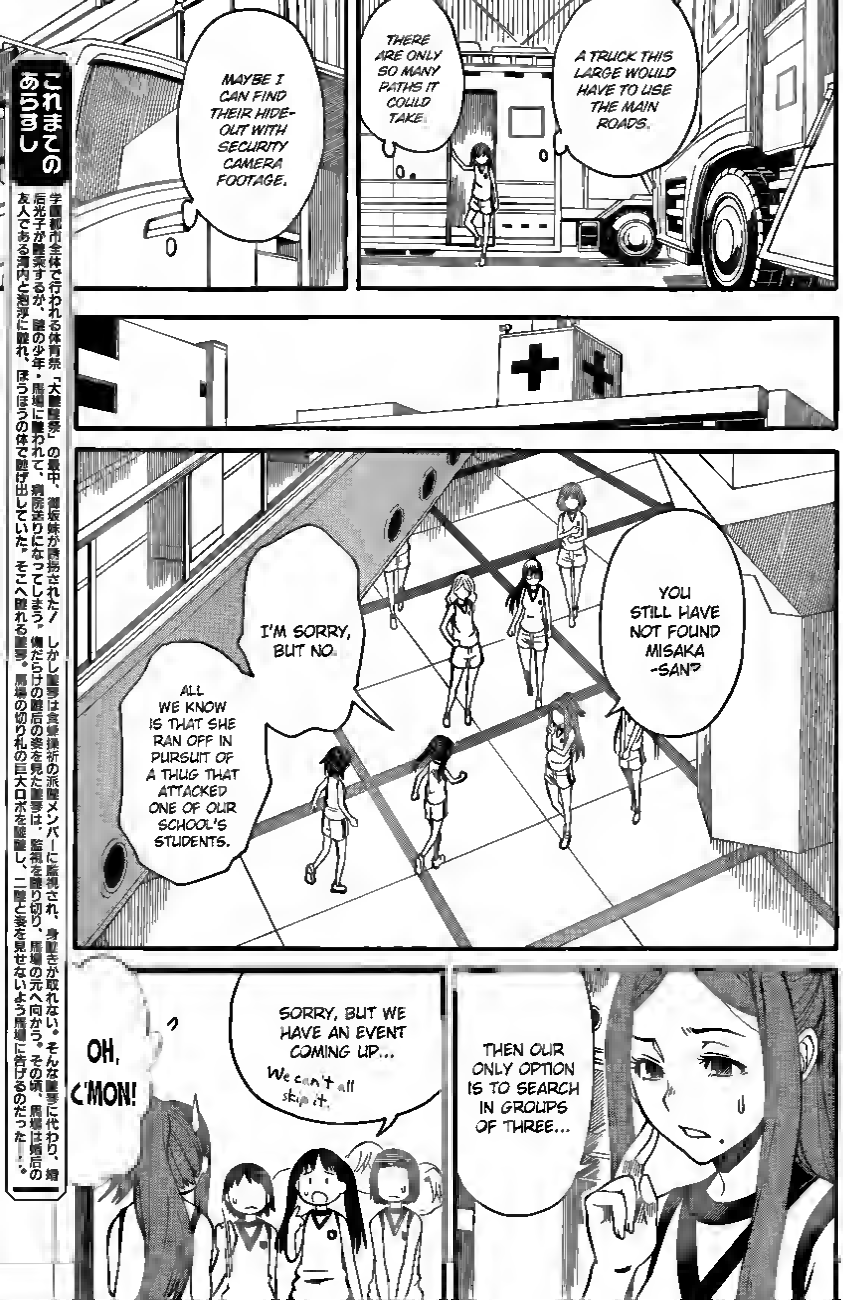
カバー・本文デザイン／BEE-PEE
カバー彩色／キチロク
担当編集／藤野雄太郎
編集補助／加藤裕介・吾田倶悟
制作進行／岡本 術

SHE HEADS TO BABA'S TRAILER IN SEARCH OF A CLUE AS TO HER SISTER'S WHEREABOUTS...
SFX: CRUNCH
SORRY ABOUT THE WAIT!
VOLUME 8 GOES ON SALE OCTOBER 27!!!
とある科学の超電磁砲
レールガン
Chapter 53: Flaw
Author: Kamachi Kazuma
Art: Fuyukawa Motoi
Character Designs: Haimura Kiyotaka
WELL, ANY MEMORIES LINKING HIM TO SHOKUHOU WERE LIKELY ERASED OR REWRITTEN, SO IT DOESN'T REALLY MATTER.
STILL...
SO HE GOT AWAY.

I WAS RIGHT.
THE TRUCK HAS NO REAL INFORMATION EITHER.
THAT MEANS IT WAS SET UP SO AS NOT TO LEAVE ANY INFORMATION BEHIND BEFORE I TOOK OVER THE SYSTEM.

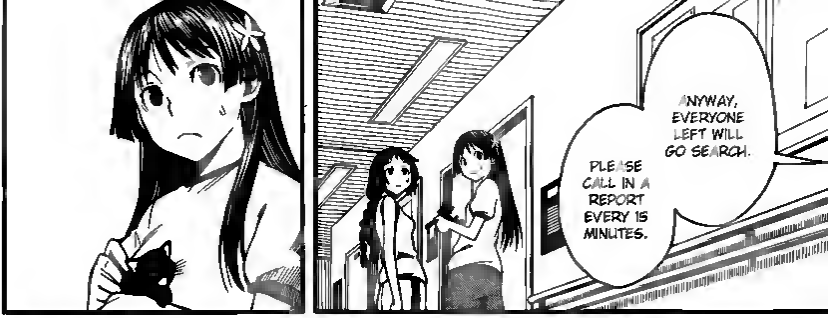

I GUESSED AS MUCH WHEN THAT ROBOT APPEARED..
BUT THIS WAS NOT THE WORK OF AN AMATEUR.





これまでのあらすじ

学園都市全体で行われる体育祭「大覇星祭」の最中、御坂妹が誘拐された！　御坂妹が誘拐された！　御坂妹が誘拐された！　


ANYWAY, EVERYONE LEFT WILL GO SEARCH.
PLEASE CALL IN A REPORT EVERY 15 MINUTES.

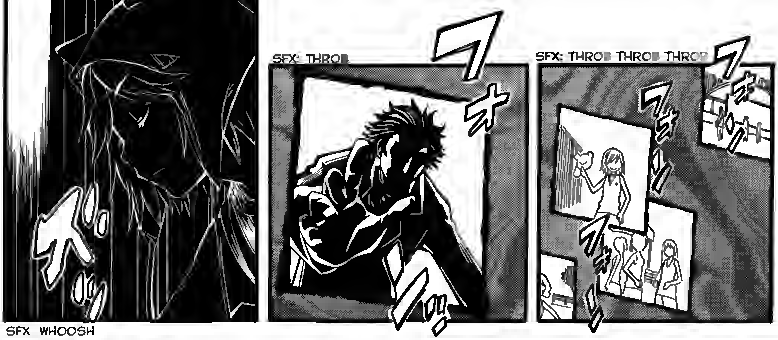
NOT SINCE LAST NIGHT...
IF ONLY THE QUEEN WAS HERE.
HAS NO ONE BEEN ABLE TO CONTACT HER?

Um...
THAT WOULD BE SHOKUHOU MISAKI-SAMA FROM OUR SCHOOL.
THE MEMBERS OF HER CLIQUE REFER TO HER AS "THE QUEEN".
...WHO IS THE QUEEN?
WHERE COULD SHE BE?

SFX: OPEN
ガチャ
THANK YOU VERY MUCH
ISN'T SHOKUHOU MISAKI THE PERSON WHO CAN MANIPULATE MEMORIES?
RICH GIRLS REALLY ARE STRANGE
Calling people "the queen"...
HOW IS KONGOU-SAN?
THE DOCTOR SAYS SHE HAS NO EXTERNAL WOUNDS THAT ARE LIKELY TO LEAVE A SCAR.
AND THE NANODEVICE WILL BE SENT TO A SPECIALTY FACILITY.
YES.
WHAT A RELIEF.

Myah
THE ONLY OTHER THING WE CAN DO IS...
SORRY ABOUT CALLING YOU SO MANY TIMES.
UM... CAN YOU TALK WITH THIS CAT?
NO.

MY POWER ALLOWS ME TO PICK UP FRAGMENTS OF ITS QUALIA.
SO IT ISN'T LIKE I CAN COMMUNICATE WITH IT.
HOWEVER, IT DOES MEAN I CAN UNDERSTAND ASPECTS OF WHAT HAPPENED THAT THE CAT COULD NOT.
...I SEE.
SFX: THROB
OKAY, THEN.
SO YOU WANT AROUND MIDDAY YESTERDAY?
YES THAT IS WHAT WE HEARD.

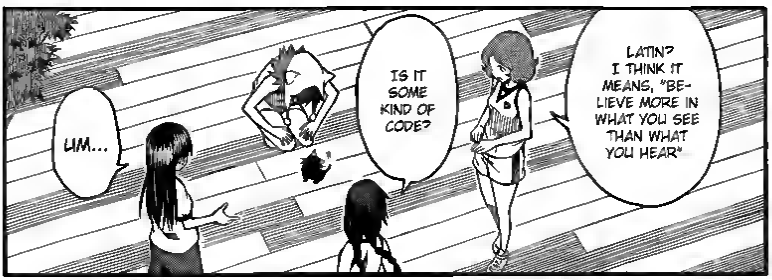

SFX: THRO
SFX: THRO THRO THRO
SFX: WHOOSH

NEXT TO HER IS A SINGLE TALL MAN.
OH, AND ANOTHER FIGURE THAT LOOKS LIKE A GIRL IS THERE, TOO.

A GIRL IS COLLAPSED ON THE GROUND.
THE LOCATION IS A CONSTRUCTION SITE OR AN EQUIPMENT STORAGE AREA.

"THIS IS NO TIME TO BE WORRIED ABOUT THAT."
"WE WILL LET THEM MAKE THE FIRST MOVE WHATEVER IT MAY BE."
THEY ARE SPEAKING.

"WHAT HAPPENED TO 'AURIBUS OCULI FIDELIORES SUNT'?"
!


LATIN? I THINK IT MEANS, "BELIEVE MORE IN WHAT YOU SEE THAN WHAT YOU HEAR"
IS IT SOME KIND OF CODE?
UM...

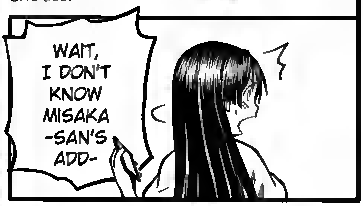
HMM.. I PROBABLY WON'T FIND ANYTHING MORE
THE CAT TURNED IT'S FOCUS ELSEWHERE
THANK YOU VERY MUCH.
EVEN IF IT MEANS NOTHING TO US, IT MIGHT BE USEFUL TO MISAKA-SAN.

SATEN -SAN, DO YOU HAVE YOUR CELL PHONE?
OH.
YES, I DO.
ORIGINALLY, KONGOU-SAN WAS SUPPOSED TO REPORT DIRECTLY TO MISAKA -SAMA ..
BUT GIVEN THE SITUATION, I THINK IT WOULD BE BETTER TO LET HER KNOW AS SOON AS POSSIBLE
BUT OUR PHONES ARE STILL WITH THE SUPERVISION DEPARTMENT..
SO COULD YOU CONTACT HER FOR US?
SURE THING.
THANK YOU FOR YOUR HELP.
UNDERSTOOD
WE WILL BE IN KONGOU -SAN'S HOSPITAL ROOM IF YOU NEED ANYTHING

Furuya Akan
Makabe Kyou
asuda Makot
Mikihara Meg
Misaka Mikoto
Mimura Ayaka

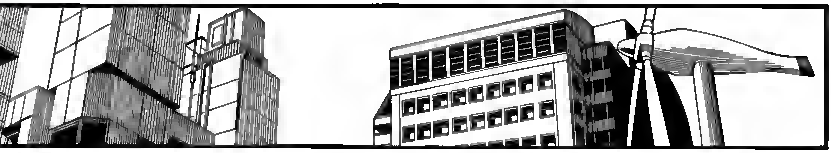
...

SFX. BEEP


WAIT, I DON'T KNOW MISAKA -SAN'S ADD-

RESS?

IT'S IN MY PHONE!?

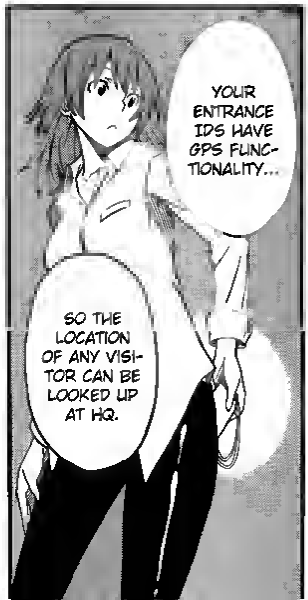


THAT HEAD...
MISUZU -SAN!
UIHARU -CHAN!
SFX: HIDE

NO.
EH? IT MUST BE TOUGH WITH THIS CROWD.
NEED SOME HELP?
HE'S LOST.
WHO'S THE KID?

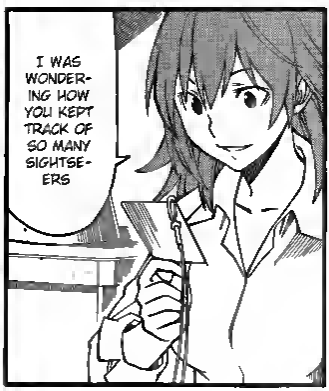
REALLY?
HIS FATHER IS HEADED HERE.

BASICALLY, WE WAIT WITH THEM UNTIL SOMEONE COMES FOR THEM
AND A NEARBY JUDGMENT MEMBER KEEPS THEM FROM MOVING AROUND ANY FURTHER.
That was me in this case.
WHEN WE GET A REPORT OF A LOST CHILD, WE DETERMINE THE CHILD'S LOCATION...


YOUR ENTRANCE IDS HAVE GPS FUNCTIONALITY...
SO THE LOCATION OF ANY VISITOR CAN BE LOOKED UP AT HQ.

THAT'S PAPA!
PAPAAA!

Entrance ID
Misaka Misuzu
I SEE.


I WAS WONDERING HOW YOU KEPT TRACK OF SO MANY SIGHTSEERS

YOU'VE GOT A PRETTY GOOD SYSTEM IN PLACE.

BUT, BUT...
IF YOU HACK INTO THAT SYSTEM...
IT IS VERY EASY TO LOCATE A SPECIFIC VISITOR,
MISAKA MIKOTO -CHAN'S MOTHER!
I THOUGHT ONE HOSTAGE WOULD BE ENOUGH...
BUT ANOTHER COULDN'T HURT.♡

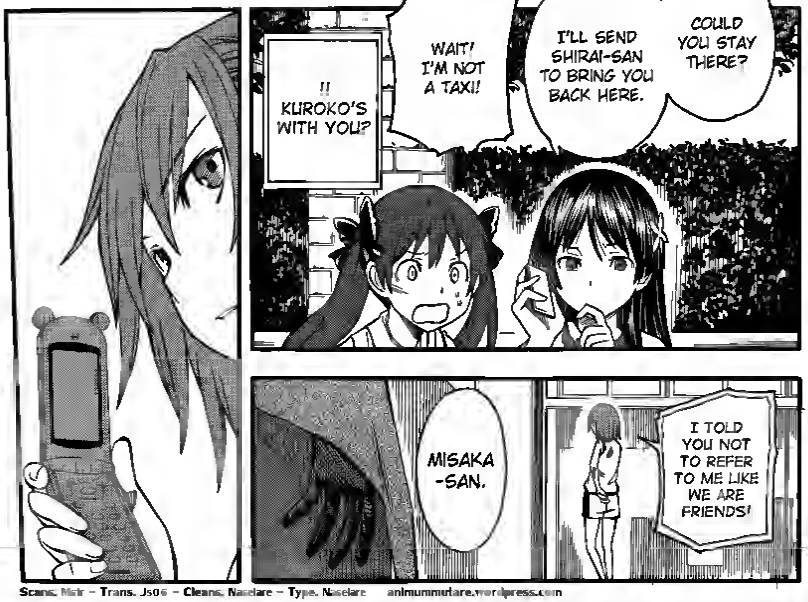
MISAKA MIKOTO MIGHT BE A FRIEND OF OURS?
YOU CALLED ME OUT HERE FOR THAT?
C'MON, I SAID "MIGHT".
ANYWAY,
THERE'S AN ESPER IN TOKIWADAI THAT CAN MANIPULATE MEMORIES, RIGHT?
SHOKUHOU MISAKI ALTERED OUR MEMORIES? WHY WOULD SHE?
ALSO...IF THAT'S WHAT YOU THINK, WHY DIDN'T YOU CALL UIHARU?
NNN...
IF I'M RIGHT ABOUT THIS, I'M HESITANT TO TELL UIHARU...

A-
ANYWAY, I ALSO HAVE A MESSAGE FOR HER, SO WE CAN CHECK WITH MISAKA-SAN HERSELF.
KH...
CHECKING THE CAMERAS AT EACH IMPORTANT POINT IS TAKING TOO MUCH TIME.

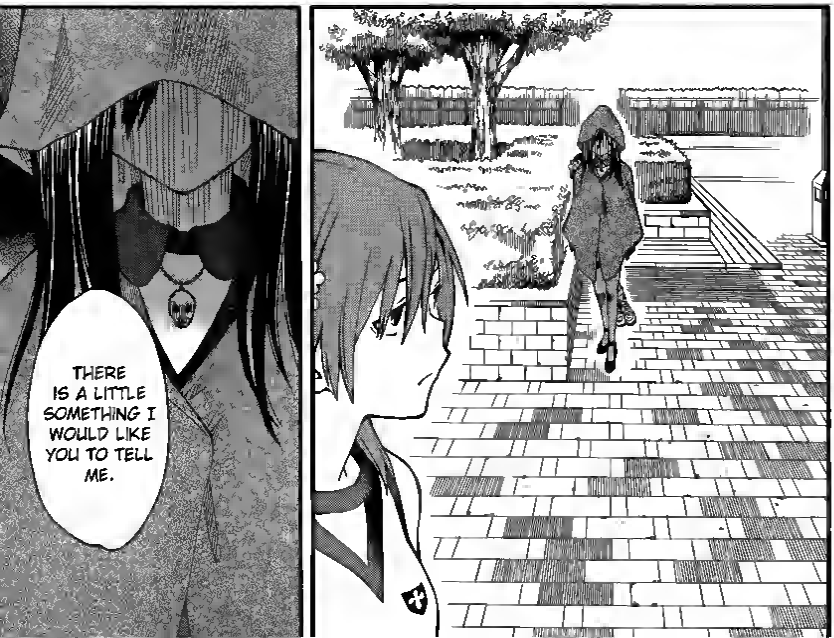
THEY COULD RUN AWAY BEFORE I REACH THEIR HIDEOUT.
RINNNG
WHO'S INTER-RUPTING ME NOW?
SATEN -SAN!?
SFX: OPEN
HELLO?
H-
BEEP
IS THIS MISAKA -SAN?
OH, UM
MY NAME IS SATEN RUIKO.
Y-YEAH.
WHAT ARE YOU SO NERVOUS ABOUT?
UM... YOU ARE LOOKING FOR YOUR LITTLE SISTER, RIGHT?
I heard from Wanner-san
!!

ANYWAY, WE HAD A PSYCHOMETER CHECK OUT A BLACK CAT AND..
I SEE.
IT SOUNDS LIKE YOU WENT TO A LOT OF TROUBLE...
BUT I HAVE NO IDEA WHAT THAT PERSON WITH THAT GIRL WHO WAS LIKELY SHOKUHOU WAS TALKING ABOUT.
THAT'S FINE! AND ONE OTHER THING...

AND I WANTED TO ASK YOU ABOUT WHETHER WE KNOW EACH OTHER, MISAKA -SAN
REAL-LY!?
A NAME I AM QUITE FAMILIAR WITH CAME UP IN THE CONVERSA-TION...
OH, SURE.
COULD WE MEET UP SOME-WHERE?
OH, THAT'S QUITE NEARBY
THE UPPER FLOOR OF THE PLAZA IN FRONT OF THE STATION BUILDING IN DISTRICT 15
DO YOU KNOW WHERE YOU ARE?


!! KUROKO'S WITH YOU?
WAIT! I'M NOT A TAXI!
I'LL SEND SHIRAI-SAN TO BRING YOU BACK HERE.
COULD YOU STAY THERE?
MISAKA -SAN.
I TOLD YOU NOT TO REFER TO ME LIKE WE ARE FRIENDS!

Scans: Nisi – Trans: Jsos – Cleans: Naeclare – Type: Naeclare animummulare.wordpress.com



I'M A BIT BUSY RIGHT NOW, SO I HAVE NO TIME TO SPEAK WITH STRANGERS.
HOW-EVER...
I WILL MAKE AN EXCEPTION FOR ANYONE CONNECTED TO THAT GUY THAT HURT MY FIREND.
HOW SCARY.
In battle mode already?
SFX: STEP ASIDE
SO...
HOW ABOUT NOW?
UIHARU -SAN!?
WHAT DOES THE ENEMY WANT TO KNOW ENOUGH TO RESORT TO SUCH A DIRECT METHOD?
To be continued in the next issue. The December issue goes on sale Saturday, October 27th!

とある魔術の禁書目録外伝

とある科学の超電磁砲

レールガン

UIHARU-SAN!?
WHY DID THE ENEMY TAKE UIHARU HOSTAGE!?
とある魔術の禁書目録外伝
とある科学の超電磁砲
レールガン
VOLUME 8 IS ON SALE NOW!!
CHAPTER 54: COOPERATION
AUTHOR: KAMACHI KAZUMA
ART: FUYUKAWA MOTOI
CHARACTER DESIGNS: HAIMURA KIYOTAKA

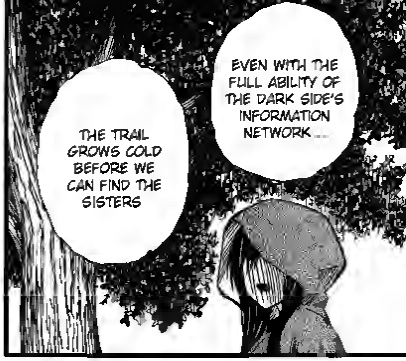
SFX: PLACE

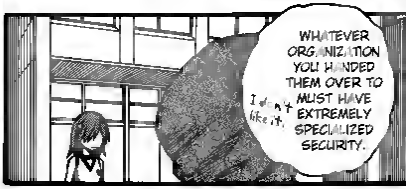
ゴト
BEEP
NOW, NOW. FIRST END THE CALL ON THAT DEVICE AND GET RID OF IT.

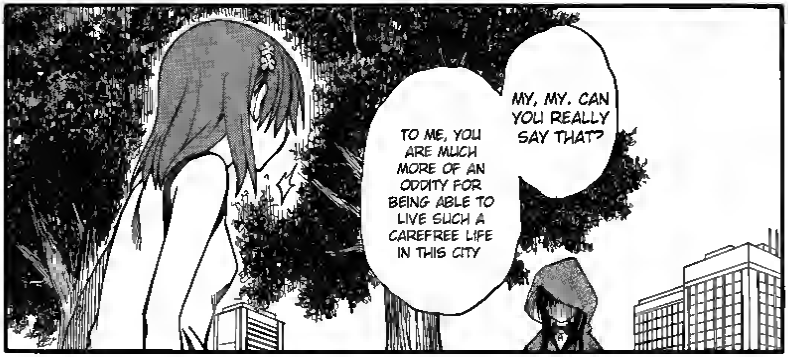
SFX SLIDE SLIDE

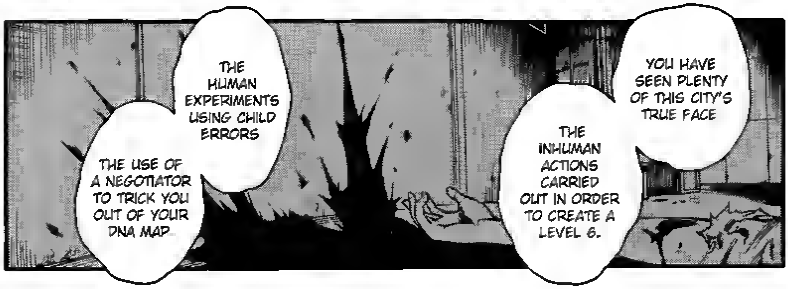
NON, NON. PLAYING DUMB WILL GET YOU NOWHERE.
SINCE YOU'VE BEEN SNIFFING AROUND FOR OUR INFORMATION, I'M SURE YOU KNOW WHAT I WANT TO KNOW.
WHERE ARE THOSE CLONES OF YOURS...
KNOWN AS THE SISTERS BEING HIDDEN?
OUR INVESTIGATIONS HAVE TURNED UP THAT YOU INTERFERED WITH THE LEVEL 6 SHIFT PROJECT.
SURELY YOU MUST KNOW WHAT HAPPENED TO THE SISTERS AFTER THE PROJECT FAILED
WHERE ARE THE CLONES REMAINING IN ACADEMY CITY BEING SHELTERED?
SSPP

I DON'T KNOW WHO YOU ARE...
BUT WHY ARE YOU ATTACKING MY FRIENDS?


THE TRAIL GROWS COLD BEFORE WE CAN FIND THE SISTERS
EVEN WITH THE FULL ABILITY OF THE DARK SIDE'S INFORMATION NETWORK...


I don't like it.
WHATEVER ORGANIZATION YOU HANDED THEM OVER TO MUST HAVE EXTREMELY SPECIALIZED SECURITY.

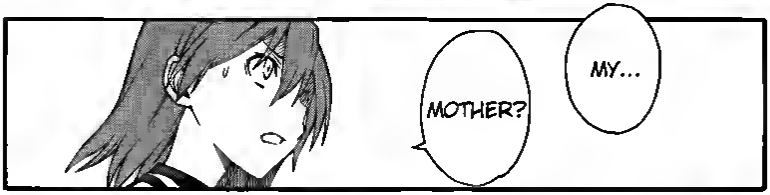

MY, MY. CAN YOU REALLY SAY THAT?
TO ME, YOU ARE MUCH MORE OF AN ODDITY FOR BEING ABLE TO LIVE SUCH A CAREFREE LIFE IN THIS CITY


YOU HAVE SEEN PLENTY OF THIS CITY'S TRUE FACE
THE INHUMAN ACTIONS CARRIED OUT IN ORDER TO CREATE A LEVEL 6.
THE HUMAN EXPERIMENTS USING CHILD ERRORS
THE USE OF A NEGOTIATOR TO TRICK YOU OUT OF YOUR DNA MAP

これまでのあらすじ

大覇撃祭の最中、御坂妹が誘拐された！美琴に代わり捜索していた婚后たが、固の少年・馬場に襲われて病院送りになってしまった。傷だらけの婚后の姿を見た美琴は、御坂妹の居むトレーラーへ急行。馬場を叩きのめした美琴は、固のトレーラーが写ったカメラの映像をたどり、「脳」のアジトを探す。一方、固に関する記憶を失っている佐天は、自分たちの記憶が操作されたのではないかと疑問を抱く。そして佐天から連絡を受け、

I HAVE NOTHING TO TELL YOU.
SO LET UIHARU -SAN GO.
MY ELECTRIC ATTACKS WILL REACH YOU BEFORE YOU CAN MOVE YOUR KNIFE.
UIHARU -SAN... HM?
I WAS RIGHT. YOU DO KNOW HER.
I TOOK A GUESS SINCE SHE SEEMED TO KNOW YOUR MOTHER.


MY...
MOTHER?

SFX: POINT
ス…

MAMA!?
Kh.
ANOTHER ONE...
BUT NOT EVEN YOU CAN RESCUE BOTH AT ONCE, CAN YOU?
WELL, I AM UP AGAINST THE #3 LEVEL 5 HERE.

WHERE ARE THE SISTERS?
LET ME ASK YOU ONCE MORE.
SURELY YOU DON'T EVEN NEED TO WEIGH YOUR OPTIONS
THE CLONE'S LOCATION OR THEIR LIVES.
I HAVE NOTHING TO TELL YOU.
LET ME GIVE YOU MY ANSWER AGAIN
I...
OR ARE YOU WILLING TO LET ONE OF THEM DIE?
DO YOU THINK I AM BLUFFING?
MY, MY, MY
WILL SAVE UIHARU -SAN.

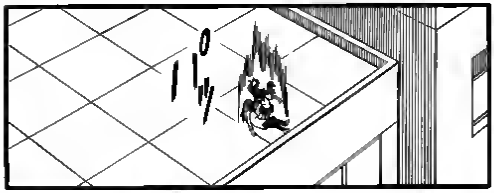
HA HA!
EVEN IF IT COSTS ME MY LIFE.
SO YOUR MOTHER IS EXPEND-ABLE?
SFX: ZAP
HOW CRUEL...
SFX: WHOOSH

SFX: TUG
SFX: STAB
SFX: ZAP

OH, DEAR I GUESS THE NEGOTIATION WAS A FAILURE.
OHH!? REALLY?
SFX. ZAP ZAP
SORRY, MOTHER.
I DON'T LIKE HAVING IT END WITH HER UNDERESTIMATING ME...
BUT IF YOU'RE GOING TO RESENT SOMEONE, RESENT MIKOTO-CHAN FOR ABANDONING YOU!!

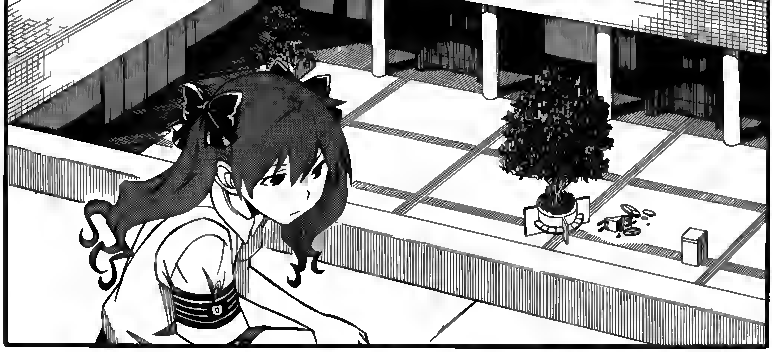
!!
OHH HH!?
SFX CRASH

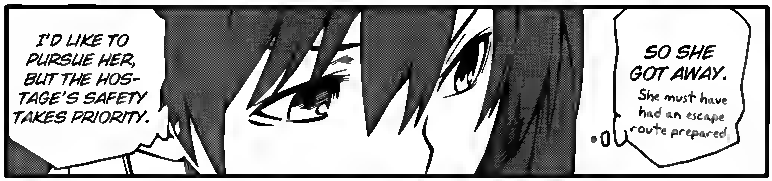
SHE HAD A HIDDEN ALLY!?
SFX: WHOOSH
SFX: TOSS

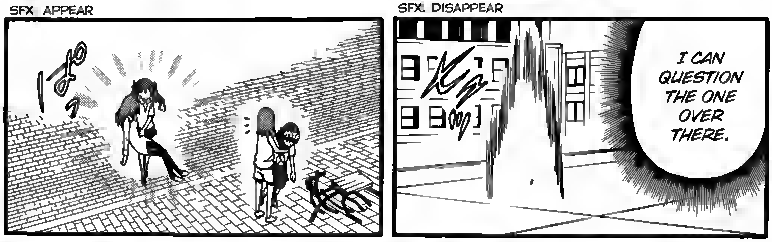

SFX: APPEAR

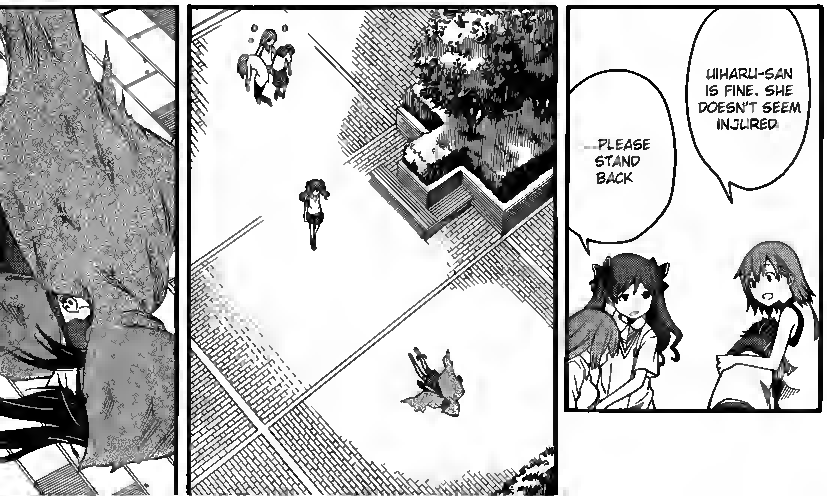
SFX: DISAPPEAR

BREATHING, PULSE, AND BODY TEMPERATURE ARE ALL NORMAL.
SHE SEEMS UNHARMED AS FAR AS I CAN TELL.



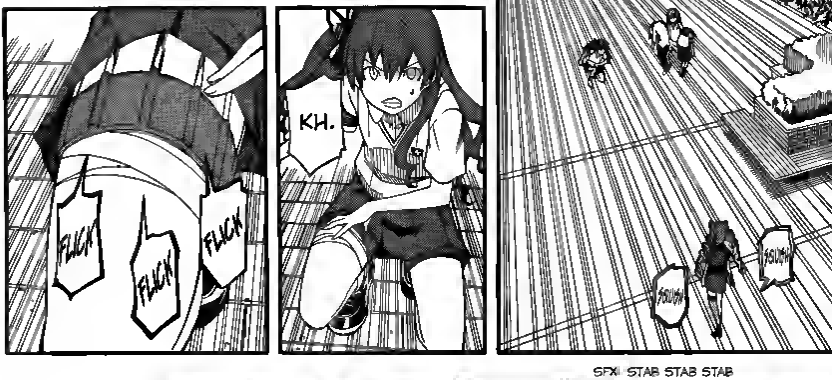

I'D LIKE TO PURSUE HER, BUT THE HOSTAGE'S SAFETY TAKES PRIORITY.
SO SHE GOT AWAY.
She must have had an escape route prepared.


SFX: APPEAR
SFX: DISAPPEAR
I CAN QUESTION THE ONE OVER THERE.

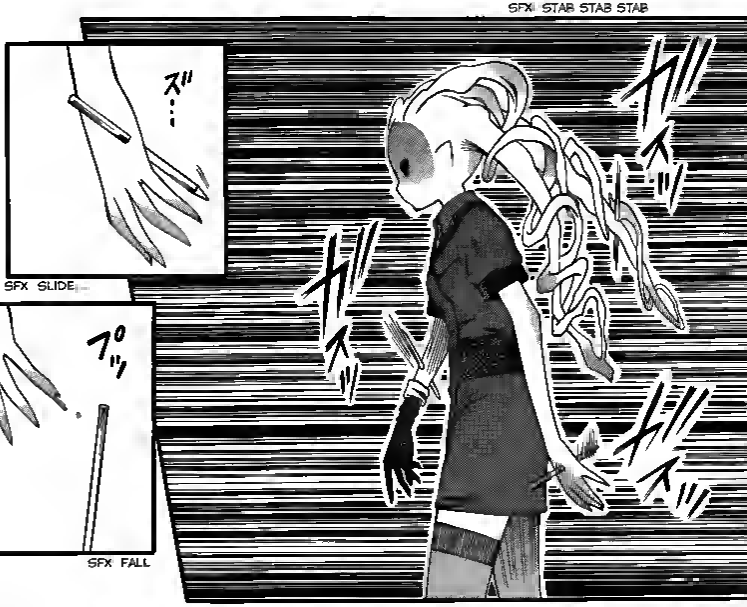

UIHARU-SAN IS FINE. SHE DOESN'T SEEM INJURED.
...PLEASE STAND BACK

I AM FROM JUDGMENT.
YOU ARE UNDER ARREST FOR ABDUCTION AND THREATENING
SFX: SHARP
KUROKO!? GET AWAY FROM HER!
SFX: WHOOSH
SFX: BURST
SLIP

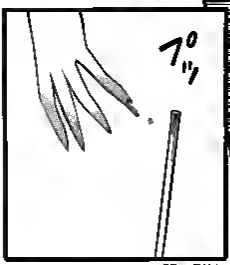
FLUTTER
SFX SLIDE
ズルル…
ルルル



SFX: STAB STAB STAB

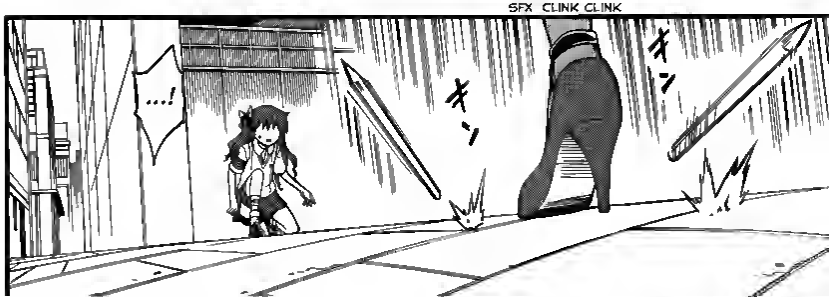


SFX SLIDE



SFX FALL

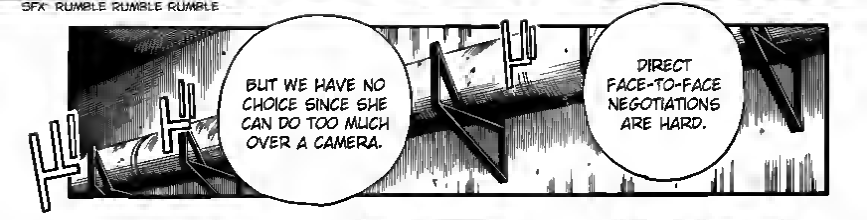
SFX CLINK CLINK



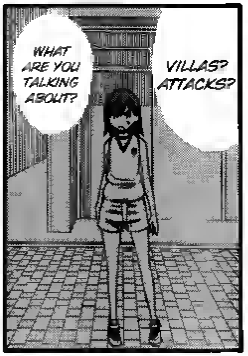
MY ELECTRIC ATTACK DIDN'T WORK, SO SHOULD I USE MY RAILGUN?
WHAT SHOULD I DO?
TELEPORT THESE TWO TO A SAFE PLACE!
KUROKO!
MY METAL DARTS AREN'T WORKING!?
SFX: SQUISH
ス…
SFX: GRIN
SFX: POINT

?
ズルルル…
SFX: OOZE
SFX: MELT
IT MELTED?
IS THAT LIQUID METAL?
IT LOOKS LIKES WHAT THEY USE FOR ANTI-SKILL'S POWERED SUITS
IT LOOKS LIKE IT WAS CONTROLLED REMOTELY BY AN ESPER
MAYBE IT'S LIKE THAT ROCK DOLL FROM THE FIRST DAY OF THE NEW SCHOOL TERM
WHY DID IT MELT ALL OF A SUDDEN?
…I DON'T KNOW.
MAYBE THAT GIRL FLED FAR ENOUGH FOR IT TO BE OUT OF RANGE…

WELL.
WE CAN'T HAVE MIKOTO CHAN DYING
SFX: RUMBLE RUMBLE RUMBLE


BUT WE HAVE NO CHOICE SINCE SHE CAN DO TOO MUCH OVER A CAMERA.
DIRECT FACE-TO-FACE NEGOTIATIONS ARE HARD.

I LET THAT SLIDE BEFORE, BUT SHE HAD NO REASON TO FEIGN IGNORANCE THERE
BUT IT'S POSSIBLE THOSE WITNESSES WERE LYING..
WE DECIDED IT WAS HER FROM THE EYEWITNESSES..


WHAT ARE YOU TALKING ABOUT?
VILLAS? ATTACKS?

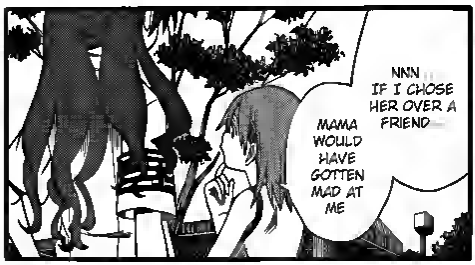
BUT AT LEAST I MANAGED TO GET SOME KIND OF RESULTS

I TOO...
ALSO...
WE NEED TO GO BACK OVER ALL THAT.
OR HAD THEIR MEMORIES MESSED WITH.
THERE SEEMS TO BE SOME HOPE LEFT, DOESN'T THERE?
SO.
CAN YOU EXPLAIN TO ME WHAT IS GOING ON?

SORRY. I HAVE NO IDEA WHO THAT WAS EITHER.
I AM MORE INTERESTED IN WHAT HAPPENED.
YOU ACTED AS IF YOU KNEW I WAS THERE.
I WILL SAVE UIHARU -SAN.
THAT STATEMENT WAS INTENDED FOR ME, WASN'T IT?
UM...
AFTER I HUNG UP, I FELT A CALL REACH UIHARU-SAN'S PHONE.
From the electro-magnetic waves
I GUESSED THAT WAS SATEN-SAN CALLING UIHARU-SAN TO SEE WHAT HAPPENED.
I HAD TOLD YOU WHERE I WAS.
YOU CAN TRAVEL THAT DISTANCE IN UNDER 10 SECONDS, SO I KNEW YOU WOULD BE HIDING SOME-WHERE NEARBY.

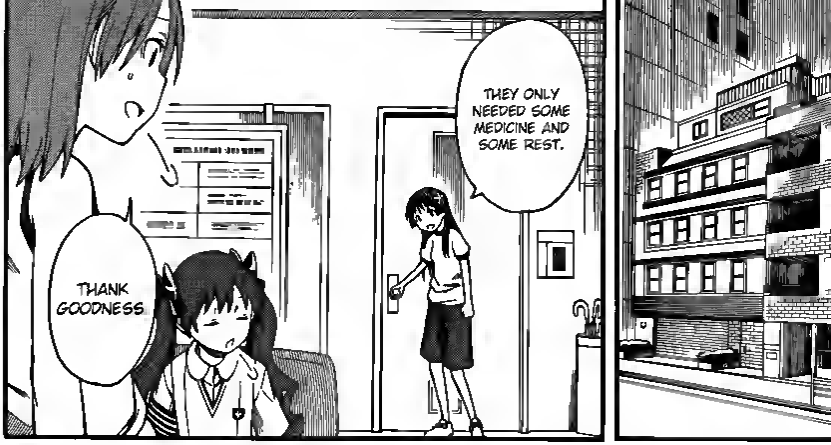
YOU'RE THE ONE THAT LEFT YOUR OWN MOTHER'S LIFE IN THE HANDS OF A STRANGER.

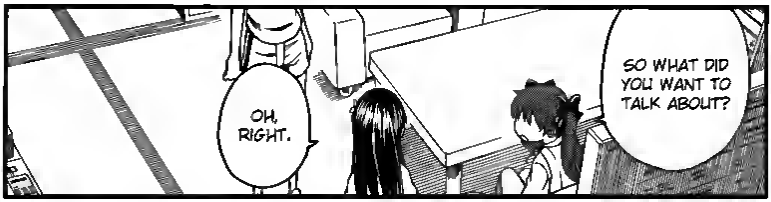
THANK YOU FOR LETTING ME HANDLE SAVING YOUR FRIEND.
HIHARU IS IN JUDGMENT.
IT WAS ONLY NATURAL TO GIVE A VISITOR PRIORITY OVER A COLLEAGUE


NNN IF I CHOSE HER OVER A FRIEND
MAMA WOULD HAVE GOTTEN MAD AT ME

PLUS I TRUSTED YOU TO PROTECT HER, KUROKO.

Ah!
I-I ONLY DID MY DUTY, SO...
OW!
THROB
EH?
SORRY, I MADE YOU FORCE YOURSELF WHEN YOU WERE INJURED.
L-let go of me.
I do not swing that way!
SQUEEZE
WHAT ARE YOU SAYING? C'MON, HOLD ON TIGHT.
Ah wah wah
I-I AM FINE. YOU DO NOT NEED TO WORRY ABOUT ME.


THEY ONLY NEEDED SOME MEDICINE AND SOME REST.
THANK GOODNESS.

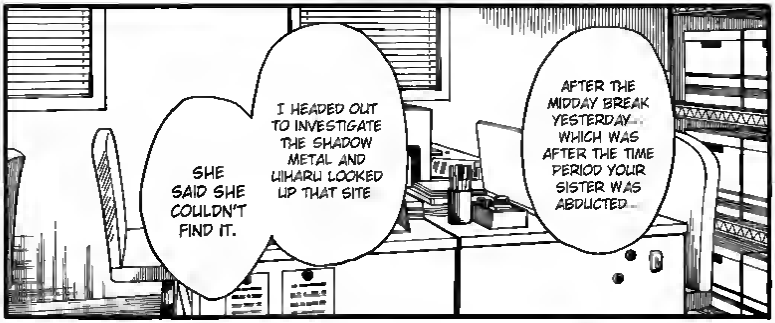

SO WHAT DID YOU WANT TO TALK ABOUT?
OH, RIGHT.

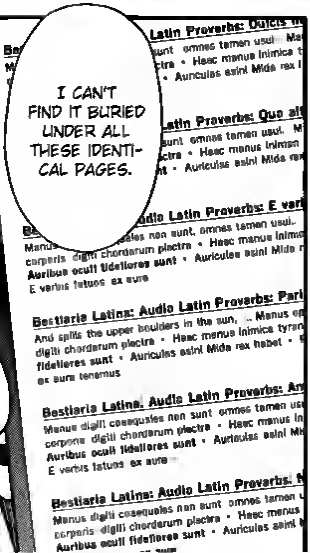
THAT IS THE SAME NAME AS THE URBAN LEGEND SITE I SAW.

SO THE WOMAN IN THE KITTEN'S MEMORIES THAT ABDUCTED YOUR SISTER IS SHOKUHOU MISAKI-SAN?
UM...

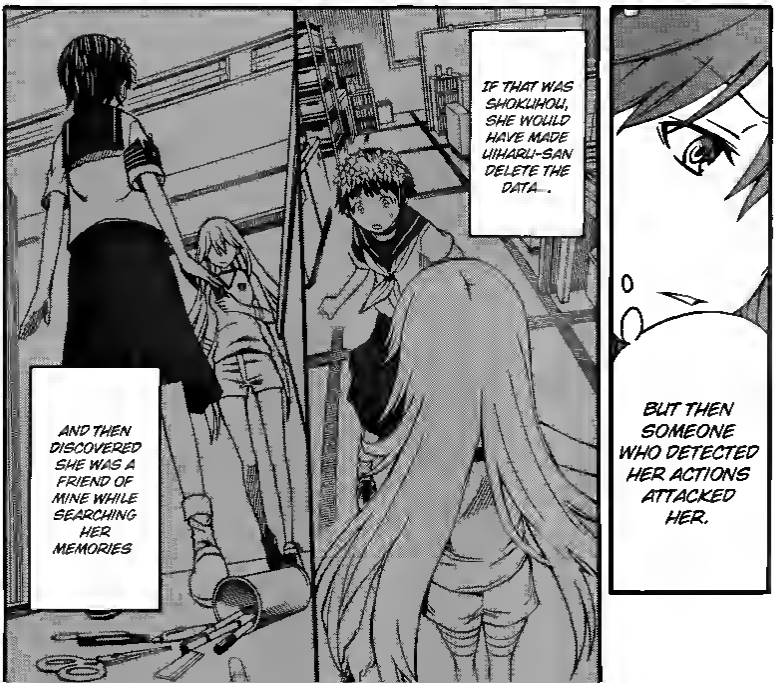
ANYWAY, THE PSYCHOMETRY TURNED UP THE TERM "AURIBUS OCULI FIDELIORES SUNT".
YES. I'M SURE OF THAT.

THAT SITE DOES MORE THAN JUST GATHER RUMORS.
IT HAS PEOPLE HEAD OUT TO VERIFY THEM.
AN URBAN LEGEND SITE? WHY WOULD SHOKUHOU MISAKI CARE ABOUT SOMETHING LIKE THAT?


SHE SAID SHE COULDN'T FIND IT.
I HEADED OUT TO INVESTIGATE THE SHADOW METAL AND UIHARU LOOKED UP THAT SITE
AFTER THE MIDDAY BREAK YESTERDAY... WHICH WAS AFTER THE TIME PERIOD YOUR SISTER WAS ABDUCTED...

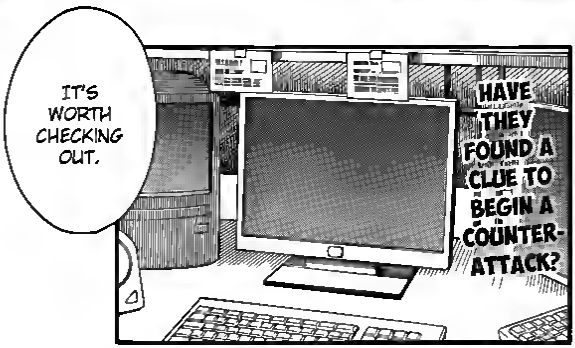

I CAN'T FIND IT BURIED UNDER ALL THESE IDENTICAL PAGES.
Latin Proverbs: Dulcis
Latin Proverbs: Quo
Bestiaria Latina: Audio Latin Proverbs: E
Bestiaria Latina: Audio Latin Proverbs:
Bestiaria Latina: Audio Latin Proverbs:
Bestiaria Latina: Audio Latin Proverbs:
!?
I SEARCHED FOR IT MYSELF JUST A BIT AGO, AND...

SO THERE IS SOMETHING ON THAT SITE, THIS PERSON DOESN'T WANT PEOPLE TO SEE?
yes
ONCE SOMETHING HAS BEEN UPLOADED TO THE INTERNET, IT CAN NEVER BE FULLY DELETED
BUT SOMEONE IS KEEPING ANYONE FROM FINDING IT BY CREATING TONS OF DUMMY PAGES THAT WILL HAVE HIGHER SPOTS IN THE SEARCH RESULTS
UIHARU WOULD HAVE NOTICED SOMETHING WAS ODD AND SEARCHED FOR THE CAUSE.
AND SHE HAS THE SKILLS TO FIND IT.


IF THAT WAS SHOKUHOU, SHE WOULD HAVE MADE UIHARU-SAN DELETE THE DATA...
AND THEN DISCOVERED SHE WAS A FRIEND OF MINE WHILE SEARCHING HER MEMORIES
BUT THEN SOMEONE WHO DETECTED HER ACTIONS ATTACKED HER.

BUT SOMETHING MIGHT REMAIN ON THE COMPUTER IF IT'S TRUE
YOU KIND OF HAVE TO FORCE THE CLUES TOGETHER TO REACH THIS CONCLUSION...
IT ALL FITS...

Scans: Anonymous – Trans: JSO6 – Cleans: Naselare – Type: Naselare animumutare.wordpress.com



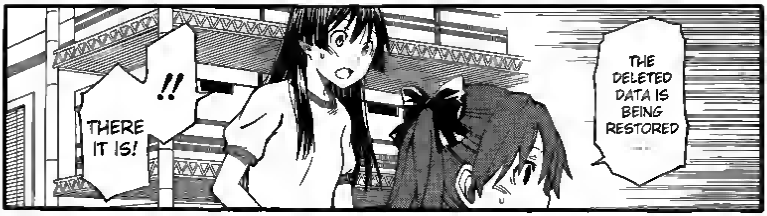
◀◀◀ To be continued in the next issue. The Laundry issue goes on sale Tuesday November 27th!

とある魔術の禁書目録外伝

とある科学の超電磁砲

レールガン

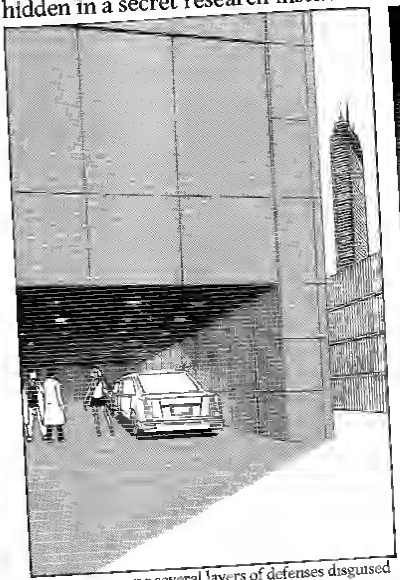
とある科学の超電磁砲
THE TRUTH OF THE CONCEALED SITE IS BROUGHT TO LIGHT!
CHAPTER 55: IN THE SAME BOAT
AUTHOR: KAMACHI KAZUMA / ART: FUYUKAWA MOTOI
CHARACTER DESIGNS: HAIMURA KIYOTAKA
VOLUME 8 IS ON SALE NOW!



MISSION:5

THE NEW DNA COMPU
HIDDEN DEEP BEHIN
DEFENSIVE LINES THAT
CAN GIVE BIRTH TO
PSYCHIC POWERS

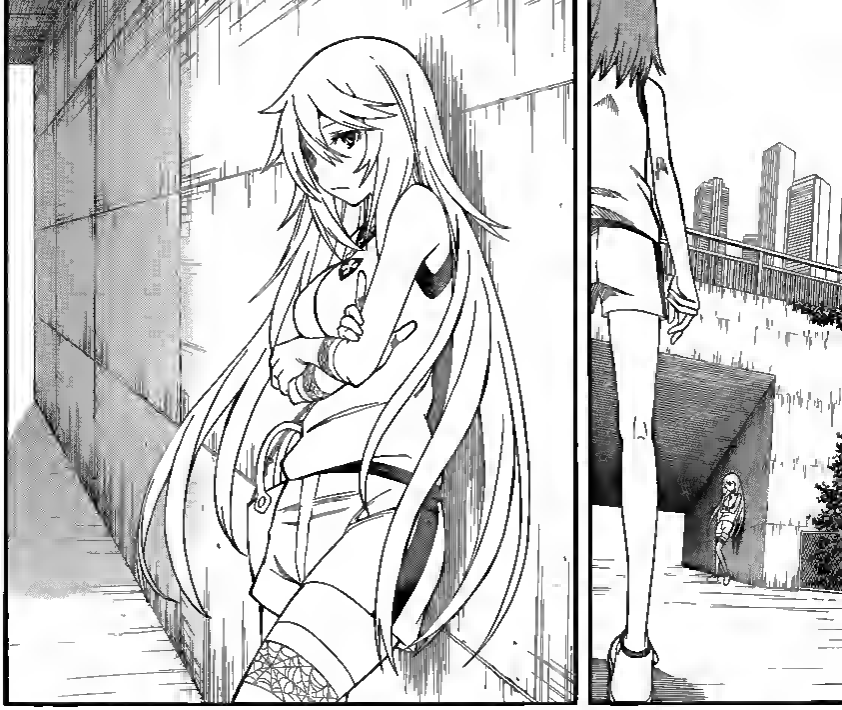
When we heard the rumors that it had already been completed, we immediately began investigating. We broke through countless cover-ups and discovered it is hidden in a secret research institution in District 2.

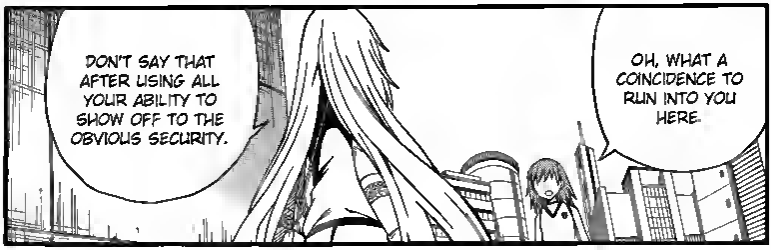


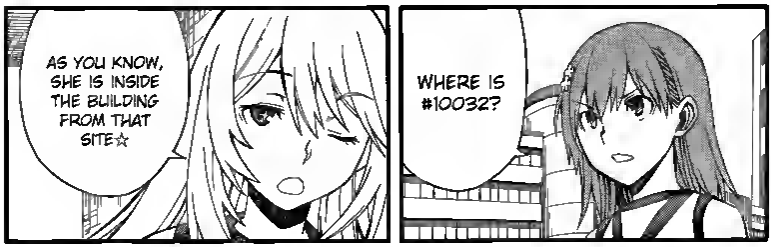
After overcoming several layers of defenses disguised as soundproof walls, we finally caught a glimpse of the building. And there we found...!

Heading into the building along with several men who appeared to be researchers was Miss S, the #5 esper who is enrolled in Tokiwadai Middle School.

DISTRICT 2...

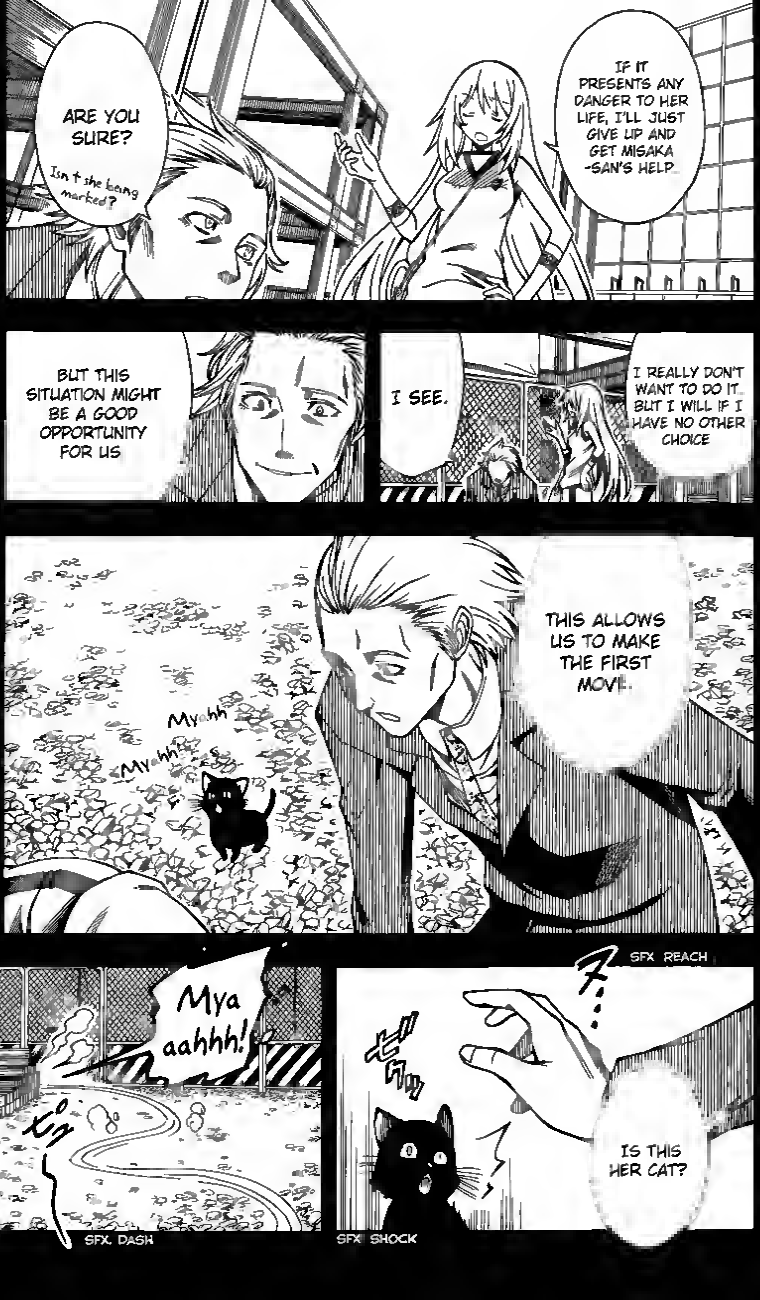



OH, WHAT A COINCIDENCE TO RUN INTO YOU HERE.
DON'T SAY THAT AFTER USING ALL YOUR ABILITY TO SHOW OFF TO THE OBVIOUS SECURITY.


WHERE IS #10032?
AS YOU KNOW, SHE IS INSIDE THE BUILDING FROM THAT SITE☆

THAT WAS THE HIDEOUT I HAD THE ABILITY TO TRUST THE MOST.
I HAVE A LOT I WANT TO ASK YOU...
IF YOU INSIST.
BUT I AM A BIT PRESSED FOR TIME.
IF YOU WANT TO TALK, COME WITH ME☆

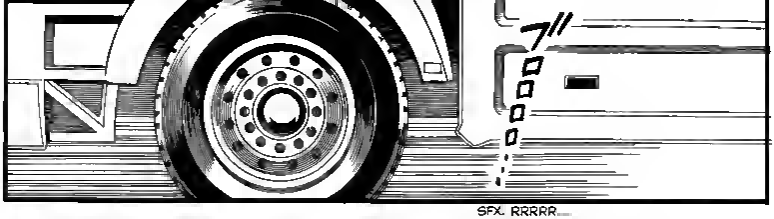
Myahh!
Myahh!
WHAT IS THIS?
IT LOOK LIKE SHE WAS TAKEN OUT BY A MILITARY NANODEVICE.
BUT I'M AFRAID HER ELECTRIC POWERS MIGHT INTERFERE.
SO THE ANTIVIRUS SOFTWARE MAY NOT BE ENOUGH TO HEAL HER.
Sigh...


IF IT PRESENTS ANY DANGER TO HER LIFE, I'LL JUST GIVE UP AND GET MISAKA -SAN'S HELP.
ARE YOU SURE?
Isn't she being marked?
I REALLY DON'T WANT TO DO IT. BUT I WILL IF I HAVE NO OTHER CHOICE
I SEE.
BUT THIS SITUATION MIGHT BE A GOOD OPPORTUNITY FOR US
THIS ALLOWS US TO MAKE THE FIRST MOVE.
Myahh
Myahh
SFX. REACH
IS THIS HER CAT?
SFX. SHOCK
Mya aahhh!
SFX. DASH

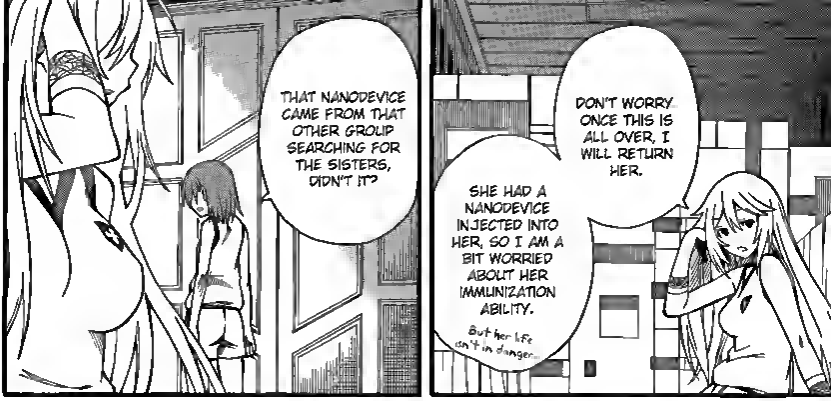
MORE IMPORTANTLY...
ヒョコ
SFX: POKE OUT
SFX: TWID...
IT DOESN'T HAVE A COLLAR, SO IT'S PROBABLY A STRAY.
EITHER WAY, WE DON'T HAVE THE ABILITY TO DEAL WITH IT AT THE MOMENT
Leave it here.
Oh, cute
WHAT ABOUT "AURIBUS OCULI FIDELIORES SUNT"?
SFX: CRUNCH
I CAN'T BELIEVE AN ESPER WITH A PSYCHIC PHOTOGRAPHY ABILITY TOOK PHOTOS USING A DISTANT WATER DROPLET AS A LENS.
SFX: ANNOYED
HONESTLY... WE WERE USING OUR FULL SECURITY ABILITY TO PREVENT ANYONE FROM TAILING OR TRACING ME
I spent an hour and a half just getting there!!

DON'T WORRY ABOUT THAT.
BEEP
Send the ambulance to...
ARE YOU REALLY ONE TO TALK?
ESPERS REALLY ARE HORRIBLE!!
WHY DOES THE MANAGER OF A SILLY URBAN LEGEND SITE HAVE A POWER LIKE THAT!?
I just can't stand it.
I RAN A PROGRAM THAT WILL AUTOMATICALLY CREATE DUMMY SITES.
Beep beep beep beep beep
THAT SITE WILL NEVER SEE THE LIGHT OF DAY.

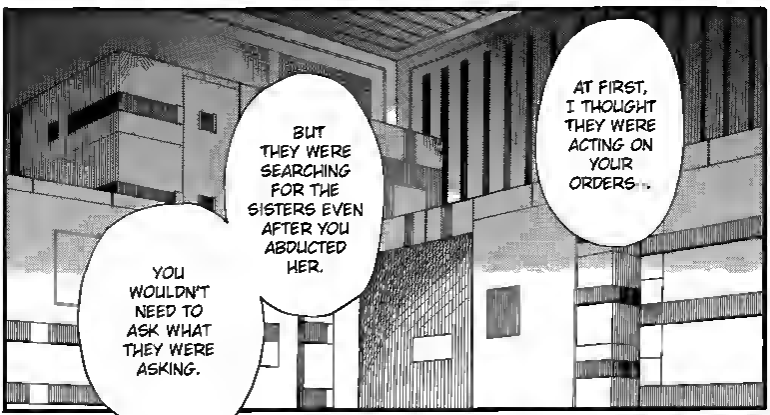
OH, DEAR. OH, DEAR.
IT LOOKS LIKE SOMEONE HAS BROKEN THROUGH MY SETUP AND REACHED THE SITE.
WHAT HAPPENED TO NOT WORRYING ABOUT IT!?
OH. COME. ON. NOW!
THIS SHOULDN'T HAVE HAPPENED...
GRIND GRIND
PLEASE JUST WAIT A SECOND.
LOCATION: JUDGMENT 177 BRANCH OFF 7TH AREA
JUDGMENT'S 177TH BRANCH?
IN THE OFF CHANCE THIS HAPPENED, I SET IT UP TO BACK TRACE THE INTRUDER.
AND THIS TIME YOUR TRICK WILL ACTUALLY WORK?


SFX: RRRRR...

SFX: RATTLE RATTLE
SFX: RATTLE
PLUS I DO NOT WANT TO LET ANYONE GET ANYWHERE NEAR THAT PLACE.
IF YOU WANT TO TALK, QUITE COMPLAINING.
I TOLD YOU I AM PRESSED FOR TIME.
AREN'T WE HEADING AWAY FROM WHERE THE PHOTO WAS TAKEN?


THAT NANODEVICE CAME FROM THAT OTHER GROUP SEARCHING FOR THE SISTERS, DIDN'T IT?
DON'T WORRY ONCE THIS IS ALL OVER, I WILL RETURN HER.
SHE HAD A NANODEVICE INJECTED INTO HER, SO I AM A BIT WORRIED ABOUT HER IMMUNIZATION ABILITY.
But her life isn't in danger...

WHO ARE THEY?

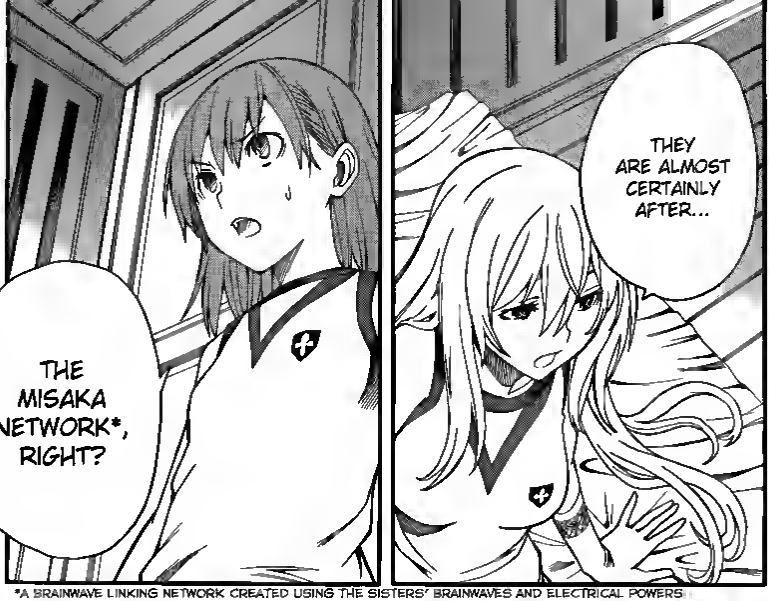

AT FIRST, I THOUGHT THEY WERE ACTING ON YOUR ORDERS...
BUT THEY WERE SEARCHING FOR THE SISTERS EVEN AFTER YOU ABDUCTED HER.
YOU WOULDN'T NEED TO ASK WHAT THEY WERE ASKING.

THAT'S RIGHT☆
SO ARE THEY YOUR ENEMY?
AND WE'RE HEADED TO WHERE THEIR BOSS IS.
SFX: BEEP
TELL ME MORE ABOUT THAT.
THE PROJECT HAD HIT A SETBACK AND ITS INFORMATION WAS SPREADING THROUGH THE UNDERGROUND SOCIETY.
DID YOU HEAR ABOUT THE LEVEL 6 SHIFT PROJECT?
IT ALL STARTED WHEN A RESEARCHER AT A LAB I GO TO SAID...

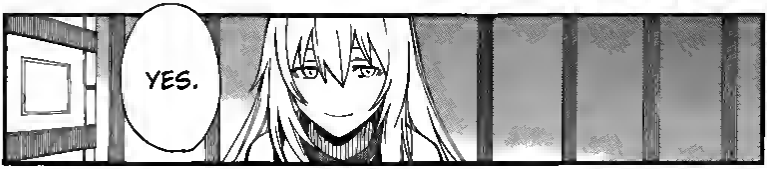
WHO KNOWS
THEY WERE PROBABLY JUST DISPOSED OF.
WHAT HAPPENED TO THE CLONES CREATED FOR THAT?
BUT IT SEEMS TO HAVE HIT A SETBACK PARTWAY THROUGH
CLONES OF THE #3 WERE MASS PRODUCED AND USED TO SHIFT THE #1 ACCELERATOR TO LEVEL 6.
C'MON, I THOUGHT YOU WORKED ON THAT EXPERIMENT
That's one of the reasons I hired you.
I AM ONLY AN ADVISER WHO SPECIALIZES IN STRENGTHENING SECURITY
I'M SORRY. NOT YET.
HAVE YOU FIGURED OUT WHAT HAPPENED TO THE SISTERS AFTER THE EXPERIMENT?

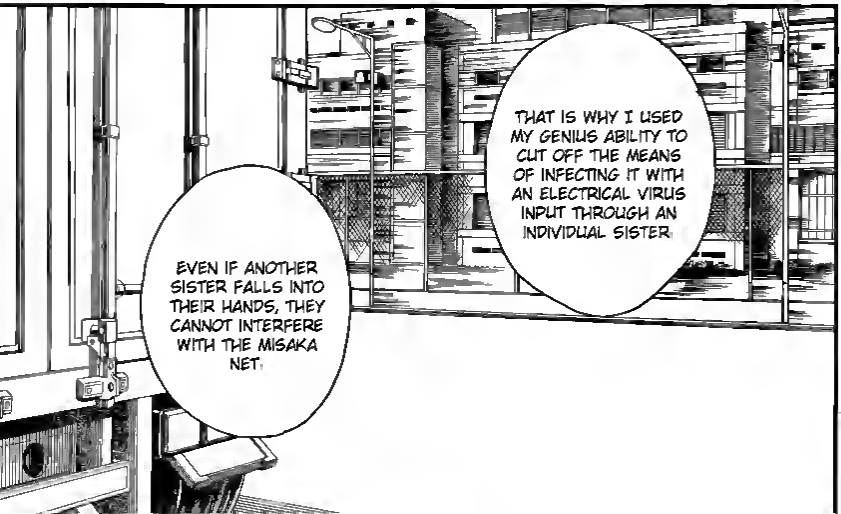
AND THE SISTERS WERE HANDED OVER TO ANOTHER AGENCY
ONCE THE PROJECT WAS FROZEN, ALL LIABILITY WAS PUSHED ONTO DOCTOR AMAI.
IN OTHER WORDS, I LEFT.
BUT THERE IS ONE POINT THAT CAUGHT MY INTEREST.
ANOTHER ORGANIZATION IS ALSO SEARCHING FOR THE SISTERS.
IS THAT SO? THEN LOOK INTO THEM WHILE CONTINUING YOUR SEARCH FOR THE SISTERS
AND WHAT WE FOUND...
WAS THEM?

ME?
IT LOOKED LIKE THEY WERE INSTRUCTED TO SEARCH FOR THE SISTERS AND ELIMINATE YOU.
THE ONES THAT APPROACHED YOU WERE MERELY HIRED HANDS.
THEY ARE BEING CAUTIOUS WHEN IT COMES TO YOU.
MISAKA-SAN, YOU ALREADY INTERFERED WITH THE SISTERS PROJECT ONCE.
IT DOES SEEM ODD TO ME THAT THEY USED AN INCAPACITATING NANODEVICE INSTEAD OF JUST TRYING TO KILL YOU...
BUT THAT LET US GET OUR HANDS ON THE CLONE THAT HAD SWITCHED OUT WITH YOU.
EVEN IF YOU DO NOT KNOW EXACTLY WHAT THEY WANT WITH THE SISTERS, I'M SURE YOU HAVE THE ABILITY TO TAKE A GUESS.

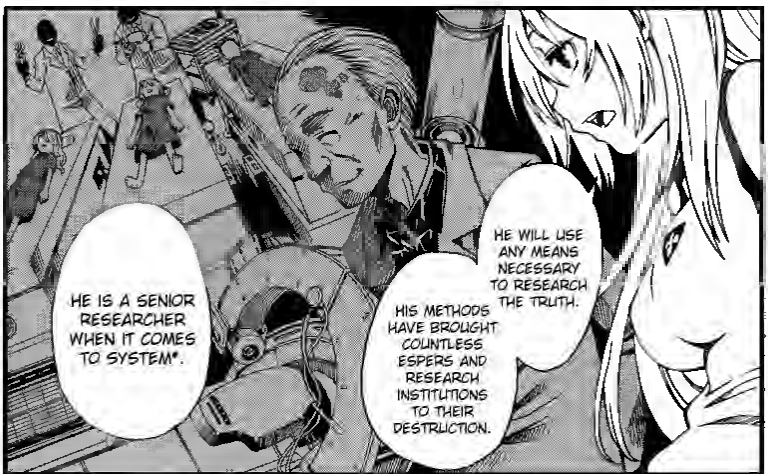


*A BRAINWAVE LINKING NETWORK CREATED USING THE SISTERS' BRAINWAVES AND ELECTRICAL POWERS.

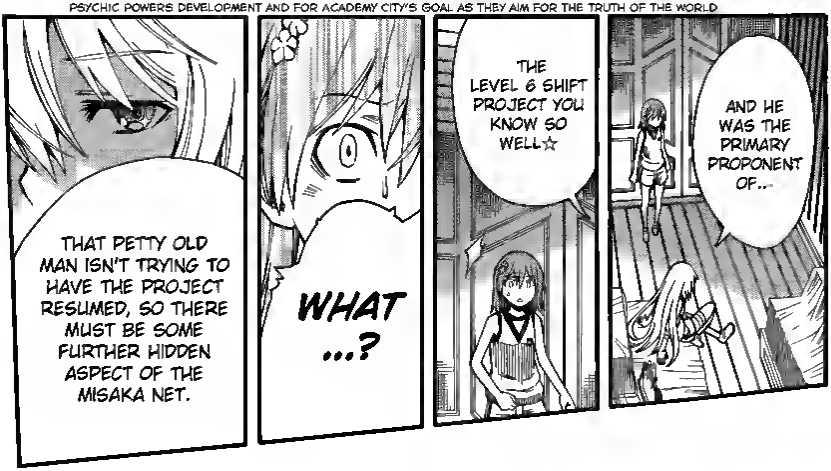



THAT IS WHY I USED MY GENIUS ABILITY TO CUT OFF THE MEANS OF INFECTING IT WITH AN ELECTRICAL VIRUS INPUT THROUGH AN INDIVIDUAL SISTER.
EVEN IF ANOTHER SISTER FALLS INTO THEIR HANDS, THEY CANNOT INTERFERE WITH THE MISAKA NET.

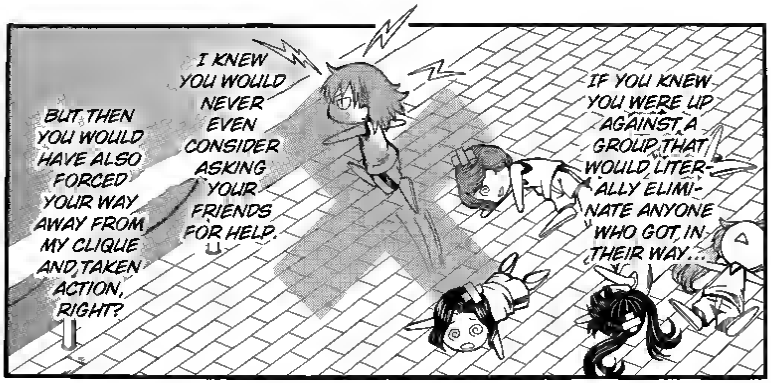
KIHARA GENSEI.
IS THAT WHAT YOU MEANT BY MAKING THE FIRST MOVE?
WHAT ARE THEY TRYING TO DO WITH THE MISAKA NET?
ALL I CAN SAY FOR CERTAIN IS THAT IT IS NOTHING GOOD.
AFTER ALL, THE PERSON BEHIND THIS IS..

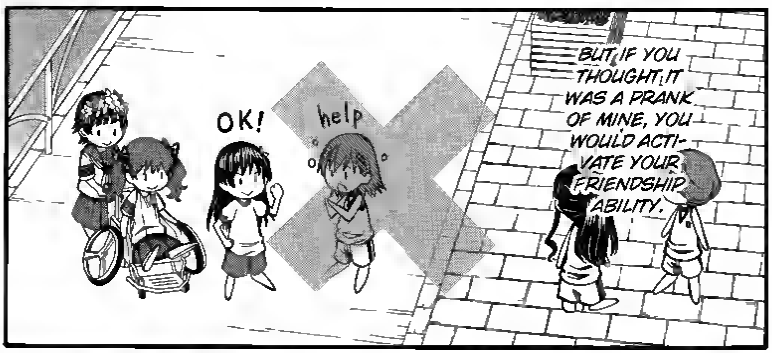

HE WILL USE ANY MEANS NECESSARY TO RESEARCH THE TRUTH.
HIS METHODS HAVE BROUGHT COUNTLESS ESPERS AND RESEARCH INSTITUTIONS TO THEIR DESTRUCTION.
HE IS A SENIOR RESEARCHER WHEN IT COMES TO SYSTEM*.

*"ONE WHO IS NOT A GOD YET REACHES THE WILL OF THE HEAVENS." THE TERM FOR THAT WHICH LIES BEYOND PSYCHIC POWERS DEVELOPMENT AND FOR ACADEMY CITY'S GOAL AS THEY AIM FOR THE TRUTH OF THE WORLD


AND HE WAS THE PRIMARY PROPONENT OF...
THE LEVEL 6 SHIFT PROJECT YOU KNOW SO WELL☆
WHAT ...?
THAT PETTY OLD MAN ISN'T TRYING TO HAVE THE PROJECT RESUMED, SO THERE MUST BE SOME FURTHER HIDDEN ASPECT OF THE MISAKA NET.

TOOK QUITE A BIT OF WORK...
FINDING THAT ELUSIVE OLD MAN...
SO WE'RE HEADED TO...
YES♪
I READ THE MEMORIES OF THE PEOPLE IN ON IT, SO I KNOW THIS FOR A FACT.
BUT WE WILL BE SECRETLY VISITING THE INTERNATIONAL PSYCHIC POWERS RESEARCH CONFERENCE BEING HELD IN DISCTRICT 9 AT 14:00.
I INTEND TO BRING THIS TO AN END USING THIS ONE-IN-A-MILLION CHANCE☆
NOT REALLY.
SO THEY WOULD NOT GET INVOLVED IN THIS DANGER? WAS THAT YOUR FORM OF BEING CONSIDERATE?
BY ANY CHANCE DID YOU MANIPULATE KUROKO AND THE OTHERS' MEMORIES


BUT THEN YOU WOULD HAVE ALSO FORCED YOUR WAY AWAY FROM MY CLIQUE AND TAKEN ACTION, RIGHT?
I KNEW YOU WOULD NEVER EVEN CONSIDER ASKING YOUR FRIENDS FOR HELP.
IF YOU KNEW YOU WERE UP AGAINST A GROUP THAT WOULD LITERALLY ELIMINATE ANYONE WHO GOT IN THEIR WAY...


OK!
help
BUT IF YOU THOUGHT IT WAS A PRANK OF MINE, YOU WOULD ACTIVATE YOUR FRIENDSHIP ABILITY.

IT WOULD HAVE BROUGHT NOTHING BUT MISFORTUNE TO EITHER OF US.
AND EVEN IF THEY WEREN'T, ANY IRREGULAR ACTIONS COULD HAVE MESSED UP MY PLAN.
IF THOSE GIRLS HAD CARELESSLY APPROACHED THAT OLD MAN, THEY WOULD HAVE BEEN KILLED.

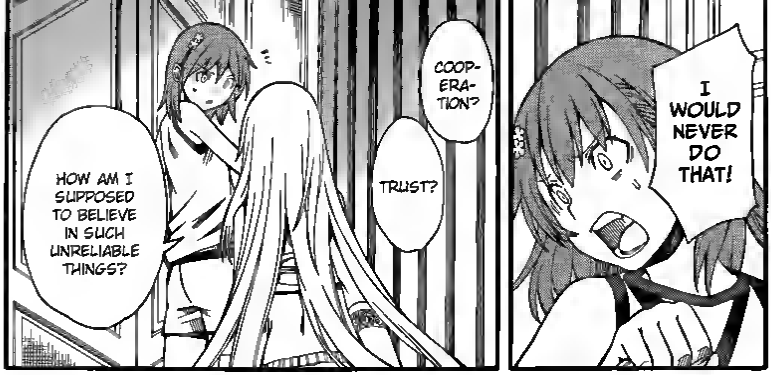
WHY DID YOU GO AS FAR AS TO ERASE KUROKO AND THE OTHERS' MEMORIES TO HIDE IT?
DIDN'T YOU JUST TELL ME TO BEGIN WITH?
THEN WHY...
SFX STEP
THERE HAD TO HAVE BEEN PLENTY OF WAYS TO GET AROUND THAT!!
IF I JOINED WITH YOU, THEY WOULD HAVE NOTICED ME.
I TOLD YOU THEY WERE CAUTIOUS WHEN IT CAME TO YOU, REMEMBER?
KONGOU -SAN WAS-
AND IT WAS JUST A COINCIDENCE THAT SHE CAME INTO CONTACT WITH ME, SO IT MAY BE WRONG TO BLAME YOU FOR THAT
WELL, I MAY HAVE BEEN THE ONE TO GET HER INVOLVED...

THAT WOULD NEVER HAVE HAPPENED TO KONGOU-SAN!
BUT...
IF YOU HAD WORKED WITH ME FROM THE BEGINNING...
IT IS A SHAME WHAT HAPPENED TO HER.
BUT...
THAT RESULTED IN THE DESTRUC-TION OF THOSE PIECES OF JUNK THAT I CAN'T DEAL WITH, SO IT ACTUALLY HELPED ME♡

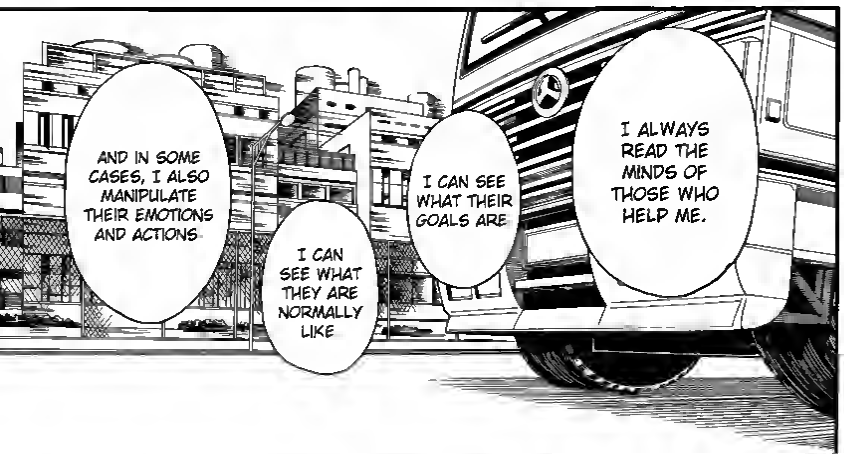
YOU COULD HAVE JUST LET ME DEAL WITH THEM!!
WHY DIDN'T YOU JUST-

SFX GRAB

WHAT IF YOU BETRAYED ME AND SOLD ME OUT TO THEM?
WHAT IF YOUR INVOLVEMENT KEPT KIHARA GENSEI FROM APPEARING?

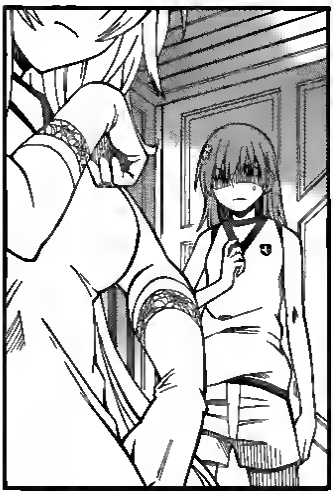

I WOULD NEVER DO THAT!
COOP-ERA-TION?
TRUST?
HOW AM I SUPPOSED TO BELIEVE IN SUCH UNRELIABLE THINGS?

IT WAS YOUR TRUST IN WHAT PEOPLE TOLD YOU THAT LED TO THE RADIO NOISE PROJECT AND THE LEVEL 6 SHIFT PROJECT.
...!


I ALWAYS READ THE MINDS OF THOSE WHO HELP ME.
I CAN SEE WHAT THEIR GOALS ARE
I CAN SEE WHAT THEY ARE NORMALLY LIKE
AND IN SOME CASES, I ALSO MANIPULATE THEIR EMOTIONS AND ACTIONS

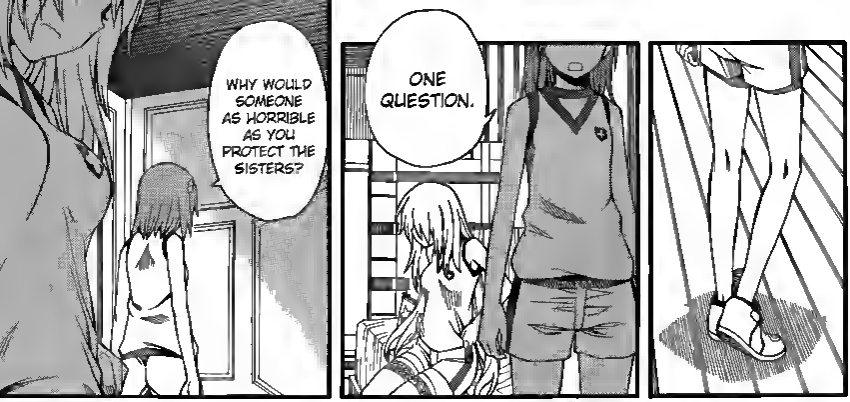
WE ARE ONLY TOGETHER NOW AS A SIGN OF MY RESPECT FOR YOUR DEVOTION TO YOUR FRIENDS.
AND SO THAT I CAN FINISH THIS BEFORE THEY KNOW WE HAVE COME INTO CONTACT.
ぽんっ

SFX: SHOVE



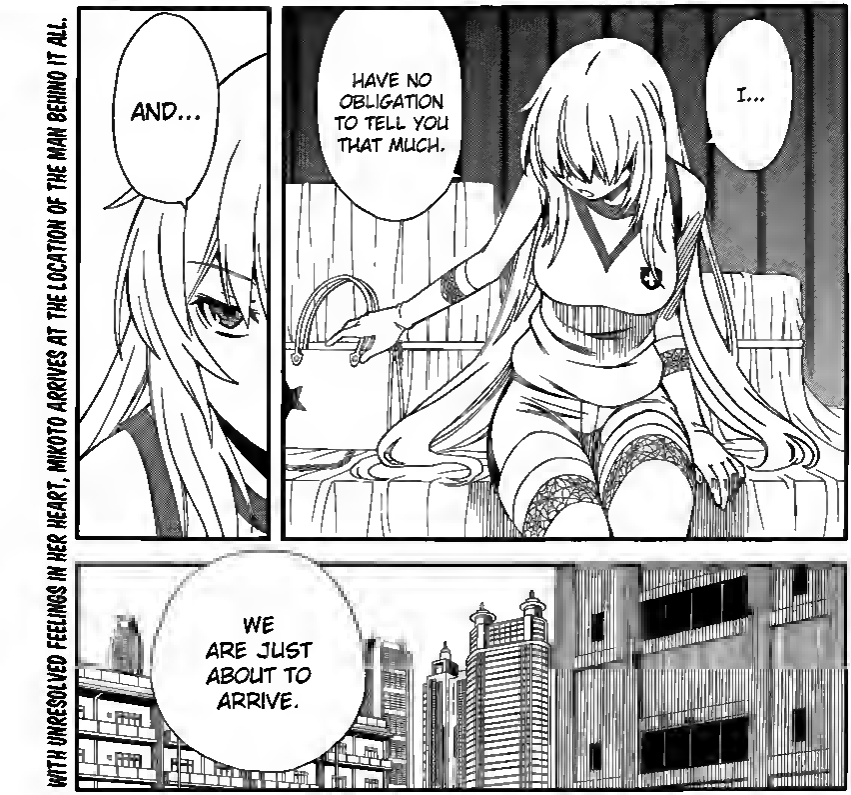
I DON'T THINK I WILL EVER BE ABLE TO GET ALONG WITH YOU.

I NEVER HAD ANY INTENTION OF WORKING WITH SOMEONE WHOSE MIND I CANNOT READ.



Scans: Anonymous – Trans: JsOs – Cleans: Naselare – Type: Naselare animumnutare.wordpress.com

WITH UNRESOLVED FEELINGS IN HER HEART, MIKOTO ARRIVES AT THE LOCATION OF THE MAN BEHIND IT ALL.



◀◀◀ To be continued in the next issue

The February issue goes on sale Thursday, December 27th!

とある魔術の禁書目録外伝

とある科学の超電磁砲

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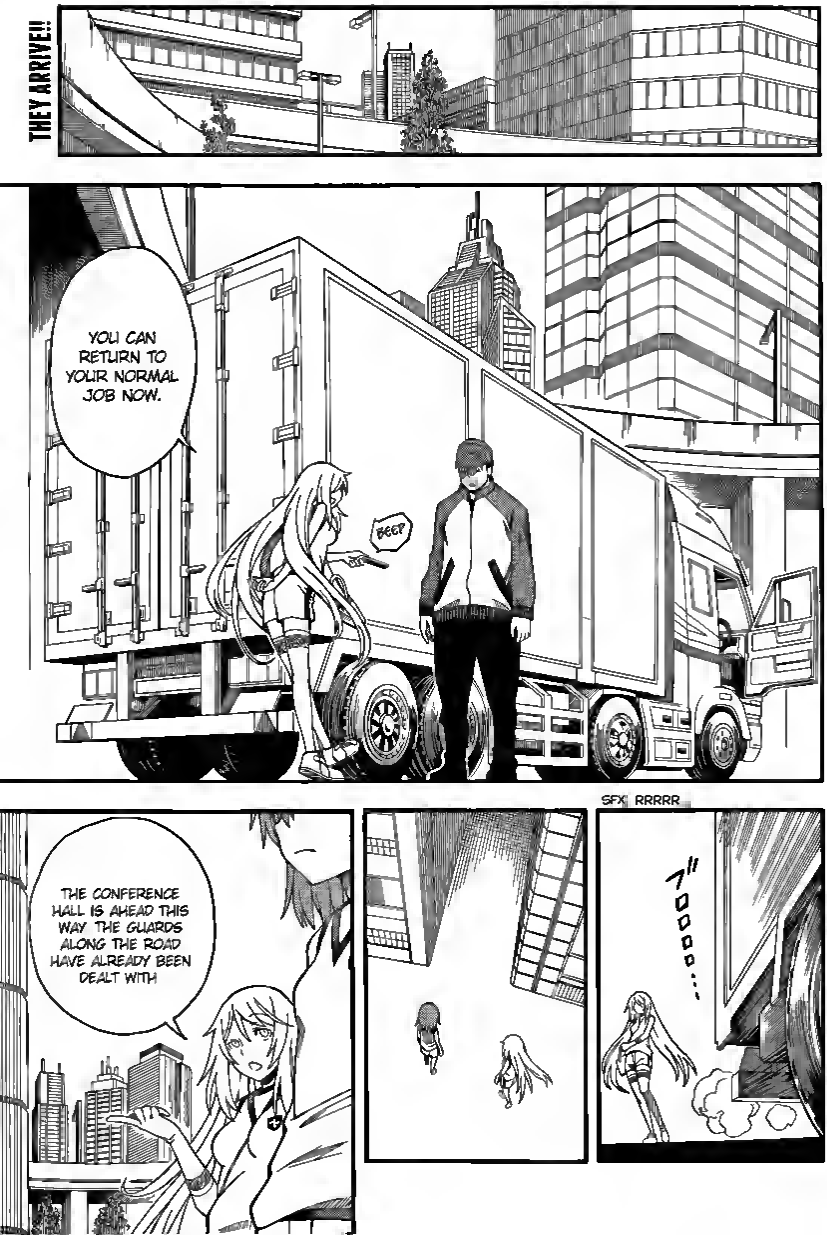

THEY ARRIVE!!
YOU CAN RETURN TO YOUR NORMAL JOB NOW.
BEEP
SFX: RRRRR
THE CONFERENCE HALL IS AHEAD THIS WAY THE GUARDS ALONG THE ROAD HAVE ALREADY BEEN DEALT WITH

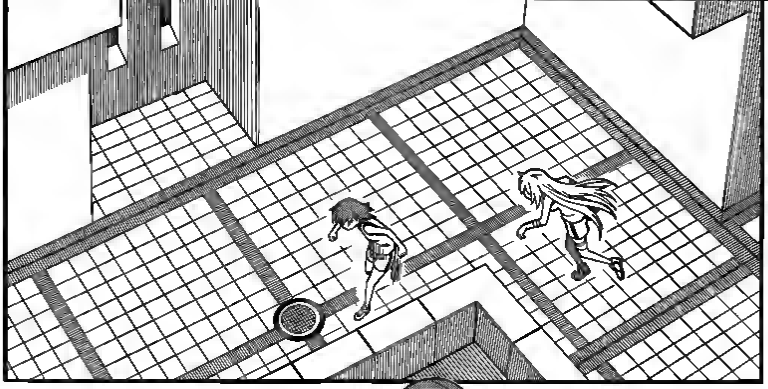
KIHARA GENSEI IS THERE, RIGHT?
AS LONG AS YOU DON'T GET IN THE WAY, YOU CAN JUST WATCH ON.
DON'T JOKE.
IF THESE PEOPLE CAN'T ACCOMPLISH ANYTHING WITHOUT SACRIFICING SOMEONE...
I NEED TO GIVE THEM A FINAL WARNING.
SFX: DASH

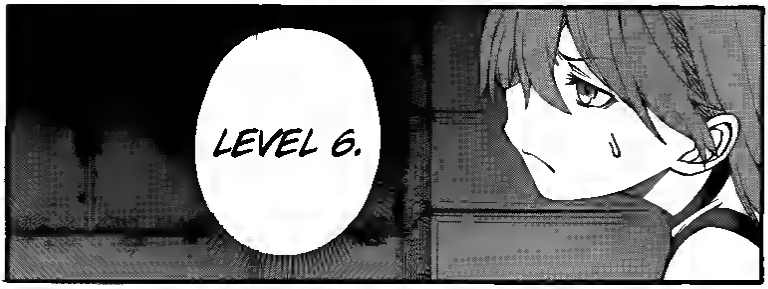
とある科学の超電磁砲

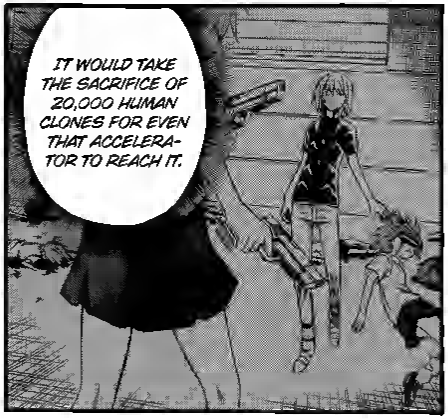
CHAPTER 56: DIVIDE AND CONQUER

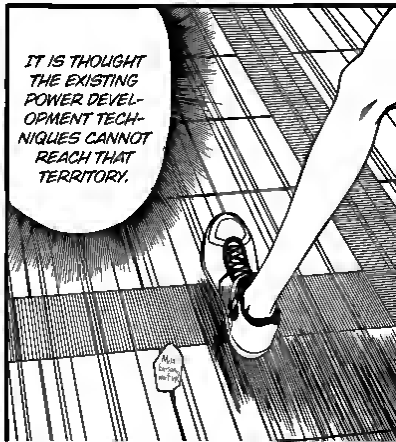
AUTHOR: KAMACHI KAZUMA ART: FUYUKAWA MOTOI

CHAAACTEA DESIGHS: HAIHUAA KIYOTAKA

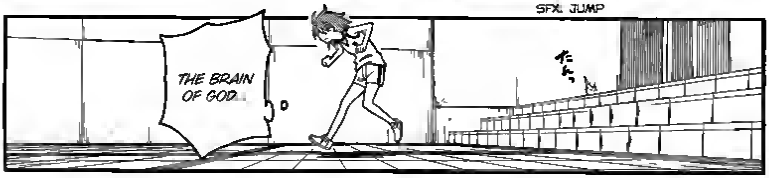


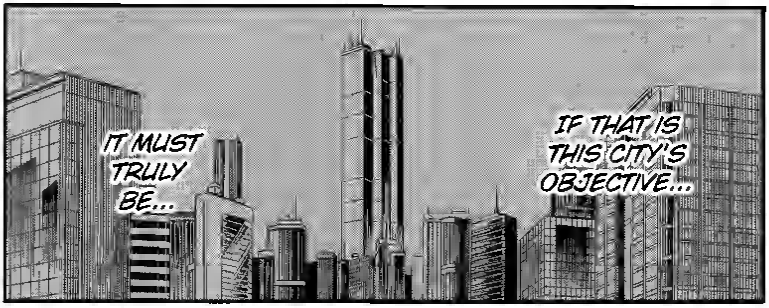

LEVEL 6.


IT WOULD TAKE THE SACRIFICE OF 20,000 HUMAN CLONES FOR EVEN THAT ACCELERATOR TO REACH IT.

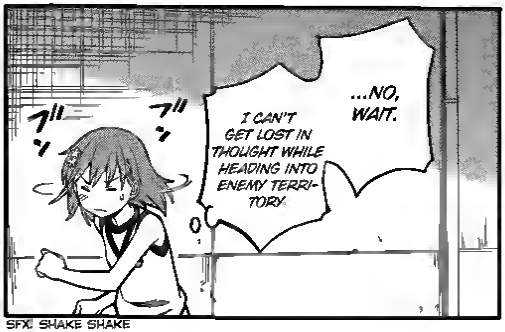

IT IS THOUGHT THE EXISTING POWER DEVELOPMENT TECHNIQUES CANNOT REACH THAT TERRITORY.

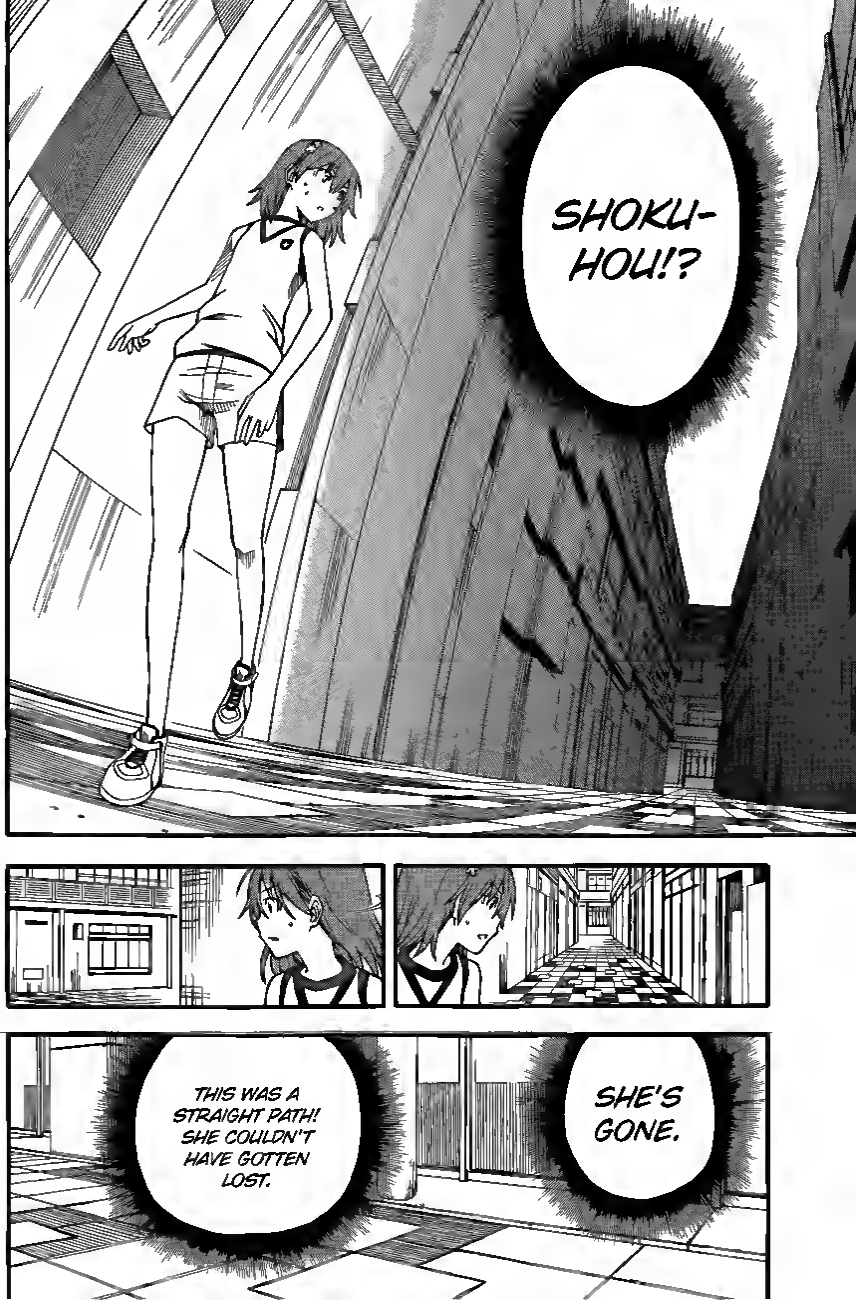
IF SOMETHING THAT GREAT WAS APPROVED AS COMPENSATION, THIS MUST BE...
WHATEVER KIHARA GENSEI IS PLOTTING, IT MUST REQUIRE EVEN GREATER COMPENSATION


SFX: JUMP
THE BRAIN OF GOD...

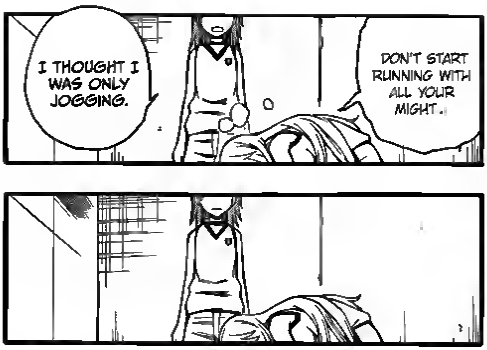

IT MUST TRULY BE...
IF THAT IS THIS CITY'S OBJECTIVE...

SFX: REALIZATION

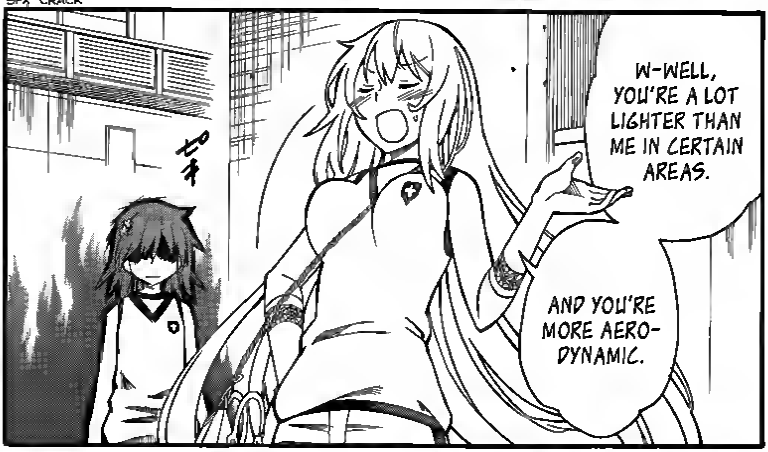

...NO, WAIT.
I CAN'T GET LOST IN THOUGHT WHILE HEADING INTO ENEMY TERRITORY.
SFX: SHAKE SHAKE


SHOKU-HOU!?
SHE'S GONE.
THIS WAS A STRAIGHT PATH! SHE COULDN'T HAVE GOTTEN LOST.

SHE MAY HAVE ONLY SAID WHAT SHE NEEDED...
TO LURE ME OUT HERE
BUT IF I'M GOING TO DO THIS, I NEED TO GO ALL...OUT?
SHE SET ME UP!
SFX: PANT PANT
SFX: PANT PANT PANT
DO YOU HAVE NO ABILITY TO FOCUS?
W-WAIT...
I KEEP TELLING YOU...
TO WAIT UP.
SFX: PANT PANT
DON'T GET ALL WORKED UP...ON YOUR OWN...


I THOUGHT I WAS ONLY JOGGING.
DON'T START RUNNING WITH ALL YOUR MIGHT.

I BROUGHT YOU HERE, SO ISN'T IT NATURAL TO MATCH YOUR PACE TO MINE?
SFX: PANT PANT

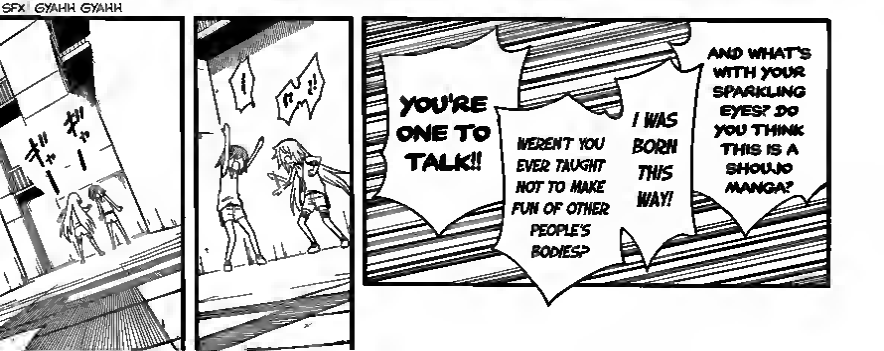

SFX: CRACK
W-WELL, YOU'RE A LOT LIGHTER THAN ME IN CERTAIN AREAS.
AND YOU'RE MORE AERODYNAMIC.

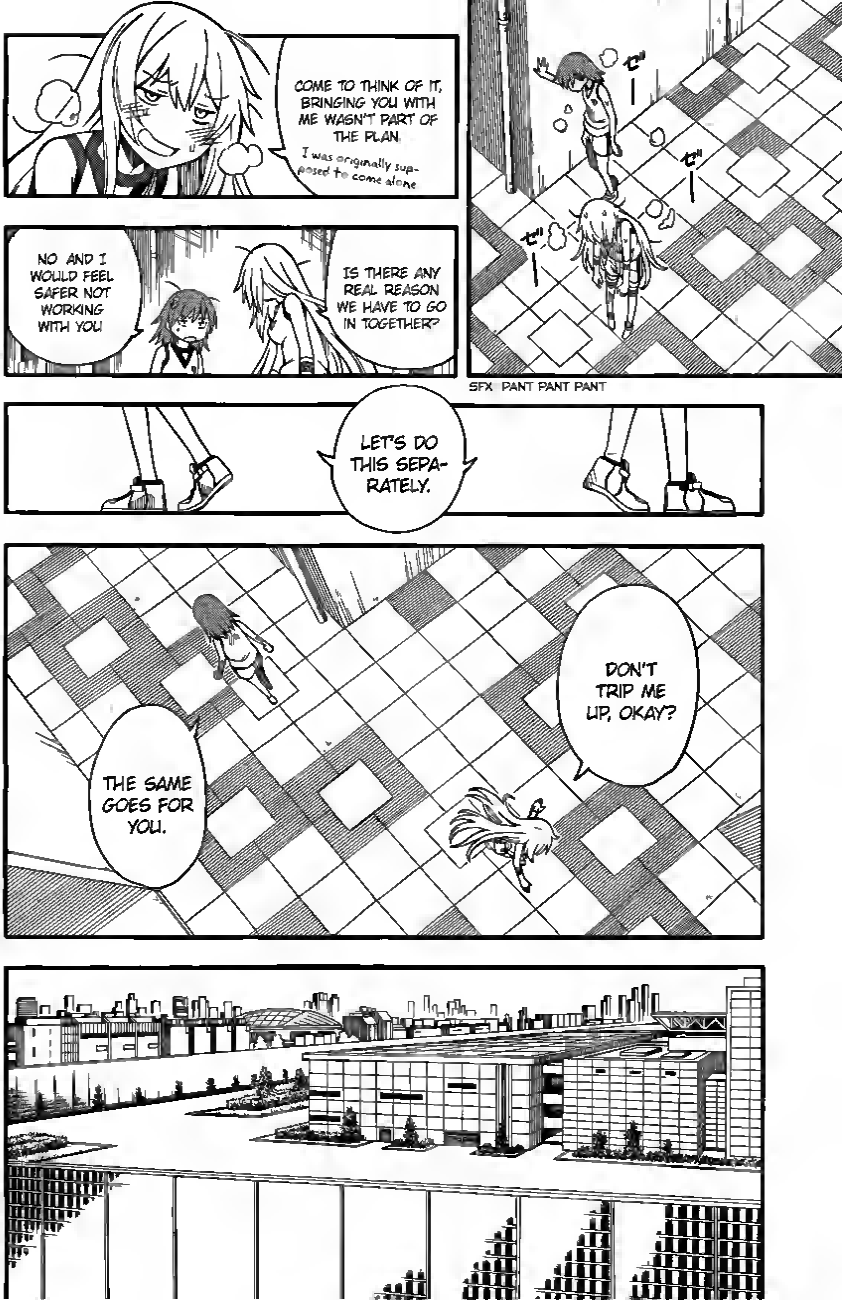
AREN'T YOU JUST OUT OF SHAPE?

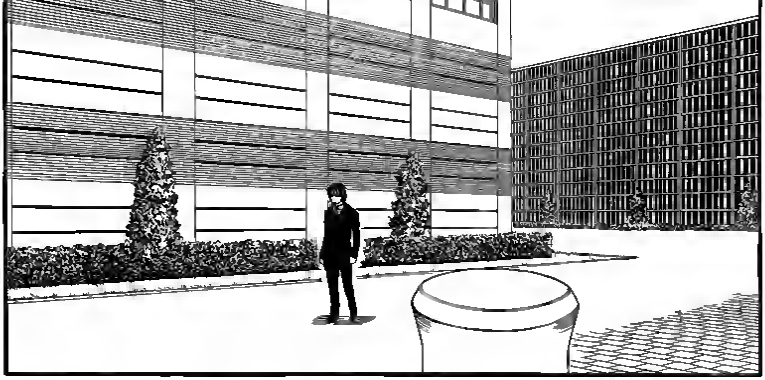
I GUESS YOU WOULDN'T UNDERSTAND HOW HARD IT IS
ACTUALLY...

WHAA AT!?
WHAA AT!??
WHO ARE YOU CALLING-
COME TO THINK OF IT, I'VE NEVER SEEN YOU IN A PE CLASS.
WH-WHAT DOES MY BODY HAVE TO DO WITH THIS!?
OH IS THAT WHY YOU HAVE THE BODY OF A CHILD?
ARE YOU IN ELEMENTARY SCHOOL?
DO YOU THINK ATHLETIC ABILITY IS EVERYTHING!?
WHAT!?

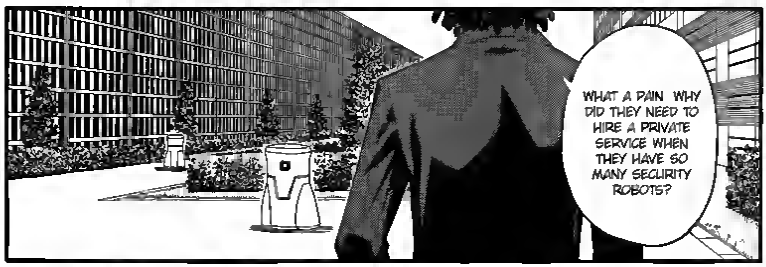
SFX: GYAHH GYAHH


YOU'RE ONE TO TALK!!
WEREN'T YOU EVER TAUGHT NOT TO MAKE FUN OF OTHER PEOPLE'S BODIES?
I WAS BORN THIS WAY!
AND WHAT'S WITH YOUR SPARKLING EYES? DO YOU THINK THIS IS A SHOUJO MANGA?

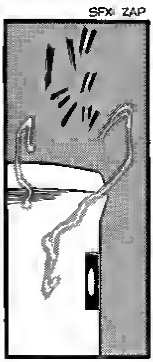

COME TO THINK OF IT, BRINGING YOU WITH ME WASN'T PART OF THE PLAN.
I was originally supposed to come alone.
IS THERE ANY REAL REASON WE HAVE TO GO IN TOGETHER?
NO AND I WOULD FEEL SAFER NOT WORKING WITH YOU.
SFX: PANT PANT PANT
LET'S DO THIS SEPARATELY.
DON'T TRIP ME UP, OKAY?
THE SAME GOES FOR YOU.



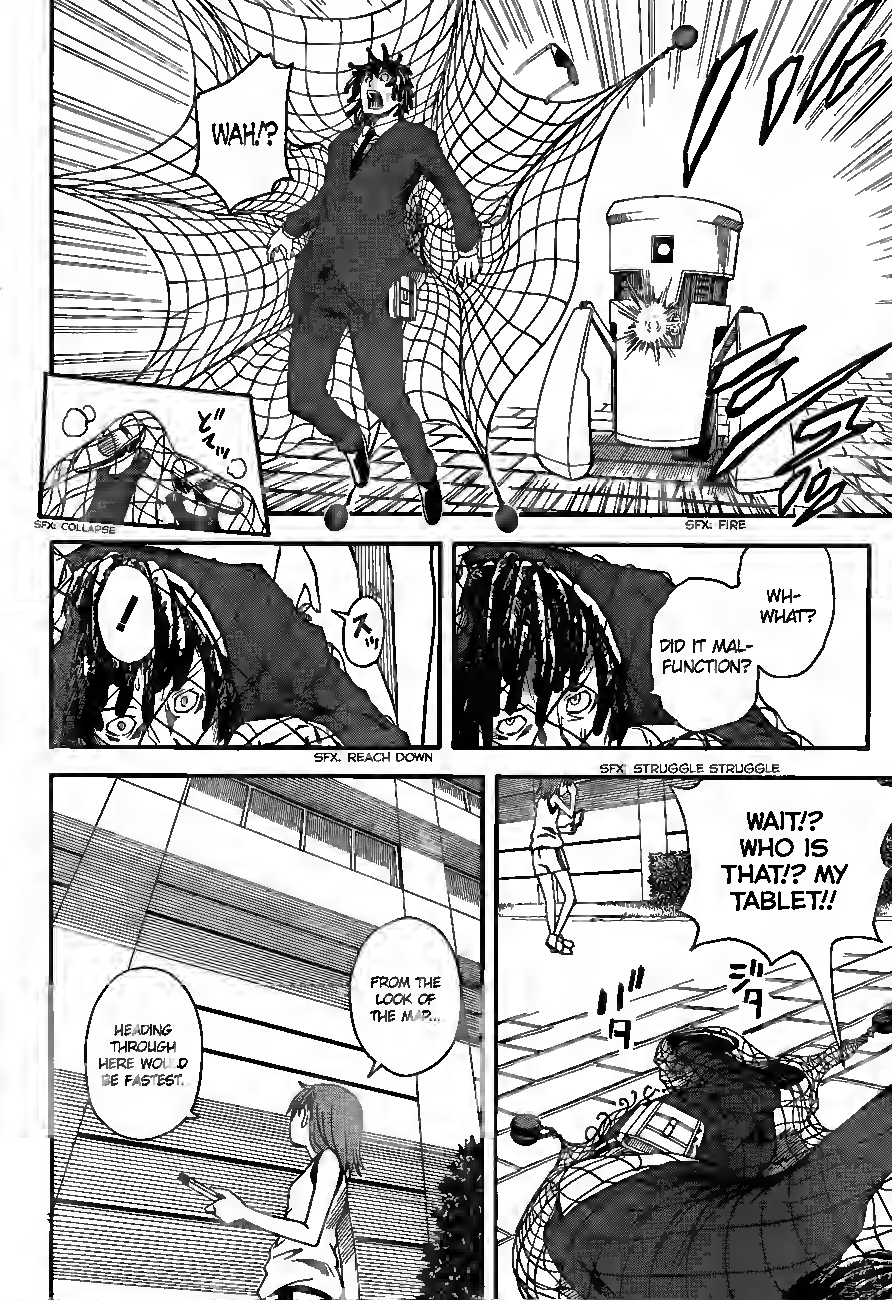
BEEP
AREA B, ANYTHING OUT OF THE ORDINARY?
NO, EVERY-THING IS NORMAL.
CONTINUE YOUR PATROL.
CLICK


WHAT A PAIN. WHY DID THEY NEED TO HIRE A PRIVATE SERVICE WHEN THEY HAVE SO MANY SECURITY ROBOTS?

SFX: CLUNK
SFX: WHIRR
ヴィィィ
ガシャ

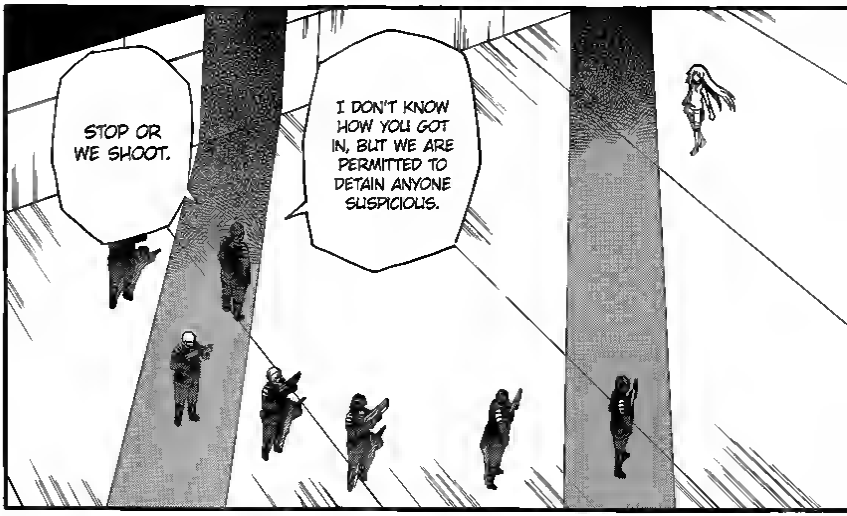

SFX: ZAP

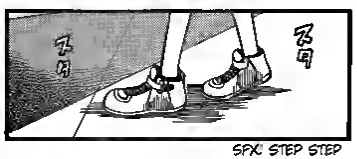
JUST WHAT KIND OF VIP IS COMING?
WHIR
KKKK


WAH!?
SFX: COLLAPSE
SFX: FIRE
!
SFX: REACH DOWN
WH-WHAT?
DID IT MAL-FUNCTION?
SFX: STRUGGLE STRUGGLE
WAIT!? WHO IS THAT!? MY TABLET!!
FROM THE LOOK OF THE MAP...
HEADING THROUGH HERE WOULD BE FASTEST.

EH?
WHAT DID YOU SAY?
SFX: CLING
IT'S A BIT OF A ROUGH METHOD...
BUT I CAN'T AFFORD TO BE LATE!!
SFX: BOOM
SFX: RATTLE RATTLE RATTLE

SFX: RUMBLE .





SFX: STEP STEP

DID YOU NOT HEAR ME?
WHAT'S WRONG?
...HEY.
YOU CAN FIRE NOW.
SFX: CHK CHK CHK
カ"チャ
カ"チャ
カ"チャ
YOU...
Y-

SFX THUD

SFX THUNK THUNK THUNK

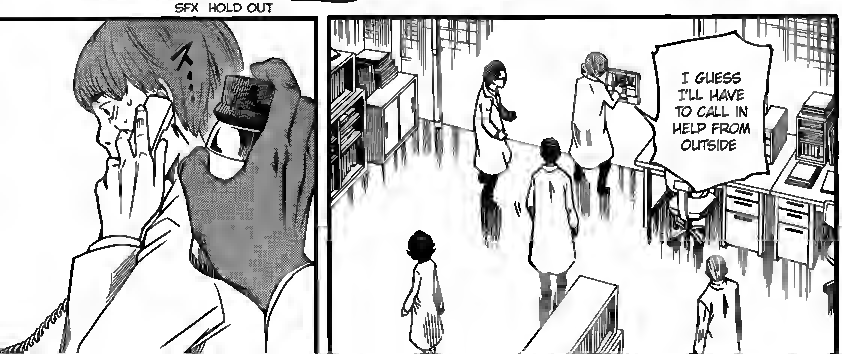
SFX REMOVE

SFX TWITCH

SEAL ALL EXITS PEOPLE HAVE THE ABILITY TO FLEE THROUGH.
DO NOT LET A SINGLE ANT ESCAPE☆
YES, MA'AM.

WE KEEP HEARING EXPLOSIONS, BUT I CAN'T CONTACT THE GUARDS!
WHAT IS GOING ON!?

SFX HOLD OUT


I GUESS I'LL HAVE TO CALL IN HELP FROM OUTSIDE

EH?
EH?
ズルズル
WAPPH
FHHHHHH
UUH...
SFX: SLIDE SLIDE
SFX: WOBBLE
WH-
WHAT ARE YOU-
DOING?

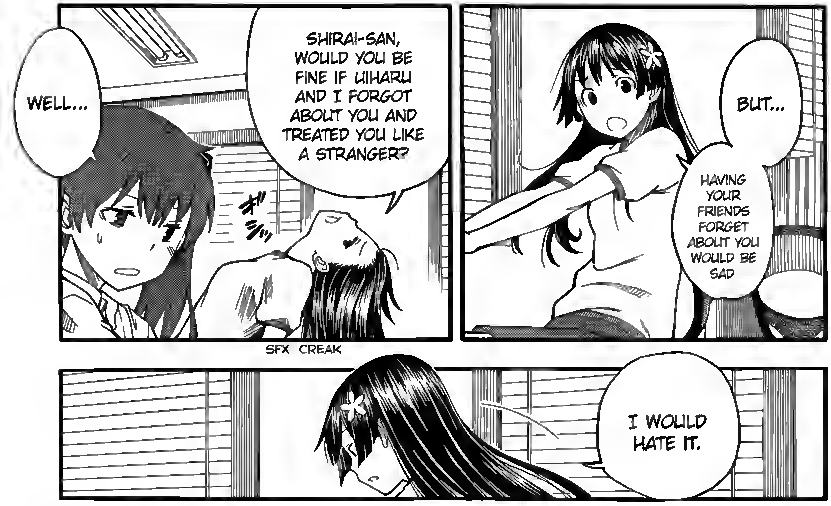
BH!
DON'T TELL ME MOST OF THE PEOPLE IN THIS BUILDING ARE LIKE THIS!
THUP
I WAS TALKING TO THESE PEOPLE NORMALLY JUST A SECOND AGO...
WHAT IS GOING ON?

SFX: SPRAY

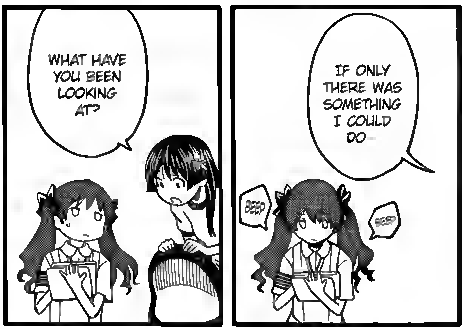
SFX: BEEP

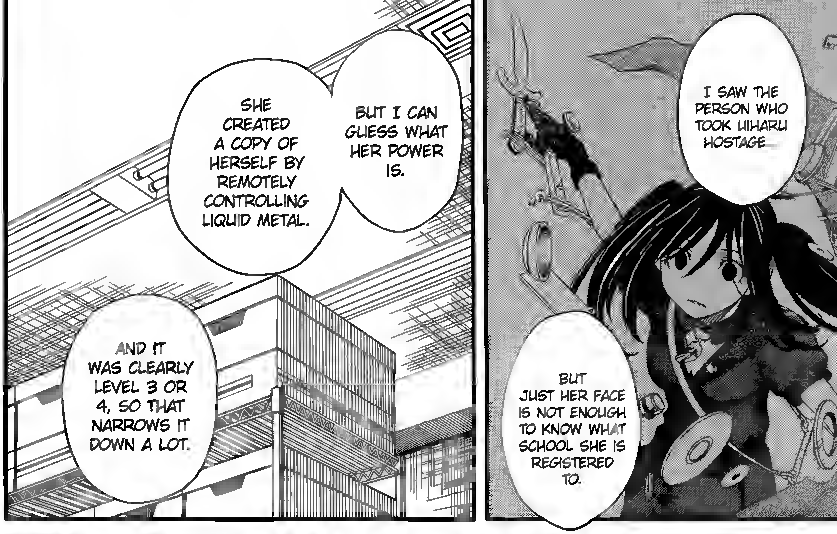
UM...
WERE OUR MEMORIES REALLY ALTERED?
SO ARE YOU ACTUALLY...
NN...
DON'T WORRY.
ONCE THIS IS OVER, I'LL DRAG SHOKUHOU BACK HERE.
SO JUST WAIT A BIT.
SHE WAS THE ONE THAT TOLD US TO WAIT HERE

Honestly, I'm still not fully convinced our memories were altered.
SO DO YOU REALLY NEED TO WORRY ABOUT IT THAT MUCH?


WELL...
SHIRAI-SAN, WOULD YOU BE FINE IF UIHARU AND I FORGOT ABOUT YOU AND TREATED YOU LIKE A STRANGER?
BUT...
HAVING YOUR FRIENDS FORGET ABOUT YOU WOULD BE SAD
SFX CREAK
I WOULD HATE IT.

A LIST FROM THE BANK.
Sogou Mami
Suzuyama Hig
Hydro Hand

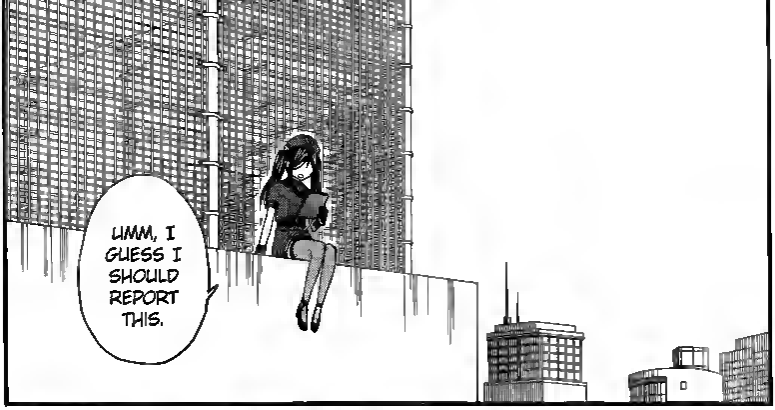

WHAT HAVE YOU BEEN LOOKING AT?
IF ONLY THERE WAS SOMETHING I COULD DO
BEEP BEEP


I SAW THE PERSON WHO TOOK UIHARU HOSTAGE...
BUT JUST HER FACE IS NOT ENOUGH TO KNOW WHAT SCHOOL SHE IS REGISTERED TO.
BUT I CAN GUESS WHAT HER POWER IS.
SHE CREATED A COPY OF HERSELF BY REMOTELY CONTROLLING LIQUID METAL.
AND IT WAS CLEARLY LEVEL 3 OR 4, SO THAT NARROWS IT DOWN A LOT.

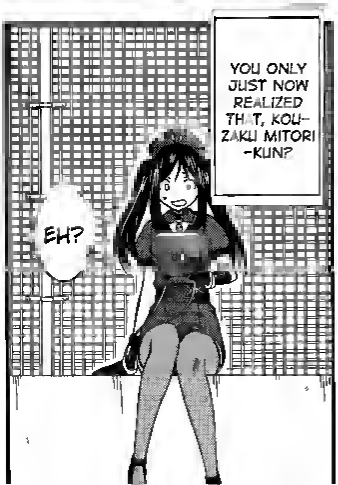
I ALSO SENT THE LIQUID METAL AND KNIFE TO FORENSICS.
THEY MIGHT FIND SOME-THING.

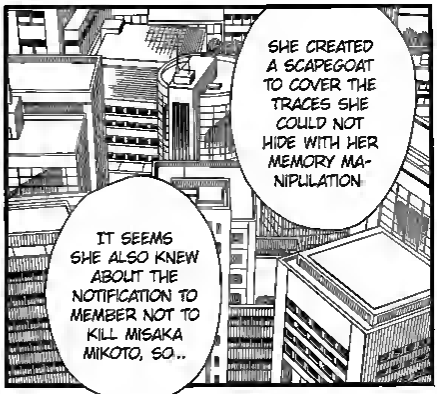
I SEE! THAT MIGHT REALLY HELP.
I AM MERELY PURSUING AN ATTEMPTED MURDERER AS A MEMBER OF JUDGMENT.
I CANNOT HAND INVESTI-GATION DATA OVER TO A NORMAL PERSON
EHHH?

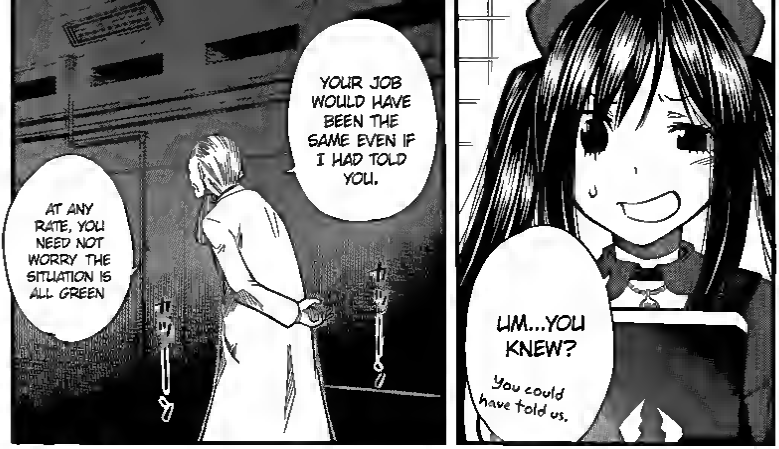
I CAN MAKE AN EXCEPTION IF...
THE SITUATION IS URGENT AND I DETERMINE THAT SHARING THE INFORMATION WILL BE BENEFICIAL.
HOWEVER.
SFX GRIN GRIN
AH! WHAT IS THAT LOOK SUPPOSED TO MEAN!?
OKAY!
I'LL HELP YOU LOOK THROUGH THE DATA.
WAIT! PLEASE DO NOT IGNORE ME!


UMM, I GUESS I SHOULD REPORT THIS.

IT SEEMS THE PERSON WHO STOLE DATA FROM OUR "VILLA"..
WAS TOKIWADAI'S SHOKUHOU MISAKI, NOT MISAKA MIKOTO.


YOU ONLY JUST NOW REALIZED THAT, KOUZAKI MITORI-KUN?
EH?


SHE CREATED A SCAPEGOAT TO COVER THE TRACES SHE COULD NOT HIDE WITH HER MEMORY MANIPULATION
IT SEEMS SHE ALSO KNEW ABOUT THE NOTIFICATION TO MEMBER NOT TO KILL MISAKA MIKOTO, SO..


YOUR JOB WOULD HAVE BEEN THE SAME EVEN IF I HAD TOLD YOU.
AT ANY RATE, YOU NEED NOT WORRY THE SITUATION IS ALL GREEN
UM...YOU KNEW?
You could have told us.

SFX: STEP STEP

Scans: Anonymous – Trans. JSO5 – Cleans/Type – Naselare animummarbare.wordpress.com

とある魔術の禁書目録外伝

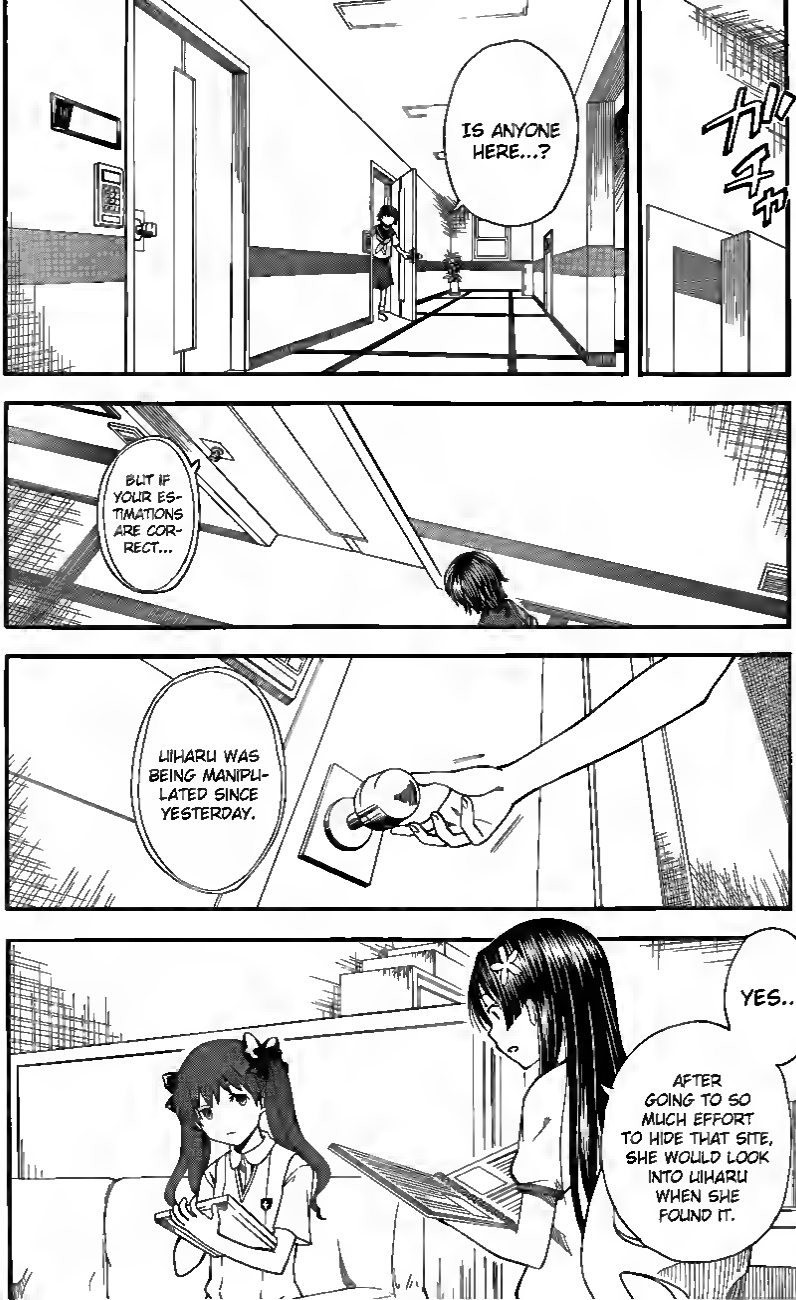
とある科学の超電磁砲

レールガン

CHAPTER 57: INVESTIGATION

AFTER ESCAPING DANGER, UIHARU AWAKENS IN THE INFIRMARY...

Scans - ER
TL - Jeo6
PR. - Tact
CL/TS - Naselare
animummulare.wordpress.com


IS ANYONE HERE...?
ガチャ
BUT IF YOUR ESTIMATIONS ARE CORRECT...
LIIHARU WAS BEING MANIPULATED SINCE YESTERDAY.
YES...
AFTER GOING TO SO MUCH EFFORT TO HIDE THAT SITE, SHE WOULD LOOK INTO LIIHARU WHEN SHE FOUND IT.

AND WHILE READING HER MEMORIES, SHE PROBABLY MANIPULATED HER IN SOME CONVENIENT WAY.

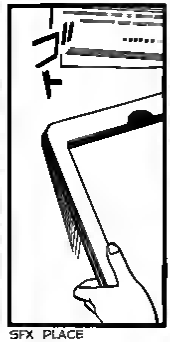
YES... BUT LET'S KEEP THIS A SECRET FROM UIHARU.
IS THAT WHY SHE TOOK THE WRONG PATROL ROUTE...?

SHE'S THE TYPE TO FEEL RESPONSIBLE EVEN WHEN NO ONE IS TO BLAME...
CRUNK...

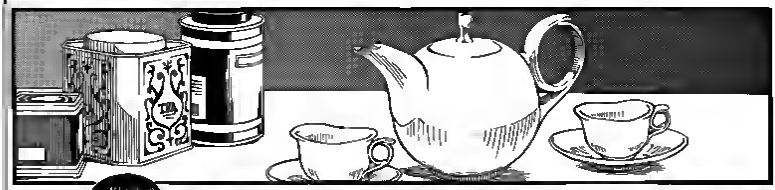
UI...
UM...
CAN YOU TELL ME WHAT EXACTLY YOU'RE TALKING ABOUT?
UM...
EH!?
UNDER-STOOD.

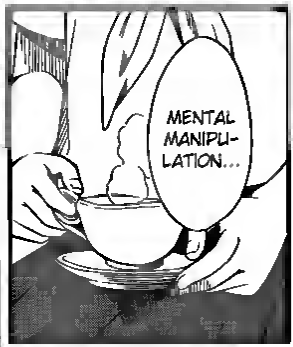
これまでのあらすじ

"妹達（シスターズ）"のひとりが何者かに誘拐された！　さらに御子たち友人は、美琴に関する記憶を消されてしまった。単身で「妹」の救出を続ける美琴は、食蜂操祈と固く敵対する。誘拐されたはずの「妹達」は、闇の組織から実験が開始されていた。その組織の黒幕は「木原幻生」。学園都市の研究者で、"絶対能力進化（レベル6シフト）"計画の提唱者。美琴は食蜂と共に、木原が開かに参加するという全員揃へ乗り込むな。強力な超能力者（レベル5）である5人によって、美琴達は固く固に圧されていくが……!?



SFX PLACE





AFTER THIS BREAK, WE NEED TO RESTART THE INVESTIGATION
BLOW
EH?
HIHARU, COULD YOU LOOK THROUGH THE BANK FOR ANYONE SUSPICIOUS?
ARE YOU SURE?
COULDN'T SOME LINGERING EFFECTS OF THE MANIPULATION MAKE ME OBSTRUCT THE INVESTIGATION?
WE DO NOT HAVE TIME FOR A DETAILED EXAMINATION
WE NEED YOUR ABILITY NOW
IF YOU ARE WORRIED, YOU CAN DO YOUR WORK IN FRONT OF US.

I'LL GET RIGHT TO IT!
N-
NO...
OR DO YOU NEED MORE REST?
It would be a waste
WE WERE MANIPULATED JUST LIKE SHE WAS, BUT WE CAN KEEP QUIET ABOUT THAT.
NOT BAD.
PANT
PANT
GH.
UUH...

I WAS ATTACKED FROM BEHIND BY AN ALLY...
WHAT'S GOING ON!?

SHIT.

THE LIGHTS WON'T COME ON.
AND I CAN'T CONTACT ANYONE.

HEY!

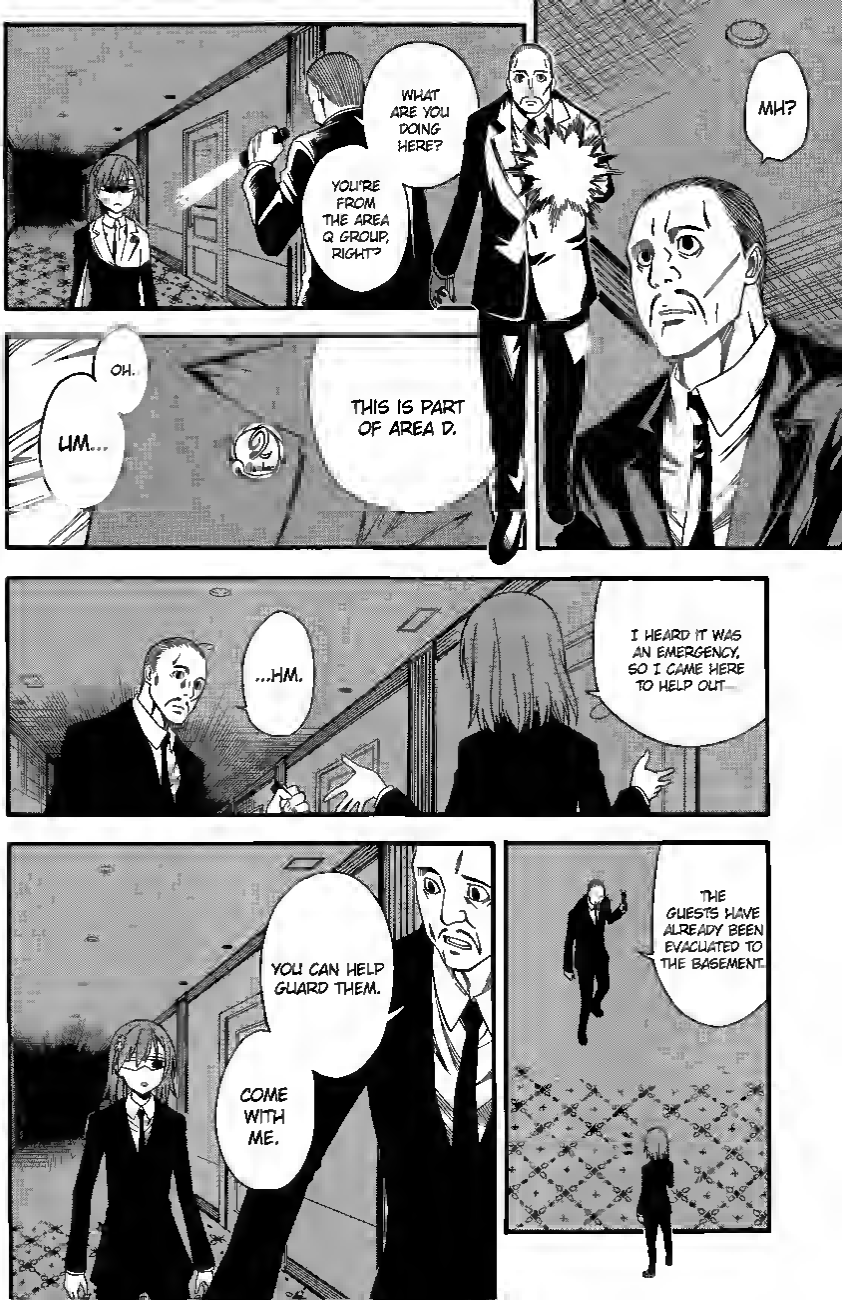
SFX: SHOCK

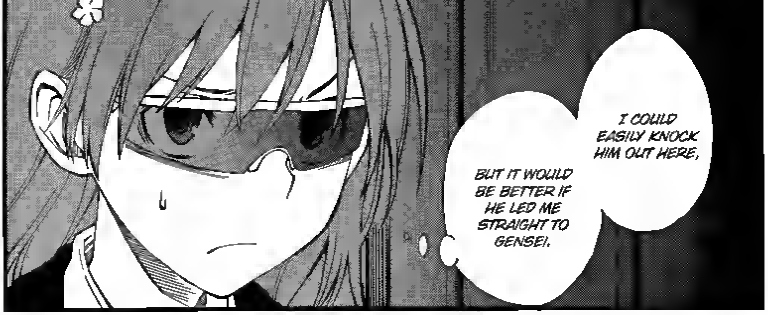
DON'T COME ANY CLOSER!

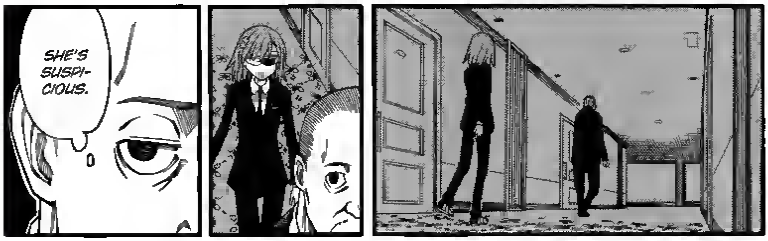
S-STAY BACK!
I HAVEN'T RECEIVED ANY INFORMATION...
WHAT?

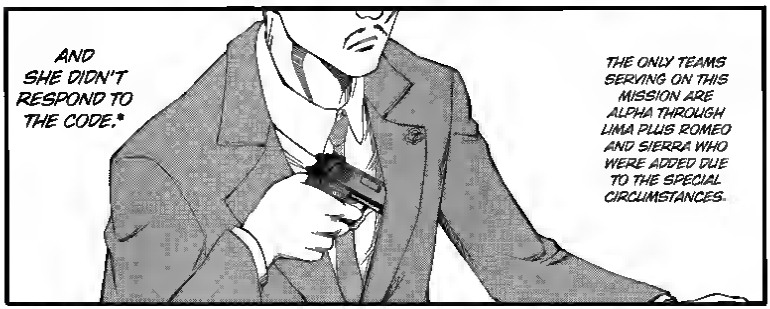
SO YOU'RE OKAY.
BUT WHAT HAPPENED HERE?

WHAT ARE YOU DOING!?
HAVE YOU TURNED ON US!?
YOU TRAITOR!!
THAT'S MY LINE!!
SFX BANG BANG BANG
SFX WHAP
WHAT ARE YOU-
WHOA!
SINCE THEY CAN'T HOPE FOR ANY COOPERATION OR COMMUNICATION, THEY SHOULD NO LONGER FUNCTION AS A GROUP
THEY HAVE NO IDEA WHO'S AN ENEMY AND WHO'S AN ALLY, SO THEY HAVE TO VIEW EVERYONE AS AN ENEMY TO PROTECT THEMSELVES
!
THIS IS THE VIP ROOM .

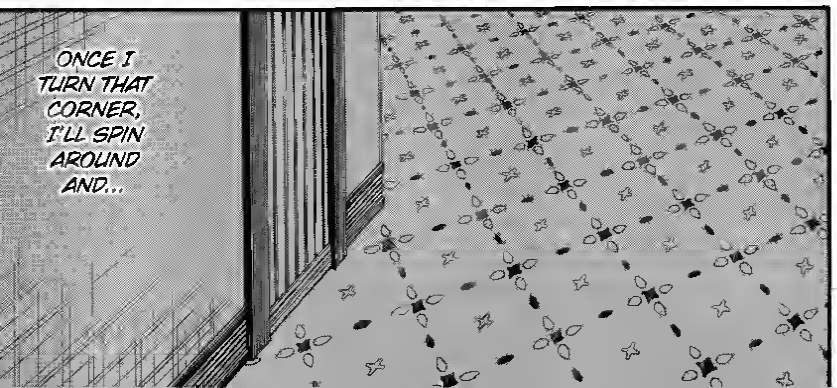

MH?
WHAT ARE YOU DOING HERE?
YOU'RE FROM THE AREA Q GROUP, RIGHT?
THIS IS PART OF AREA D.
OH.
UM...
I HEARD IT WAS AN EMERGENCY, SO I CAME HERE TO HELP OUT—
...HM.
THE GUESTS HAVE ALREADY BEEN EVACUATED TO THE BASEMENT.
YOU CAN HELP GUARD THEM.
COME WITH ME.






AND SHE DIDN'T RESPOND TO THE CODE.*
THE ONLY TEAMS SERVING ON THIS MISSION ARE ALPHA THROUGH LIMA PLUS ROMEO AND SIERRA WHO WERE ADDED DUE TO THE SPECIAL CIRCUMSTANCES.

*A special sign decided on within the organization.

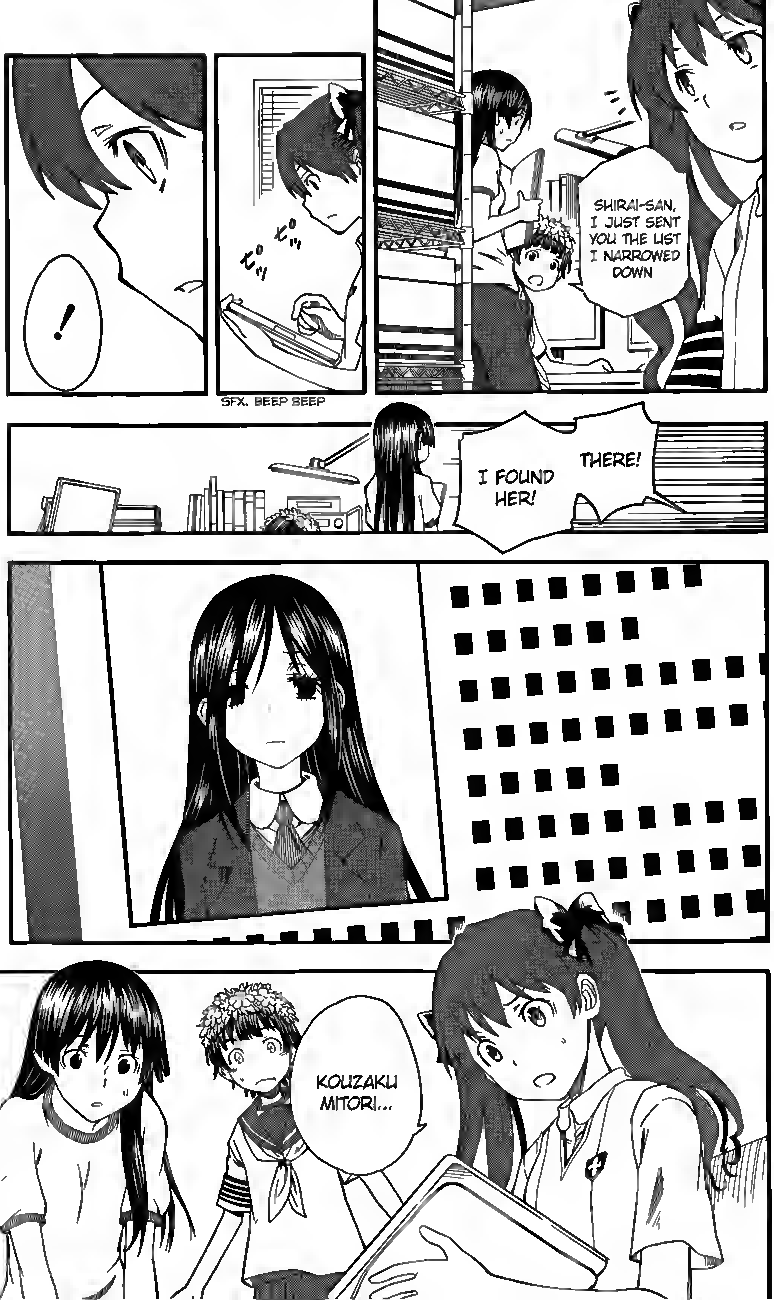


ASK HER SOME QUESTIONS!!
...IS WHAT HE'S THINKING.
THANKS, BUT I COULD FIGURE THAT MUCH OUT FROM MY RADAR.
NH!

HA HA WHAT IS THAT OUTFIT?
SHUT UP.
UNLIKE YOU, I CAN'T LET ANYONE SEE MY FACE OR PE UNIFORM.
And this was all they had in the locker room.
GWAH!
SFX ZAP
MORE IMPORTANTLY, WHERE'S GENSEI?
I'M USING MY FULL INVESTIGATIVE ABILITY ON THAT
HE DIDN'T GET AWAY, DID HE?
ALL OF THE ESCAPE ROUTES FROM THE UNDERGROUND PASSAGEWAYS TO THE ROOFTOP HELIPORT ARE BEING WATCHED.
SPEAK OF THE DEVIL...
GENSEI HAS BEEN CAPTURED♪

LIQUID METAL WAS REALLY POPULAR NOT LONG AGO AND WAS BEING DEVELOPED BY A LOT OF DIFFERENT CORPORATIONS
BUT ONLY TWO COMPANIES SURVIVED IN THE END, RIGHT?
TYPE TYPE TYPE

YES.
BUT THOSE TWO COMPANIES HAVE NO RECORDS OF LOSS OR THEFT
It is of course still possible that someone inside the company helped.


!
SHIRAI-SAN, I JUST SENT YOU THE LIST I NARROWED DOWN
SFX. BEEP BEEP
I FOUND HER!
THERE!
KOUZAKU MITORI...

WHAT DO YOU MEAN?
?
PRIVATE DATA?
Secret
THIRD-YEAR IN KIRIGAOKA MIDDLE SCHOOL. 15 YEARS OLD.
SHE LEFT SCHOOL? WHAT...?
FROM WHAT I WAS ABLE TO CHECK...
THIS PERSON WAS PUT IN JUVENILE HALL FOR AN ATTEMPTED TERRORIST ATTACK 14 MONTHS AGO
SO DID SHE ESCAPE?
IF SO, JUDGMENT WOULD HAVE A WANTED NOTIFICATION.
ARE YOU SURE IT WAS HER?
I AM ABSOLUTELY CERTAIN...
BUT LET US CHECK THE BANK'S CONTROL CENTER.

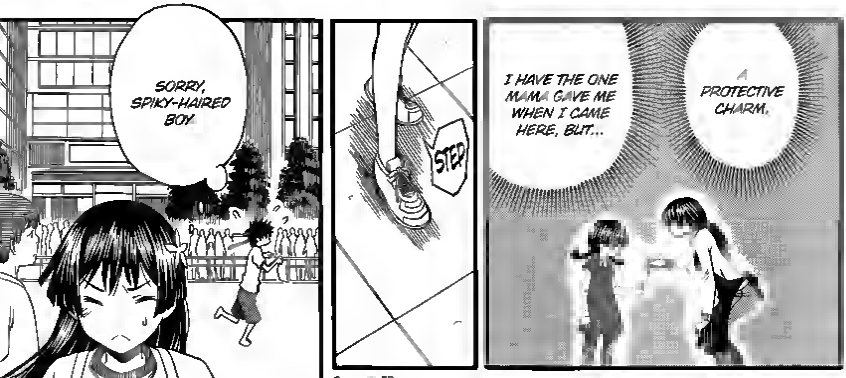
YOU PROBABLY WON'T BE ALLOWED IN AS A NON-JUDGMENT MEMBER.
WHAT WILL YOU DO, SATEN-SAN?
OH, IS THAT SO?
THEN I'LL PASS.
I don't want to be stuck waiting outside.
WHAT ABOUT MISUZU -SAN?
I EXPLAINED THE SITUATION TO KONORI -SENPAI.
BASED ON MISAKA MIKOTO'S WISHES, SHE WILL BE TOLD SHE COLLAPSED FROM HEATSTROKE WHEN SHE WAKES UP.
TABIGAKE -KUUUN-
Mumble mumble
SHE WILL BE KEPT HERE FOR PROTECTION IN THE NAME OF HAVING A NEW ADMISSION ID ISSUED.

WE CAPTURED HIM IN THE LOFT ROOM WHERE HE WAS HIDING.

EXCUSE ME.
COME TO THINK OF IT, WASN'T ONE OF THE DEFUNCT LIQUID METAL FACTORIES NEAR HERE?
BUT I CAN'T BE THE ONLY ONE TO DO NOTHING

ANYONE?
I NEED IT FOR THE BORROWING RACE
DOES ANYONE AROUND HERE HAVE A PROTECTIVE CHARM?
I CAN'T BELIEVE I GOT THIS OF ALL THINGS IN ACADEMY CITY, THE CITY OF SCIENCE.
UGH...
Protective
arm
SUCH MISFORTUNE...
WHEN KAMIJOU AND SATEN CROSS PATHS... WHAT EXACTLY WILL BEGIN?
To be continued in the next issue. The May issue goes on sale Wednesday March 27th!

SATEN-SAN'S CHARM...DOES NOT PASS TO KAMIJOU!



Scans ER
TL Jo6
CL/TS Naselare
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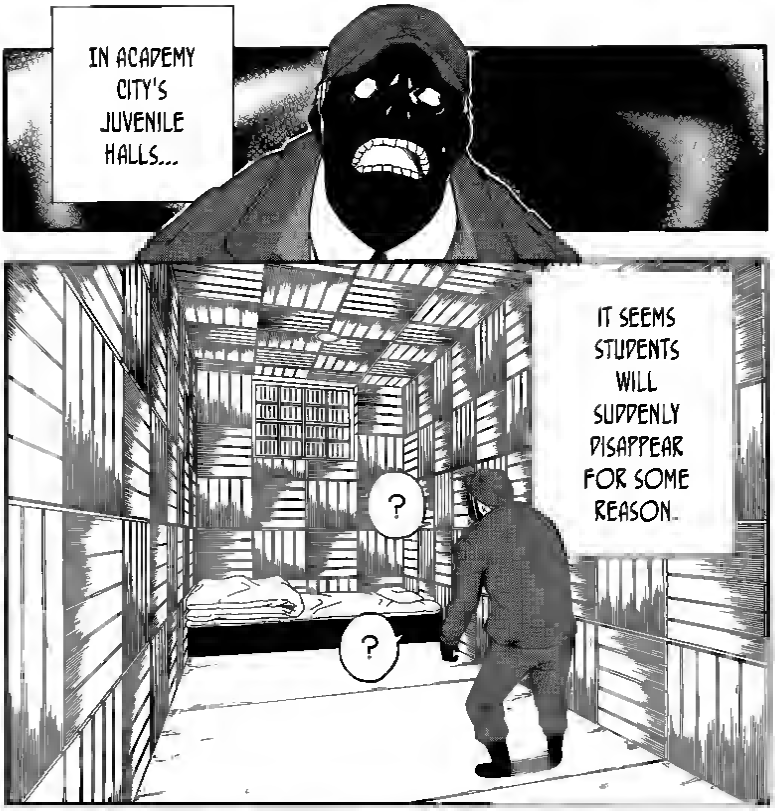
THIS IS IMPORTANT TO ME, SO I CAN'T HAND IT OVER TO SOME STRANGER...
UUH... HE'S STILL AT IT...
And I've travelled pretty far.
0
EVEN GETTING IT NOW WILL PROBABLY LEAVE HIM IN LAST PLACE
OH, BUT YOU GET 0 POINTS FOR GIVING UP IN THE BORROWING RACE...
WHILE EVEN FINISHING LAST GETS SOME POINTS

HE LOOKS LIKE A NICE GUY
むぐ
むぐ
SFX MUNCH MUNCH
HE WOULDN'T JUST THROW IT AWAY, WOULD HE?
UM, I HAVE ONE.
A protective charm, that is.
THANK GOODNESS
R-REALLY?
?
OH, I DON'T WANT TO NEGATE ANY BENEFITS IT GIVES

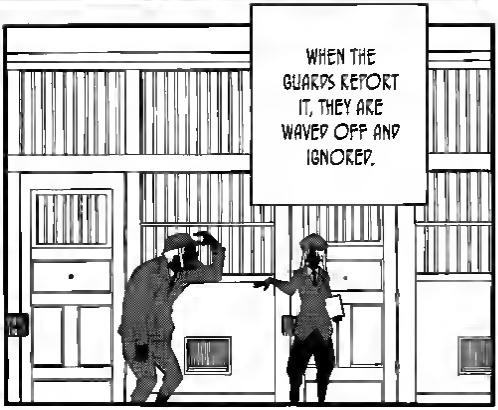
I UNDERSTAND.
AS SOON AS I FINISH THE RACE, I'LL...
UM... IT MAY BE BEAT UP, BUT IT'S IMPORTANT TO ME
OH, BUT I CAN'T HAVE YOU WAIT HERE THE WHOLE TIME
OKAY, CAN DO.
HOW ABOUT IN FRONT OF THAT STORE IN AN HOUR?
THEN HOW ABOUT WE MEET LATER?
SURE, UM...
OH
IT'S SATEN.
IF YOU CAN'T MEET ME, CAN YOU TAKE IT TO JUDGMENT'S 177TH BRANCH OFFICE?
THANKS.
I'LL MAKE SURE TO RETURN IT
I'M KAMIJOU TOUMA.

KOUZAKU MITORI IS ALREADY DEAD!?
IT WAS TWO MONTHS AGO IN JUVENILE HALL.
THE CAUSE OF DEATH WAS HEART FAILURE.
BUT WAS I MISTAKEN?
SHIRAI -SAN.
I THOUGHT THAT THAT DARKNESS LURKING DEEP IN HER EYES WAS THE SAME AS IN THIS PHOTO...

DOESN'T THIS SEEM ODD?
HER BODY WAS INCINERATED IMMEDIATELY AFTER BEING FOUND.
SHE MIGHT NOT HAVE HAD ONE.
THEY WOULD NOT HAVE HAD TIME FOR AN AUTOPSY.
WHAT DO YOU MEAN?
THEY MIGHT HAVE WANTED TO HIDE SOMETHING
SO THEY DESTROYED THE EVIDENCE BEFORE THE TRUE CAUSE OF DEATH COULD BE FOUND.
SHE MIGHT NOT EVEN BE DEAD
THE CAUSE OF DEATH IS ONE THING, BUT WHAT DO YOU MEAN NOT DEAD?
THIS IS NOTHING BUT A RUMOR, BUT...


IN ACADEMY CITY'S JUVENILE HALLS...
IT SEEMS STUDENTS WILL SUDDENLY DISAPPEAR FOR SOME REASON.
?
?

AND IT IS ALWAYS HIGH LEVEL ESPERS OR EXCELLENT STUDENTS WHO DISAPPEAR.


WHEN THE GUARDS REPORT IT, THEY ARE WAVED OFF AND IGNORED.

IT MAY HAVE BEEN MORE CONVENIENT TO PASS SOME OFF AS DEAD.
TO RELEASE THEM IN SECRET.
THEY SAY ACADEMY CITY MAKES SOME KIND OF DEAL WITH THE STUDENTS.
BUT...
ALL OF THIS IS JUST A RUMOR
No Entry
SHINOHARA LIQUID MATERIAL F

HMM..
UNSURPRISINGLY, THERE'S NOTHING HERE
ジャリ
SFX: CRUNCH
I THOUGHT THEY MIGHT BE USING SOME ABANDONED MATERIALS..
SFX. WHIRRR
SFX. HIDE
ヴィィィ…
さっ
WHAT.. RE THEY DOING HERE?
THIS IS REALLY ONLY ONE STEP ABOVE BEING RUINS

BEEP
ゴゴゴゴオオ…
SFX. RUMBLE
SFX. KACHUNK
THIS PLACE HAS POWER?
OH, IT'S CLOSING!
WAH!
Bonk
WAH!
THERE'S AN ENTRANCE WHERE NO VEHICLE CAN GET TO?
!
SFX. WHIRRR

SFX RUMBLE
HOO...
JUST BARELY MADE IT!!
WAIT, WHY DID I COME IN!?
I-IT WON'T OPEN!?
A SPECIAL CARD IS NEEDED.
!!!
WH-WH-WHAT DO I DO?
I'LL CALL UIHARU

OH, CRAP.
IS...
IS THIS REALLY THE PLACE?

SFX: HOLD OUT
EEH!?
DO NOT TURN AROUND.
WHAT ARE YOU DOING HERE?
FORGET EVERYTHING YOU SAW AND LEAVE WITHOUT A WORD.

WAH!
TAH!
O-OKAY.
I'LL LEAVE RIGHT AWAY.
I put away my phone?
SFX: PUSH
AH!
WHY IS MY INTUITION ONLY GOOD AT TIMES LIKE THIS?
I WAS DEAD ON.
SFX: TURN
I CAN'T GET OUT ON MY OW-
I TOLD YOU NOT TO TURN AROUND, YOU IDIOT!!
SFX: STOP

SFX: BURST
SFX: OOZE

どろお
ズ
ズ
ズ
ズ
ズ
SFX. OOZE OOZE OOZE
Eek!

AHHHHH!!!
HMM? WHAT ARE YOU DOING?
WHY DID YOU LET HER GET AWAY?
THERE WE GO
KYAAA AHHHH!!!!
SFX SPLAT

I JUST DIDN'T THINK SHE COULD DO ANYTHING TO INTERFERE AT THIS POINT.
THIS SUPPOSED PLAN IS IN IT'S FINAL STAGE, RIGHT?
BUT THAT IS NO REASON TO LET HER LIVE.
HMM?
AH!
WHAT IS GOING--
Professor O.
DON'T CARELESSLY STICK YOUR HEAD WHERE IT DOESN'T BELONG.
WW WW WW WW
CAPTURE THE GIRL WHO RAN OFF.
O-OKAY!
THAT IDIOT.

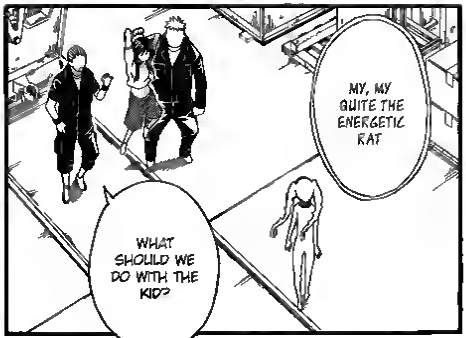
AHH
AH.
SFX: FLUTTER
OH, YOU DO NOT NEED YOUR SPEAKING ABILITY.
I'LL DIRECTLY ASK YOUR BRAIN.
GRAB
SFX: RIP
!!

WHAT ARE YOU-
!?
AHH.
AH.
AH
A DISGUISE?
!!
Ahh
SFX: DASH
SHOKU-HOU!
WHAT IS GOING ON?
WAIT, SHOKU-HOU!?

FOH FOH
I HAVE SOMEWHERE I ABSOLUTELY MUST BE.
B-BUT WHY DO I NEED TO WEAR SPECIAL MAKEUP AND ACT AS YOUR DOUBLE?
YOU MEREL NEED TO MAKE AN APPEARANCE AT THE FORUM.
NOW THEN, IF YOU ARE READING THIS MEMORY, I ASSUME YOU UNDERSTAND THE SITUATION
?
IF YOU ARE THERE...
THEN YOU ARE NOT IN *THAT PLACE*.
CAN YOU PROTECT *EXTERIOR* LIKE THAT?
UM... I HAVE NO IDEA WHAT YOU ARE TALKING ABOUT.
OH, I WAS NOT TALKING TO YOU.
DO NOT WORRY ABOUT IT.
HOW ...?
HOW DOES GENSEI KNOW ABOUT THAT?

NO! LET GO OF ME!!
WAA AHH HHH HH!
SFX: STRUGGLE STRUGGLE

HMM? AFTER GETTING HER TO TELL WHY SHE IS HERE—
DISPOSE OF HER AS YOU SEE FIT
!


MY, MY QUITE THE ENERGETIC RAT
WHAT SHOULD WE DO WITH THE KID?

SFX: THUD
I HAVE SOMEWHERE I MUST-
GH-
GAH-
SFX: WHAM WHAM
OHHHHH?
THEY HAVE BEGUN FIGHTING AMONGST THEMSELVES!?

TVアニメ『とある科学の超電磁砲S』絶賛放送中！号

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電撃大王

ILLUSTRATION ● 冬川 基

月刊コミック電撃大王

御坂美琴14歳、テレビで活躍中♥

TVアニメ好評放送中！

新連載
はしっぽ花魁
こがわみさき
にゃん天
うさ

グームで使えるSRカードを3枚もらえる♥

特別付録
拡散性ミリオンアーサー
電撃大王特製SRカード

新連載＆センターカラー
拡散性ミリオンアーサー
―群青の守護者―
漫画：楓月誠

新連載＆センターカラー
王国ゲエム
天瀬晴之

新連載＆センターカラー
凪のあすから
漫画：前田理想　原作：Project-118

2013 6 JUNE ¥780

特別付録
よんてんご
御坂美琴
「とある科学の超電磁砲S」
とある科学の超電磁砲
原作：鎌池和馬　作画：冬川基
キャラクターデザイン：いむらきよたか

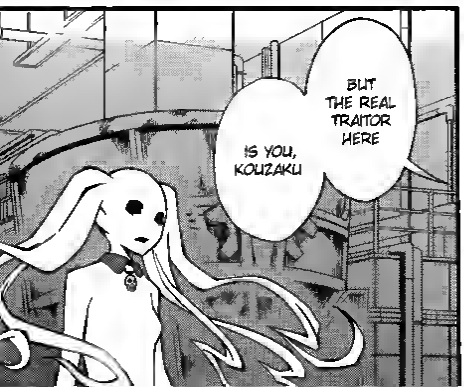
CHAPTER 59: REMINISCENCE

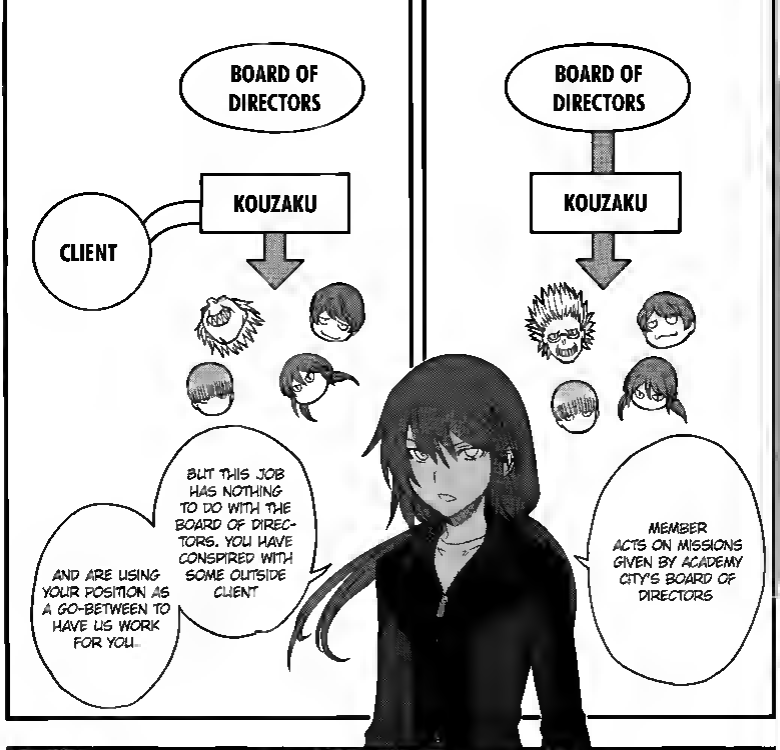
とある科学の超電磁砲 レールガン

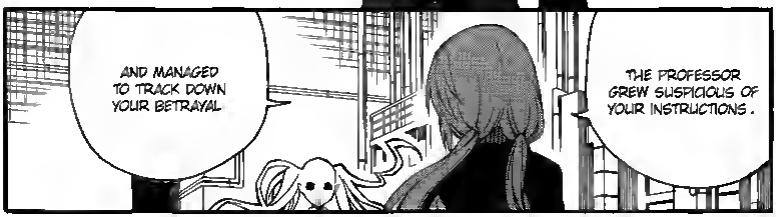
AUTHOR: KAMACHI KAZUMA

ART: FUYUKAWA MOTOI

CHARACTER DESIGNS: HAIMURA KIYOTAKA







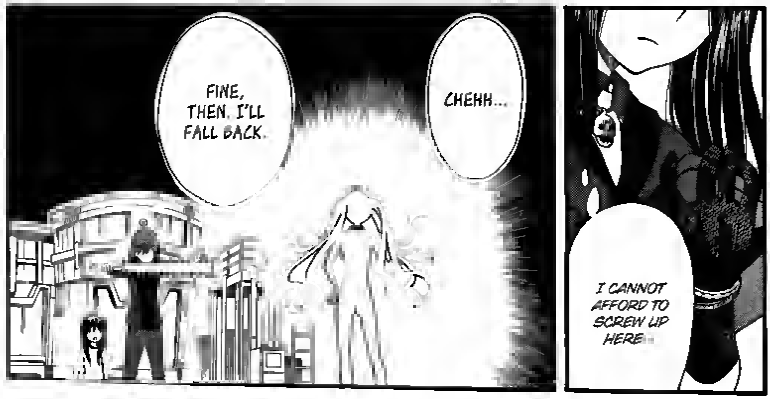
これまでのあらすじ

「妹達（シスターズ）」失踪から始まった一連の事件。美琴は麻鎌湯祈と戦み、事件の黒幕と目される学園都市の脳究者・木原幻生を捕えるが、それは影武者だった。一方、黒子と初春は風紀委員（ジャッジメント）として事件を追い、麻の魔術者・黒妻綿取が黒幕（バンク）の記憶上、すでに死亡していると知る。そんな中で、事件解明の手掛かりである「液体金庫」を取り扱っていた廃工場に潜り込んだ佐天は、麻の組織の痕跡を発見。その麻で捕えられてしまうが、麻組の一員であるはずの女性に助けられて……!?

SFX: WHOOSH
SFX: OOZE.
BUT I MUST PUNISH THE TRAITOR.
YOU MAY ASSUME YOU'RE SAFE WHEREVER YOU'RE HIDING—
DON'T BE SO SURE.
OH, DEAR BUT IF YOU TRY THIS HERE
WON'T IT END IN A ONE-SIDED SLAUGHTER?

HMPH.
BUT YOU'RE NOT AWARE OF ALL OF MY SPELLS.

SHE MIGHT BE ABLE TO PRODUCE SOME UNEXPECTED PHENOMENON.
BUT IT IS TRUE THAT HER SUPERNATURAL ABILITY COMES FROM OUTSIDE ACADEMY CITY.
THAT'S MOST LIKELY A BLUFF.


FINE, THEN. I'LL FALL BACK.
CHEHH...
I CANNOT AFFORD TO SCREW UP HERE...

I HAVE NOWHERE TO RETURN TO AND...
IF YOU HAVE SOMEWHERE TO RETURN TO, YOU SHOULD LEAVE ACADEMY CITY RIGHT THIS INSTANT
If you want to live much longer, that is
BUT ONE WARNING BEFORE I LEAVE
SFX: MELT...
YOU'RE QUITE THE MAIDEN...
THERE IS SOMEONE HERE I MUST PURSUE EVEN AT THE RISK OF MY OWN LIFE.
SFX: REALIZATION
SFX: DISAPPEAR
U-UM!
THANK YOU FOR SAVING ME!

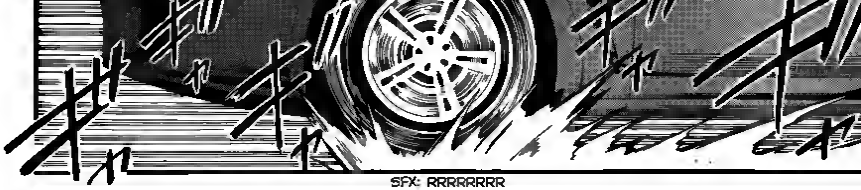
SFX: WHAM

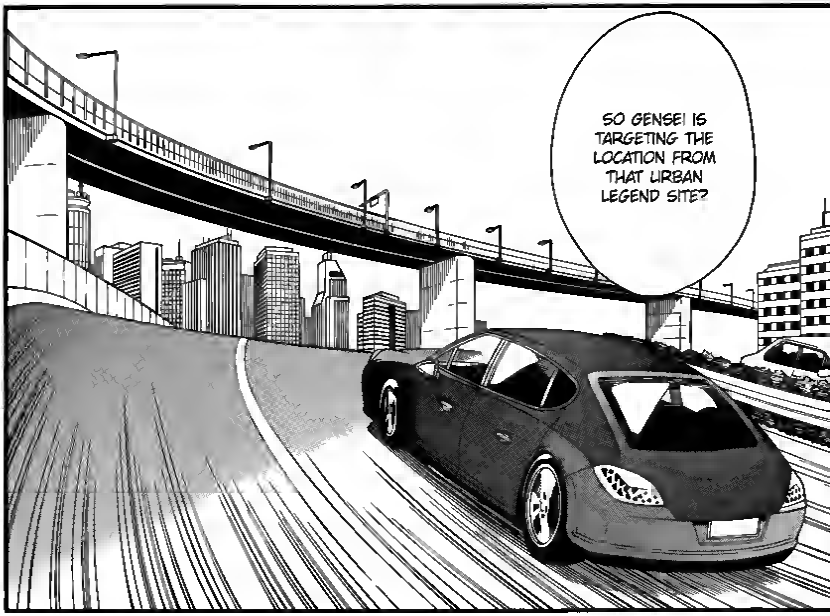
SFX: RAISE

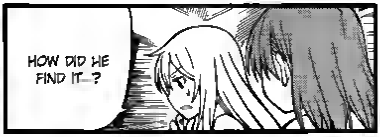
WITHOUT EITHER THE MEANS TO PROTECT YOURSELF OR THE WILLINGNESS TO THROW AWAY YOUR LIFE!
DO NOT THOUGHTLESSLY APPROACH THE DARK SIDE...
しゅうううう

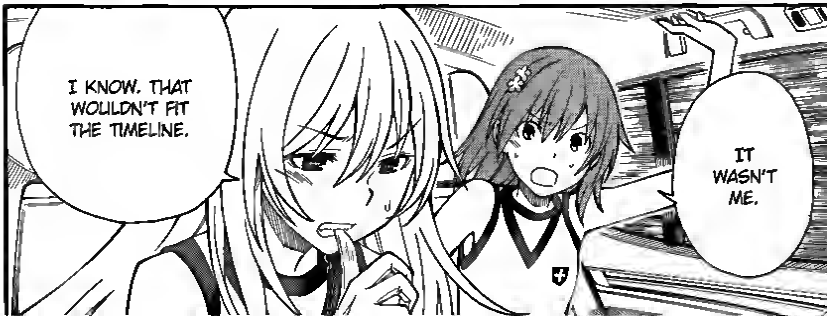
SFX: STEAM

OKAY!
WAIT!
SHOKU-HOU!
AT LEAST EXPLAIN WHAT'S GOING ON!
GO
FLOOR IT!
SFX: WHOOSH
SFX: CLUNK
SFX: CLOSE

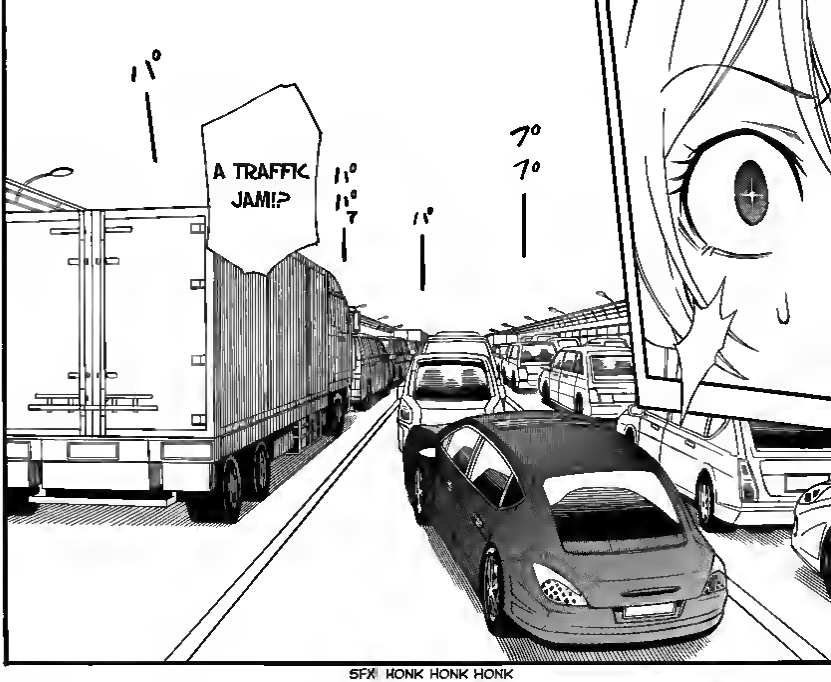

SFX: RRRRRRRR


SO GENSEI IS TARGETING THE LOCATION FROM THAT URBAN LEGEND SITE?

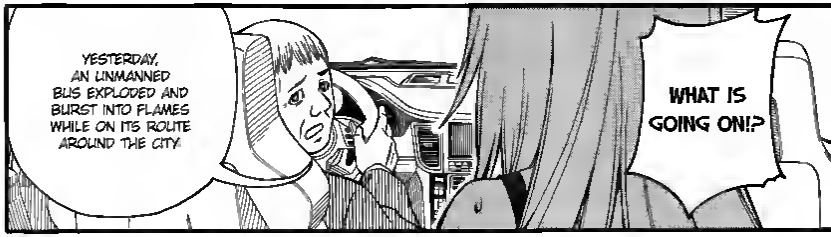

HOW DID HE FIND IT...?


I KNOW. THAT WOULDN'T FIT THE TIMELINE.
IT WASN'T ME.

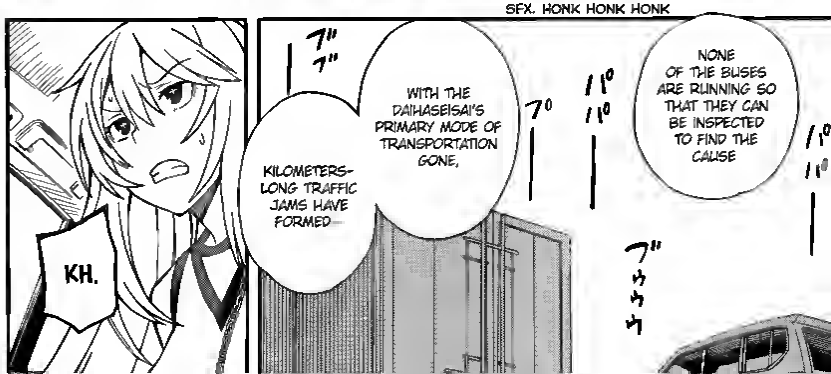
COULD HE BE LEADING YOU INTO A TRAP WITH THAT INFORMATION?
MAYBE HE DOESN'T KNOW THE LOCATION AND IS FOLLOWING US...
IT IS POSSIBLE
BUT IT DOESN'T MATTER IF HE LOCATES IT THAT WAY.
SFX: JERK
SFX: BRAKE
THE PROBLEM IS IF HE OCCUPIES IT WHILE I'M NOT-
WAIT! WHY DID YOU STOP-?



SFX. HONK HONK HONK



SFX. HONK HONK HONK

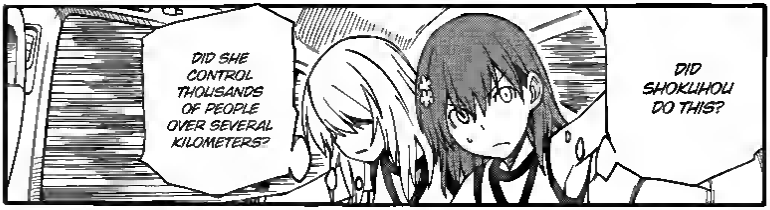

KH.
KILOMETERS-LONG TRAFFIC JAMS HAVE FORMED—
WITH THE DAIHASEISAI'S PRIMARY MODE OF TRANSPORTATION GONE,
NONE OF THE BUSES ARE RUNNING SO THAT THEY CAN BE INSPECTED TO FIND THE CAUSE

...I HAVE NO CHOICE
WE'RE BLOCKED IN FROM BEHIND, TOO
Although this is a one-way road
BEGIN VOLUNTARY FLOW REVERSAL PAST THE 13TH PAIR
EXTERIOR.
SFX. WHISPER
SFX. WHOOSH
SHOKUHOU?
?
SFX. ZAP

THE ROAD...
SFX: RRR... RRR...
ブォン
ド…
ズ…
SFX: RRR...
ヴゥゥゥ…
ピー
SFX. PRESS AGAINST
Y-YES, MA'AM!
DRIVE THROUGH THE GAP AS FAST AS YOU CAN!!

SFX: SCREECH
SFX: ROOOAR

SFX: WHOOSH


DID SHOKUHOU DO THIS?
DID SHE CONTROL THOUSANDS OF PEOPLE OVER SEVERAL KILOMETERS?

EVEN IF SHE HAS ACADEMY CITY'S STRONGEST MENTAL ESPER ABILITY
SHE SHOULDN'T BE ABLE TO WIELD SUCH AMAZING AND NIGHT-MARISH POWER!

WHAT EXACTLY DID SHE DO...?
STAB

MAKUWA-KUN, WHAT IS THAT YOU'RE EATING?
BITE
MUNCH
MUNCH
MUNCH
MUNCH
GULP
EH? IT'S A MELON. CAN'T YOU TELL?
Hm.
SHOKUHOU-KUN, PLEASE RELEASE HIM.
I'M FINE WITH THINGS LIKE APPLE PIES
BUT I CAN'T EAT THEM RAW
APPLES!!
WHAT FOOD CAN YOU NOT STAND?

BEEP
MGH.
UGEH.
COUGH.
GEHH-HHH!
WAS THIS..?
YES, IT WAS HER POWER
HA HA HA HA HA

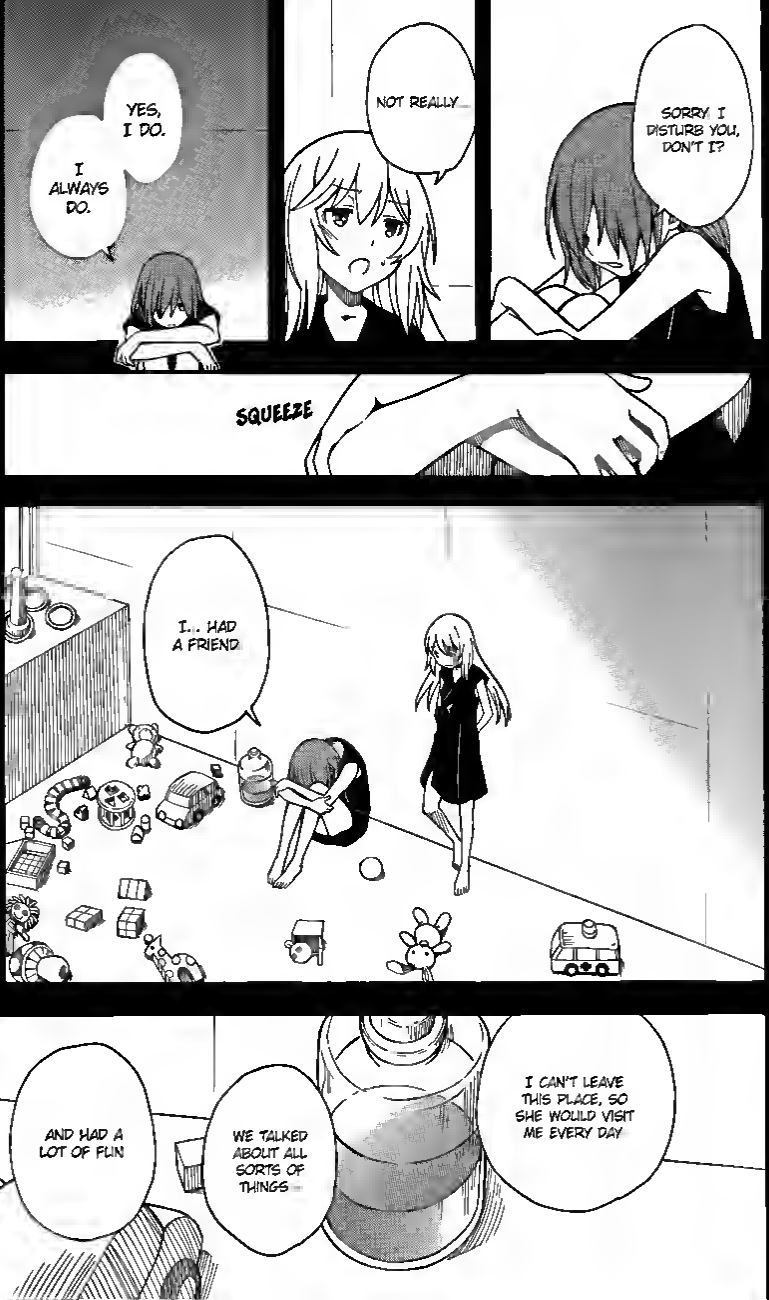
YAWN
SHE HAD YOU THINK THOSE APPLES WERE MELONS.
IT SEEMS YOUR POWER IS GROWING QUITE WELL
ONCE EXTERIOR IS COMPLETED...
DO I REALLY NEED THAT?
DON'T SAY THAT
YOU GAIN A LOT FROM THIS PROJECT

?
THEN...
CAN I GO HOME FOR TODAY?
NO, THERE IS SOMEONE WE WOULD LIKE FOR YOU TO MEET FIRST.
I'VE NEVER GONE TO ANY OF THE OTHER FLOORS BEFORE
HELLO
HOW ARE YOU DOING TODAY?
ALLOW ME TO INTRODUCE HER.

SHE IS THE PROTOTYPE...
AKA DOLLY.
THE PROTOTYPE?
TURN AWAY
HOW UNSOCIABLE
Is she middle-school-aged?
COME ON.

TUG
GREET HER PROPERLY!
AH!
ROLL
UNRAVEL
N-
SPREAD...
YOU DON'T NEED TO MAKE SUCH A RACKET OVER ME SEEING THOSE TITS THAT ARE EVEN SMALLER THAN MINE.
NOOO!! NOOOOOOO-OOOOOOO!!

SHE WAS BORN WITH A CERTAIN DISEASE,
SO SHE CANNOT LIVE WITHOUT THOSE MACHINES EMBEDDED IN HER BODY.
LOOK.
DON'T...
OH, DEAR
WELL, IT SAVES HAVING TO EXPLAIN IT.
SOB
SOB
SOB


SORRY I DISTURB YOU, DON'T I?
NOT REALLY
YES, I DO.
I ALWAYS DO.
SQUEEZE
I... HAD A FRIEND
I CAN'T LEAVE THIS PLACE, SO SHE WOULD VISIT ME EVERY DAY
WE TALKED ABOUT ALL SORTS OF THINGS
AND HAD A LOT OF FUN

BUT THEN SHE SAW MY BODY.
SHE STOPPED COMING AFTER THAT.
WHY DO I HAVE THIS BODY?
EVEN MY ONLY FRIEND THOUGHT IT WAS TOO DISTURBING
I— WANT TO SEE HER AGAIN

SO
WHY DID YOU INTRODUCE ME TO THAT GIRL?
WE ARE TAKING SOME DATA FROM DOLLY.
BUT THE SHOCK OF LOSING HER FRIEND...
IS PREVENTING US FROM TAKING ACCURATE READINGS
WE WANT YOU TO RETURN PEACE TO HER MIND
WILL YOU HELP US?
WHY EVEN ASK? AT MY CURRENT LEVEL OF POWER,
IT WOULD BE VERY DIFFICULT TO COMPLETELY ERASE OR REWRITE THE MEMORIES OF HER FRIEND
YES
BUT YOU CAN...

Scans – ER
TL. – Jaiii
PR. – Tact
CL. – Nasa, Vaelis
TS. – Vaelis
animumnutare.wordpress.com

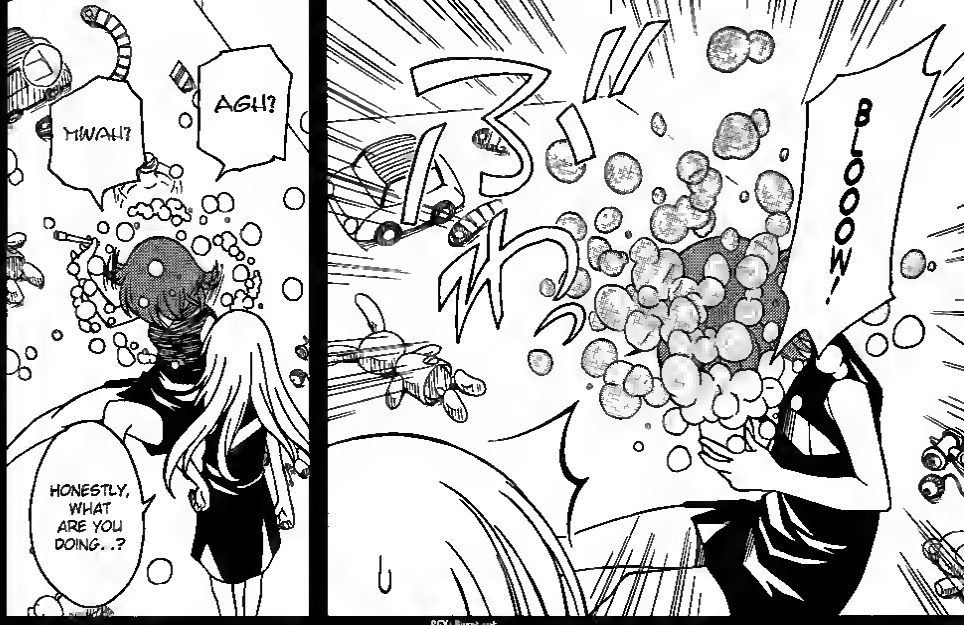
ONE WEEK LATER
♪
KNOCK KNOCK
OPEN
...EXCUSE ME...
YOU CAME TODAY, TOO!
MI-CHAN!
DOLLY'S INTERACTIONS WITH SHOKUHOU ARE HEALING HER HEART...
To be continued next issue. The July issue will be released Monday, May 27th

とある魔術の禁書目録外伝

とある科学の超電磁砲

レールガン

Wow
Sigh...
WHY AM I DOING THIS?
What's so fun about it?
THEY'VE BECOME FRIENDS, BUT ONE IS LESS ENTHUSIASTIC THAN THE OTHER...
Blow
ボコ
SFX: Bubble
SFX: Inhale
SFX: Flow... / Bubble bubble


AGH?
HWAH?
HONESTLY, WHAT ARE YOU DOING..?
BLOOOW!
SFX: Burst out

?
ぱちくり
SFX: Blink

?
AH HA HA HA HA ☆
HEE HEE HEE HEE HEE...

PFF

ARE YOU REALLY IN MIDDLE SCHOOL?
とある魔術の禁書目録外伝
とある科学の超電磁砲
レールガン
VOLUME 9 WILL BE RELEASED THIS AUGUST!!
Chapter 60: Friends
AUTHOR: KAMACHI KAZUMA
ART: FUYUKAWA MOTOI
CHARACTER DESIGNS: HAIMURA KIYOTAKA

Then again,
I'VE NEVER ACTUALLY BEEN TO A SCHOOL.
MHH, YES!
THAT'S WHAT THE DOCTORS SAY!!
DO YOU LIKE SCHOOL, MI-CHAN?
IT'S HARD TO SAY.
I GUESS...
IT'S SOMETHING SIMILAR TO BEING DISLIKED?
EH?
MY POWER TENDS TO ALIENATE ME.
"ALIENATE"?
BUT I LOVE YOUR POWER, MI-CHAN.

OKAY?
EHHH?
...NO ☆
I WAS TOLD TO STOP USING MY POWERS SO MUCH.
I WONDER WHAT IT'S LIKE OUTSIDE THE LAB.

I WANT TO SEE THE OCEAN...
AND THE CHECK-POINT IS TOO STRICT FOR US TO GET OUT OF THE CITY.
UNFORTUNATELY, THERE IS NO OCEAN IN ACADEMY CITY.
SFX: Leap
YAAAY! THANKS, MI-CHAN!!
WAH
BUT IF YOU DO GET PERMISSION TO LEAVE, I COULD TAKE YOU TO THE OCEAN.
If I'm free
!!

スン
スン
SFX: Rub rub
NOTHING.
W-WAIT, WHAT ARE YOU DOING?
MADE IT!

NEE HEE HEE.
And I just became a pilot, too.
KH.
HOW COULD YOU COME BACK FROM BEHIND LIKE THAT?
YAAAY!
I WIN AGAIN ♡
SFX. Gulp gulp
EMPTY
PWAH!
SFX. Clunk
SFX. Whoosh
TAH!

HEY! THAT'S RUDE.
YES!
OF COURSE I DO.
YOU ALWAYS WALK RIGHT UP TO IT, DON'T YOU?
SO YOU CAN'T MAKE THE SHOT?
THAT COULD NOT BE EASIER !!
OF COURSE I CAN!!
WHAT!? WHAAAAT !?

HERE, JUST WATCH!
Gulp gulp gulp
REALLY?
SFX: Clunk
THERE !!
SFX: Clunk clunk / roll roll roll

SFX: Clunk clunk
AH!? SOMETHING GOT IN MY EYE...!
SFX: Clunk
I-I-I FORGOT TO TAKE AIR RESIS-TANCE INTO ACCOUNT!
M-MY FINGER GOT STUCK THAT TIME!
You keep moving closer
I-I WILL DEFINITELY GET IT THIS TIME!!
SFX: Wobble...
Focus! Focus!
SFX: Heartbeat
GOOD LUCK!
AHH!? HONESTLY ...!

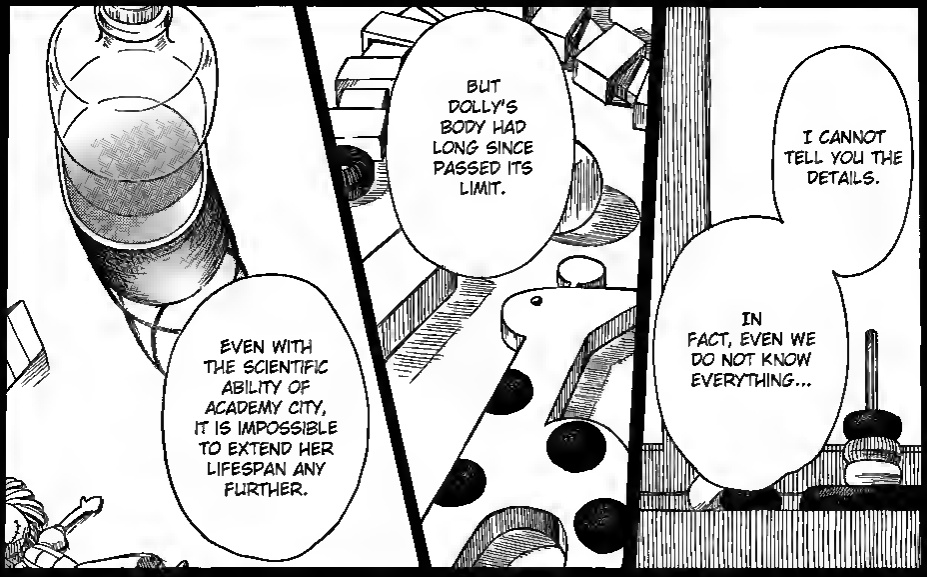
I MADE IT!!
DID YOU SEE, POLLY!? WHEN I ACTUALLY TRY-
I...
SFX: Clunk
カン
SFX: Fall
ストン
!?
AH...
UUH...
SFX: Trembling trembling
W-WAIT!?
S-SOMEONE!!!

THEY'LL BE HERE TO RETRIEVE HER SOON.
WHAT A PAIN. I THOUGHT IT WOULD BE BEFORE LONG, BUT STILL...
SFX: Pant pant
ひゅ
ひゅ

HOLD IT TOGETHER...
YOU CAN'T...
:
WHAT?
TELL ME...
YOUR NAME.
.....

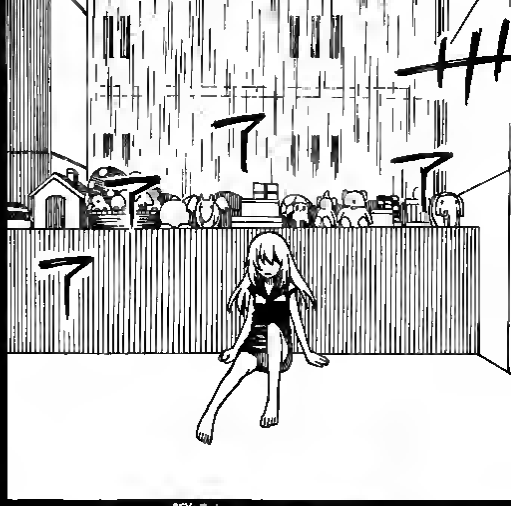
MISAKI...
IT'S SHOKUHOU MISAKI.
MISAKI-CHAN.
THANKS FOR...
BEING MY FRIEND...

SHE'LL BE BACK SOON, RIGHT?
SHE'LL BE FINE RIGHT?
SHE-
SFX. Whirrr
NO.
THIS IS THE LAST YOU WILL SEE OF DOLLY.

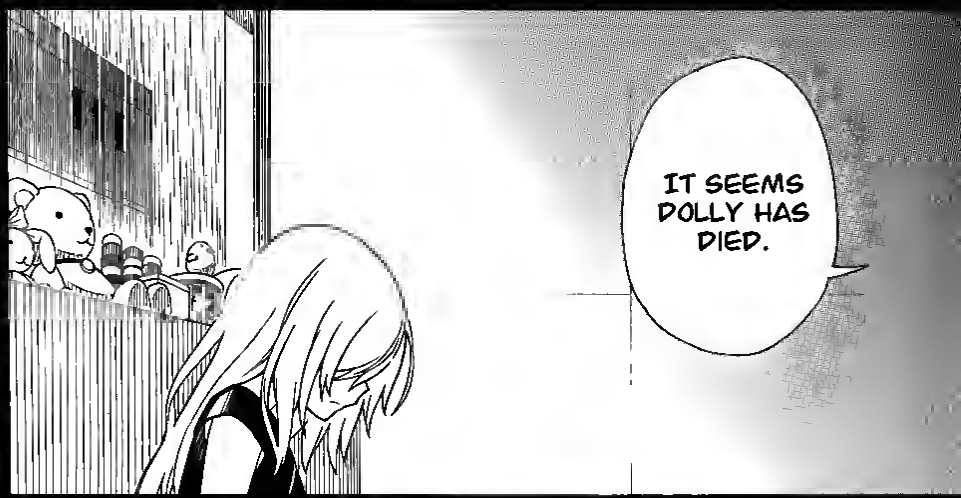

I CANNOT TELL YOU THE DETAILS.
IN FACT, EVEN WE DO NOT KNOW EVERYTHING...
BUT DOLLY'S BODY HAD LONG SINCE PASSED ITS LIMIT.
EVEN WITH THE SCIENTIFIC ABILITY OF ACADEMY CITY, IT IS IMPOSSIBLE TO EXTEND HER LIFESPAN ANY FURTHER.

THIS IS ALL ACCORDING TO PLAN, AND I THINK DOLLY HERSELF WAS AWARE OF IT.

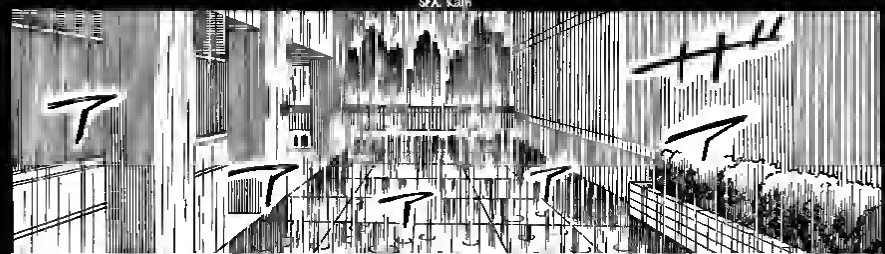
SFX. Rain



SFX: Rain



SFX: Rain



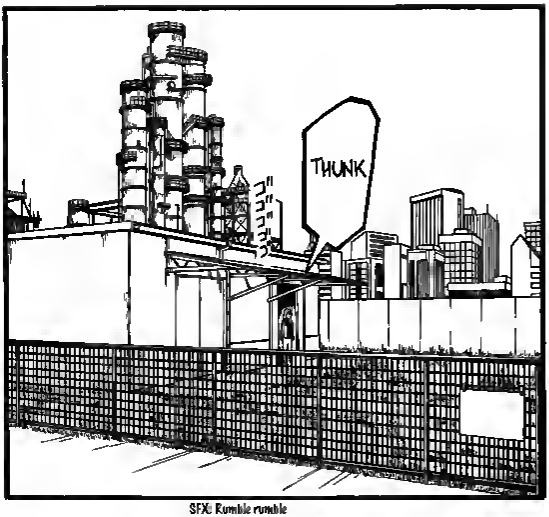
WHAT A PAIN NOW SHOKUHOU-KUN IS CAUSING PROBLEMS
SHE SEEMS TO BE IN VERY LOW SPIRITS.
DO YOU THINK SHE'LL SNAP OUT OF IT IF SHE UNDERSTANDS THAT DOLLY WAS JUST A CLONE?
SO EVEN THAT GIRL HAS HUMAN EMOTIONS.
HM. IF THIS PERSISTS, WE WILL CONSIDER IT.
THESE NEGATIVE FEELINGS SHOULD DISAPPEAR IF SHE KNOWS THAT DOLLY WAS JUST A CREATION
AND THE HIGHER-UPS HAVE TAKEN AWAY ALL POSSIBLE PHYSICAL EVIDENCE, SO THERE SHOULD BE NO HARM IN TELLING HER
DUE TO HER ABILITY TO MANIPULATE PEOPLE'S MINDS, HER TESTIMONY CANNOT BE USED AS EVIDENCE..

THE EXTERIOR PROJECT IS NOT SOME GAME OF DOLLS FORCED ONTO US FROM ABOVE THAT WE DO NOT EVEN KNOW THE TRUE PURPOSE OF.
THE CLONE DOLLY WORKSHOP IS THE CRYSTALLIZATION OF OUR GREATEST WISHES.
BUT WHAT ARE WE SUPPOSED TO DO?
IF SHOKUHOU MISAKI CONTINUES TO GROW LIKE THIS...
IT IS OBVIOUS THE MENTAL GUARDS WILL EVENTUALLY NOT BE ENOUGH PROTECTION.
ONCE THAT HAPPENS, IT WILL BE HARD TO HIDE THE TRUTH OF THIS PROJECT.
HMPH. THAT'S NO REAL PROBLEM.
OH ☆ WHY MIGHT THAT BE?
BECAUSE WE DON'T NEED THAT GIRL ANY MORE ONCE EXTERIOR IS COMPLETE.

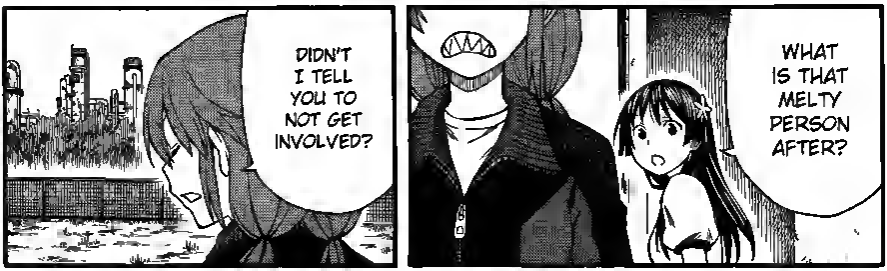
WE CAN JUST DISPOSE OF HER WHEN WE HAVE AN OPPORTUNITY.
EXCELLENT WORK, EVERYONE.
THAT CONCLUDES THIS REGULAR STATUS REPORT MEETING.

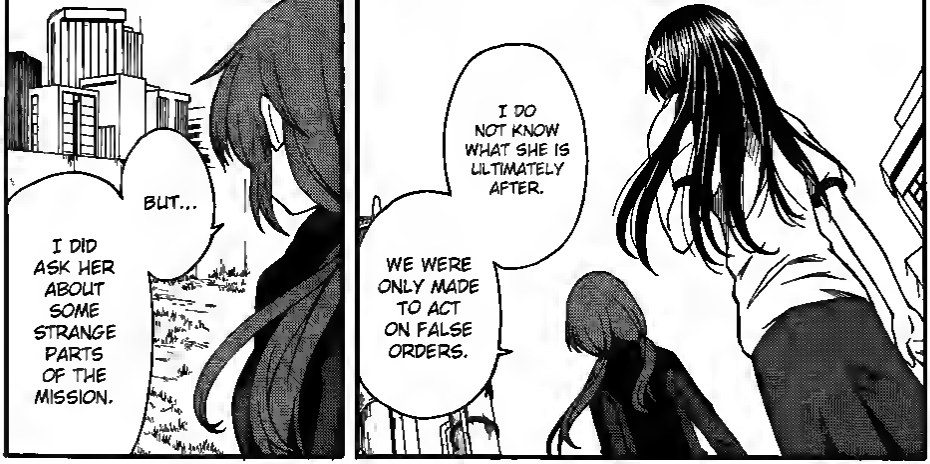
I HAD A FEELING IT WAS SOMETHING LIKE THIS.
WELL.

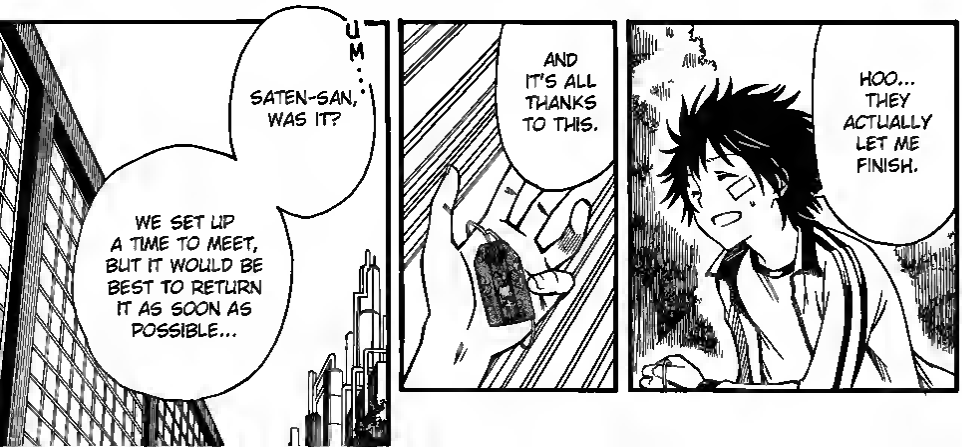
I HAD A LOWER-LEVEL RESEARCHER I TOOK CONTROL OF IN THE CONFUSION OF THE EXPERIMENTS TAMPER WITH THEIR MENTAL GUARDS.
AND THEN I SPREAD MY CONTROL BELOW THE SURFACE.
I HAD BRAINWASHED EVERYONE RELATED TO THE EXTERIOR PROJECT BEFORE ENTERING TOKIWADAI.
THEY WOULD NEVER HAVE LEAKED ANY INFORMATION EVEN UNDER TORTURE.
SO HOW DID GENSEI FIND OUT ABOUT IT...?

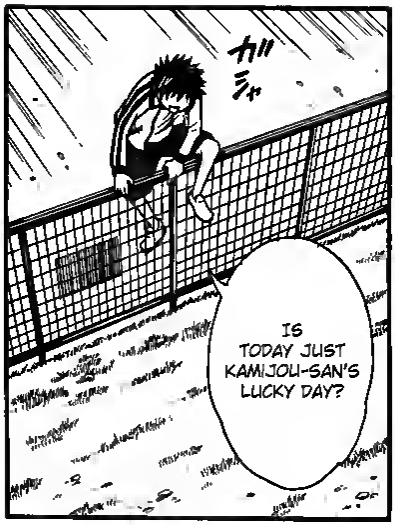


SFX: Rumble rumble



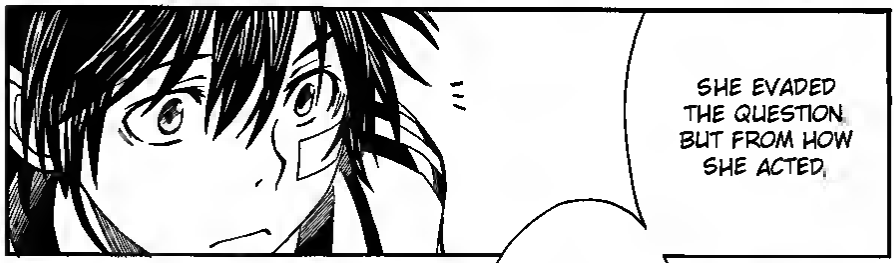

I DO NOT KNOW WHAT SHE IS ULTIMATELY AFTER.
WE WERE ONLY MADE TO ACT ON FALSE ORDERS.
BUT...
I DID ASK HER ABOUT SOME STRANGE PARTS OF THE MISSION.


HOO... THEY ACTUALLY LET ME FINISH.
AND IT'S ALL THANKS TO THIS.
UM...
SATEN-SAN, WAS IT?
WE SET UP A TIME TO MEET, BUT IT WOULD BE BEST TO RETURN IT AS SOON AS POSSIBLE...


カリッシャ
IS TODAY JUST KAMIJOU-SAN'S LUCKY DAY?

I HOPE SHE'S STILL IN THE AREA...

OH!
There she is.


SHE EVADED THE QUESTION, BUT FROM HOW SHE ACTED,

WHAT THEY MOST LIKELY WANT TO USE IS...
NEXT ISSUE: GENSEI'S OBJECTIVE IS MADE CLEAR!!
◀ ◀ TO BE CONTINUED
THE AUGUST ISSUE WILL BE RELEASED THURSDAY JUNE 27TH

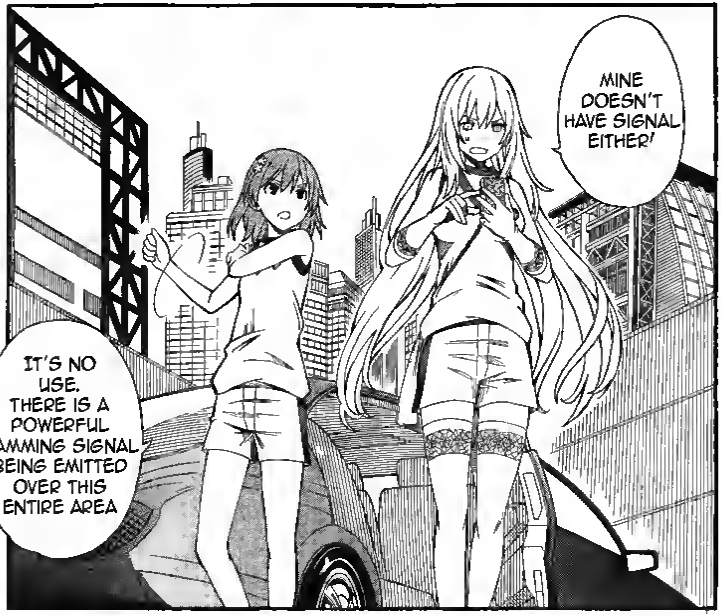
Raw provider: /a/non
Translator: JS09
Proofreader: Tactless
Editor: RingoCygnus

HTTP://OVERLOADSCANS.INFO

30 MINUTES AGO
CHAPTER 61: SYSTEM
とある科学の超電磁砲
UUH...
AUTHOR: KAMACHI KAZUMA ART: UYUKAHA MOTOI
CHARACTER DESIGNS: HARUHARA KIYOTAKA
OH, ARE YOU AWAKE?
.....
?
THIS IS A CERTAIN BUILDING IN DISTRICT 2
VOLUME6 WILL BE RELEASED AUGUST 27th!

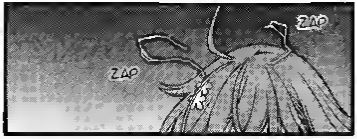
HOLD OUT.
ASKS MISAKA AS SHE EXPRESSES HER GRATITUDE
MIS-AKA?
DID YOU ... LOOK AFTER ...
NO, THIS IS MERELY A PART OF MY JOB
BEEEEP!
YOU FELL ASLEEP AGAIN?
ZZZz
AND OUR RELATIONSHIP IS NOT EXACTLY ONE THAT DESERVES YOUR THANKS
SORRY ABOUT INTERRUPT-ING YOUR REST
IT SEEMS THIS HAS BECOME BAD INDEED
BEEP!
BEEP!
WHAT A PAIN AND I THOUGHT I FINALLY HAD A DECENT JOB
BEEP!
BEEP!

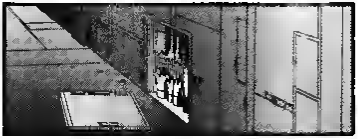
NO SIGNAL

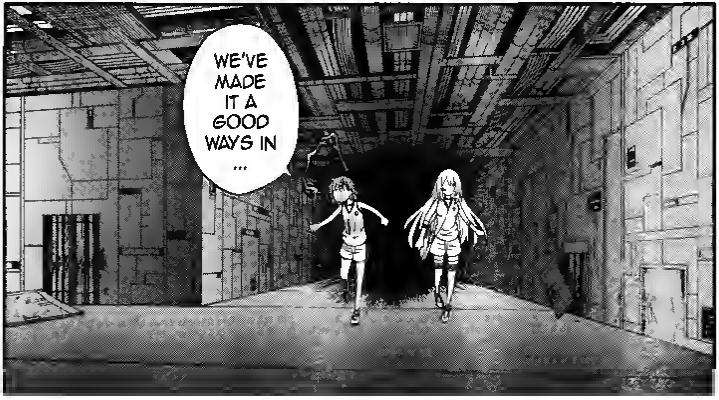

MINE DOESN'T HAVE SIGNAL EITHER!
IT'S NO USE. THERE IS A POWERFUL JAMMING SIGNAL BEING EMITTED OVER THIS ENTIRE AREA

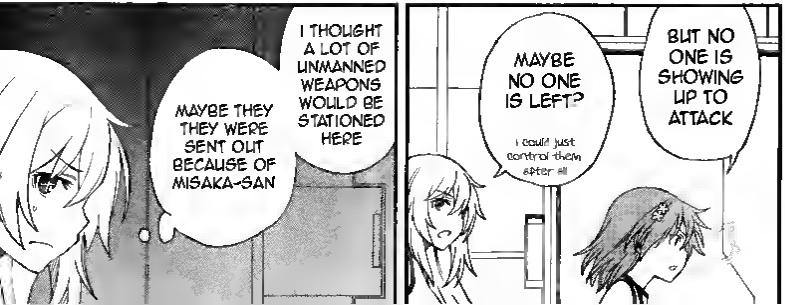
AND ...

これまでのあらすじ
かつて食鎌綴祈は、能力開発の一環としてエクステリア計画に協力していた。しかしクローン人間「トリー」の死をきっかけに計画へ疑念を抱き、能力を用いて関係者を襲撃していったのだった。それから数年、「妹達（シスターズ）」失踪から一連の事件が発生。簡子と初春は、美琴は食鎌と睨み、事件の黒幕と目される研究者・木原幻生を捕えるが、それは影武者だった。食鎌に連れられて美琴は「実験」が行われている場所へ同行するが――。
IT LOOKS LIKE THIS WAS NO BLUFF
#10032 WAS HERE TOO, RIGHT?
I'M GOING WITH YOU EVEN IF YOU TELL ME NOT TO
……
……
YOU LEAVE ME NO CHOICE
AND IN WORST CASE
I MIGHT NEED YOUR UNCIVILIZED ABILITY
?


ZAP
ZAP



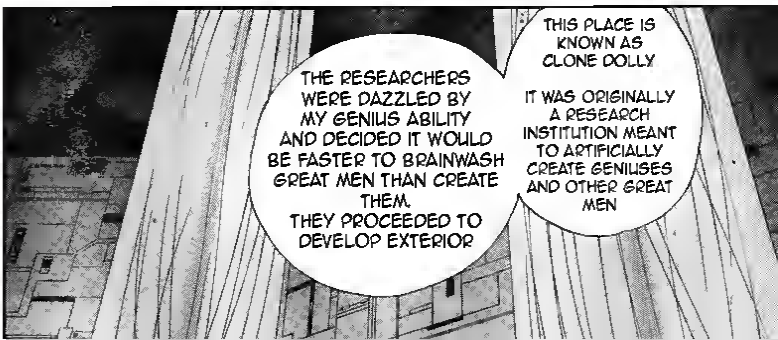

WE'VE MADE IT A GOOD WAYS IN ...


I THOUGHT A LOT OF UNMANNED WEAPONS WOULD BE STATIONED HERE
MAYBE THEY THEY WERE SENT OUT BECAUSE OF MISAKA-SAN
MAYBE NO ONE IS LEFT?
I could just control them after all
BUT NO ONE IS SHOWING UP TO ATTACK

OR WAS THEIR CONTROL ABILITY INSUFFICIENT SO THEY JUST LEFT?
HEY
WHERE ARE THE PEOPLE WHO WORK HERE?
I SHOWED YOU THAT BEFORE, REMEMBER?
EXTERIOR?
THEY'RE NEEDED TO MAINTAIN EXTERIOR, SO I DOUBT THEY WERE KILLED
WHO KNOWS?
YES
I THOUGHT THAT POWER WAS A BIT TOO MUCH

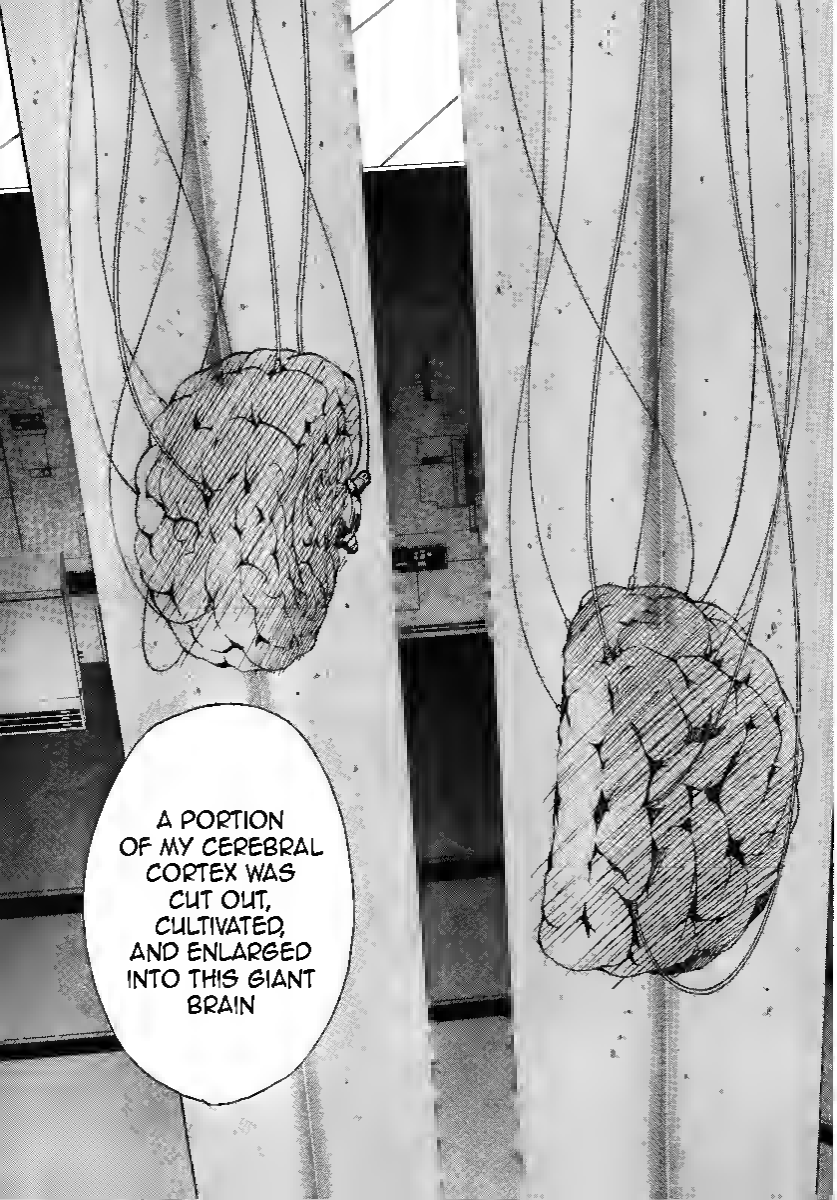
I SUPPOSE YOU COULD SAY THAT EXTERIOR IS A BOOSTER ...
THAT AMPLIFIES AND EXPANDS MY POWER
OFFICIALLY, AT LEAST
OFFICIALLY ?
THE EXTERIOR PROJECT WAS ORIGINALLY MEANT TO MAKE MY POWER USABLE BY ANYONE☆
WHAT ?

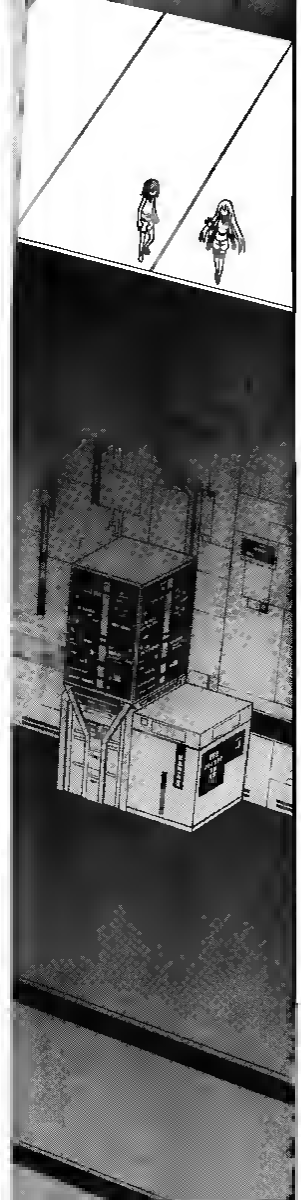
WHETHER THEY ARE AN ESPER OR A NORMAL PERSON WHO HAS NOT UNDERGONE POWER DEVELOPMENT ...
ANY PERSON REGISTERED WITH EXTERIOR GAINS THE USAGE ABILITY FOR MENTAL OUT.
THAT'S THE KIND OF TOY IT IS

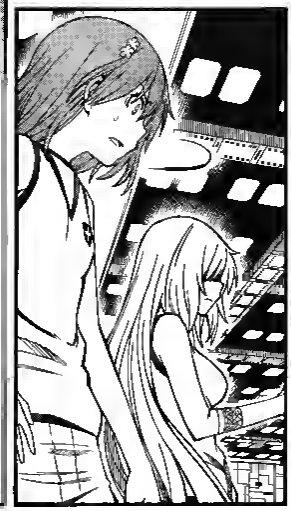

THIS PLACE IS KNOWN AS CLONE DOLLY
IT WAS ORIGINALLY A RESEARCH INSTITUTION MEANT TO ARTIFICIALLY CREATE GENIUSES AND OTHER GREAT MEN
THE RESEARCHERS WERE DAZZLED BY MY GENIUS ABILITY AND DECIDED IT WOULD BE FASTER TO BRAINWASH GREAT MEN THAN CREATE THEM.
THEY PROCEEDED TO DEVELOP EXTERIOR

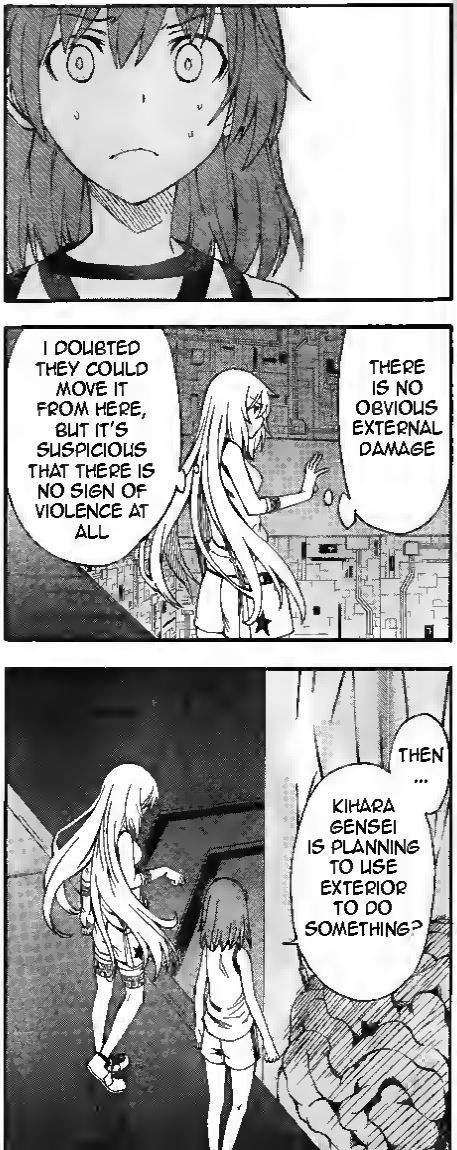
MENTAL OUT IS A POWER ONLY SOMEONE WITH A PURE PERSONALITY LIKE ME CAN USE
IT WOULD BE TO DANGEROUS TO GIVE COMMON PHILISTINES FREE REIGN OVER IT
BUT I CAUGHT ON AHEAD OF TIME, CRUSHED THE PROJECT, AND TOOK IT OVER FOR MY OWN PURPOSES
I'M SKEPTICAL ENOUGH OF BEING ABLE TO AMPLIFY YOUR POWER
BUT TRANSFERRING IT TO OTHERS ?
SFX BUBBLE
IS THIS THE MACHINE THAT PRODUCES ESPER POWERS THE URBAN LEGEND SITES WERE TALKING ABOUT?
I WONDER WHERE THOSE RUMORS CAME FROM
FOR ONE THING, IT TECHNICALLY IS NOT A MACHINE

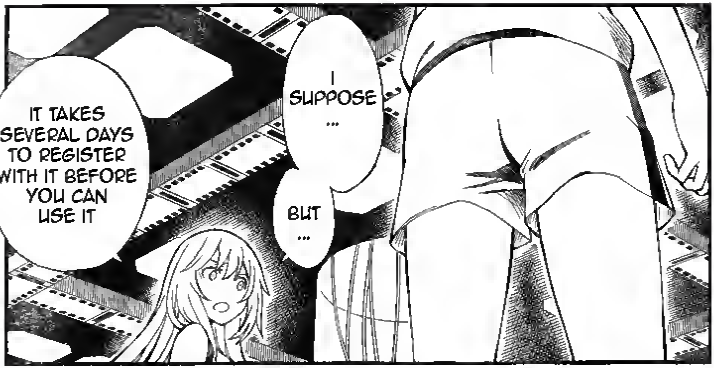
とある科学の超電磁砲(レールガン) 9
原作／鎌池和馬
作画／冬川 基
御坂美琴と関わる異能の前に、謎の人物が現れる。人質に取られた初春の運命は――!?
8月27日発売



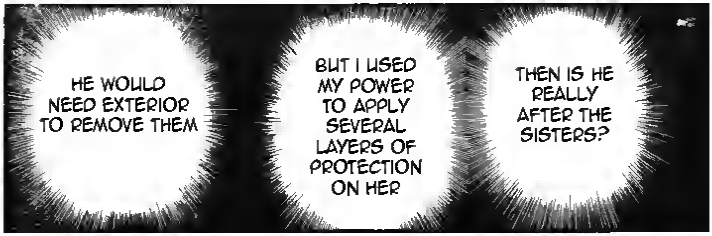


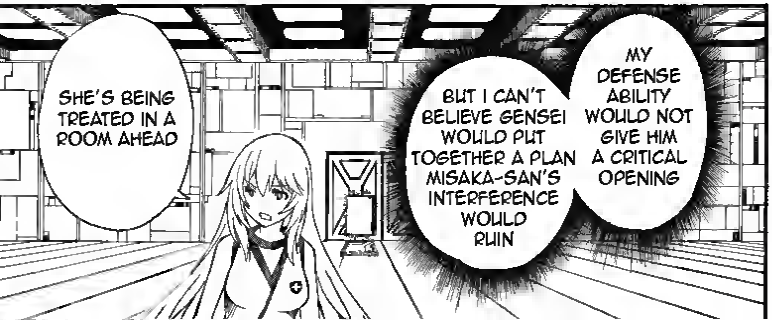



THIS IS EXTERIOR
THERE IS NO OBVIOUS EXTERNAL DAMAGE
I DOUBTED THEY COULD MOVE IT FROM HERE, BUT IT'S SUSPICIOUS THAT THERE IS NO SIGN OF VIOLENCE AT ALL
THEN ...
KIHARA GENSEI IS PLANNING TO USE EXTERIOR TO DO SOMETHING?

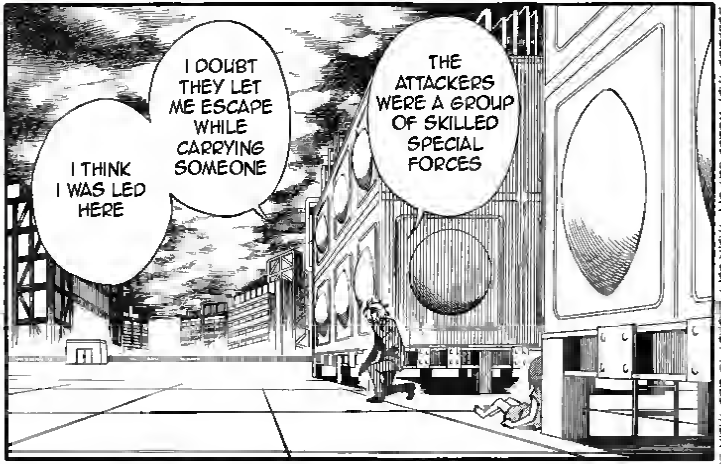

IT TAKES SEVERAL DAYS TO REGISTER WITH IT BEFORE YOU CAN USE IT
I SUPPOSE ...
BUT ...

TAKING OVER THIS FACILITY IS MEANINGLESS
THAT'S RIGHT


HE WOULD NEED EXTERIOR TO REMOVE THEM
BUT I USED MY POWER TO APPLY SEVERAL LAYERS OF PROTECTION ON HER
THEN IS HE REALLY AFTER THE SISTERS?


SHE'S BEING TREATED IN A ROOM AHEAD
BUT I CAN'T BELIEVE GENSEI WOULD PUT TOGETHER A PLAN MISAKA-SAN'S INTERFERENCE WOULD RUIN
MY DEFENSE ABILITY WOULD NOT GIVE HIM A CRITICAL OPENING

BEEP
A CONNEC-TION!
SFX: TWITCH
COME WITH-
!!
HELLO ?
DID I FINALLY GET THROUGH ?
I'M IN FRONT OF THE EXTERIOR. WHERE ARE YOU?
I AM WITH HER
ON THE ROOF

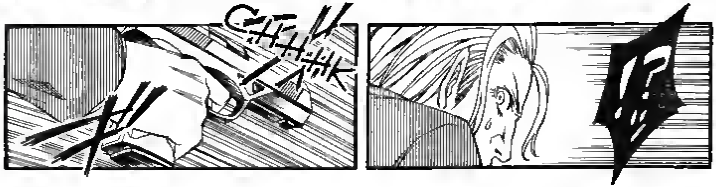

I THINK I WAS LED HERE
I DOUBT THEY LET ME ESCAPE WHILE CARRYING SOMEONE
THE ATTACKERS WERE A GROUP OF SKILLED SPECIAL FORCES

WHO MIGHT THAT BE?
DON'T WORRY☆ I HAVE AN AMAZON* WHOSE BATTLE ABILITY ABSORBED ALL OF HER BUST SIZE ABILITY, SO I'LL BE FINE♪
BE CAREFUL

*A WOMEN-ONLY RACE IN GREEK MYTHOLOGY. THE NAME WAS SAID TO BE IN "WITHOUT BREAST" BECAUSE THEY WOULD CUT OFF THEIR LEFT ___ BEST TO USE THEIR BOW, BUT THERE IS LITTLE EVIDENCE OF THIS.

!!
JERK
THUD
SFX: THROB
SFX: THROB

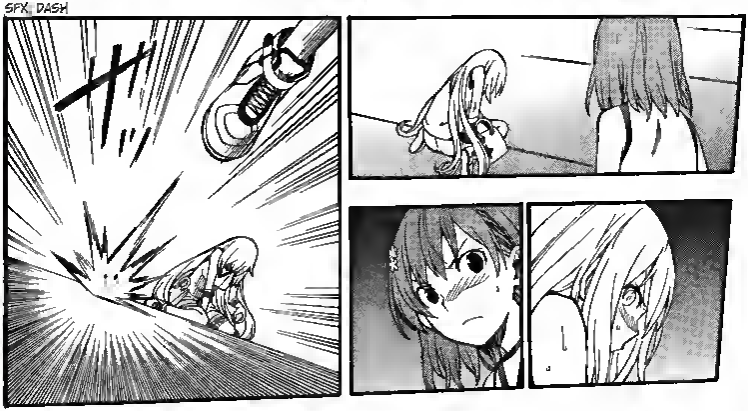
IS THAT SO?
IF SHE IS WITH YOU-
THAT WAS NOT PLANNED, BUT IT SAVES ME SOME EFFORT


GRAHHK
!?

I CAN'T MOVE !!?
BEEP
THIS IS...
IF I TUNE THE GIANT BRAIN TO HAVE THE SAME BRAIN WAVES AS MY OWN, ITS POWER IS MINE WITHOUT NEEDING TO REGISTER
YOU THOUGHT YOU COULD PREVENT A HIJACKING BY MAKING THE REGISTRATION PROCESS COMPLEX?
how naive
IT CAN'T BE
SHOK-UHOU?
HELLO

THE LEVEL UPPER !!
I WAS THE ONE WHO GAVE KIYAMA INSTRUCTIONS ON BRAIN WAVE TUNING
HAVEN'T YOU AT LEAST HEARD THE RUMORS, SHOKUHOU-KUN?

SFX: DASH

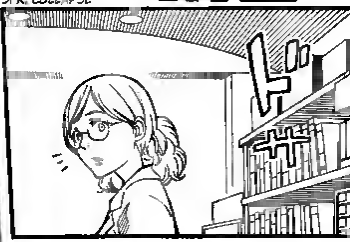


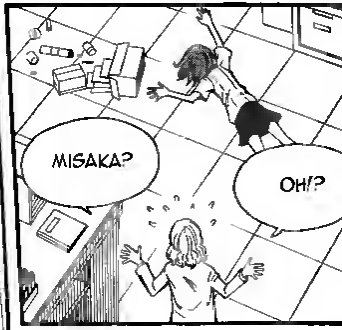
WITH THIS NEW POWER OF MINE ...
RELEASING THE MULTI-LAYERED PROTECTION ON THE SISTERS IS EASY
SFX SHATTER
AND ...

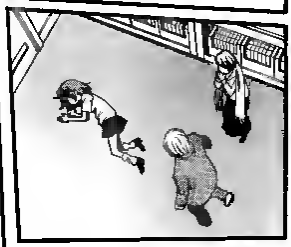
SO IS SENDING A SPECIAL VIRUS INTO THE MISAKA NETWORK
BEEP
SFX. THROB
SFX. JERK

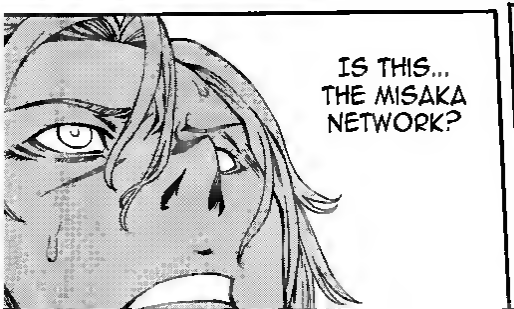
DO YOU MIND IF MISAKA CARRIES THESE OUT?
ASKS MISAKA AS SHE PERFORMS MANUAL LABOR IN THE BREAK BETWEEN SCANS
OH? WE CAN DO THAT
SFX: ZAP
NO, YOU ARE LOOKING AFTER MISAKA HERE, SAYS MISAKA AS-

SFX: COLLAPSE









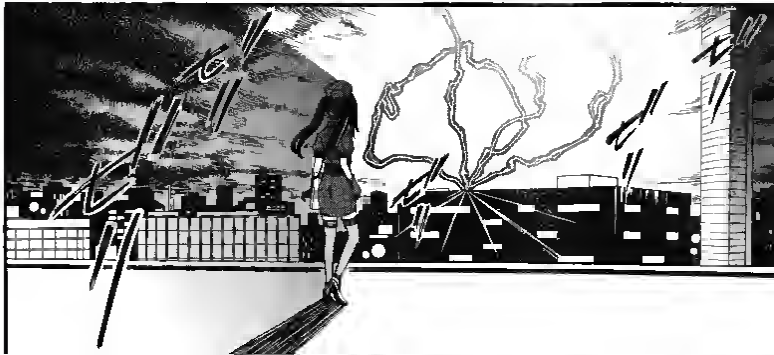
WHAT IS THIS PRESENCE!?
JUMP
HOW WONDER-FULL
BUT THIS MASSIVE ENERGY IS NOTHING MORE THAN A SHOW IF IT HAS NO USE
AND WHAT WOULD BE THE MOST INTERESTING WAY TO USE THIS POWER?

SFX. CHUCK
SFX. FLUTTER
WHAT DID YOU DO TO HER!!?
ROAR
SFX. GATHER
HOW ABOUT I USE THIS AS A TRIGGER TO AWAKEN YOUR SLEEPING POWER?
IF IT ISN'T ALEISTER-KUN'S FAVORITE WHO IS HIDDEN IN THE SHADOW OF THE MAIN PLAN

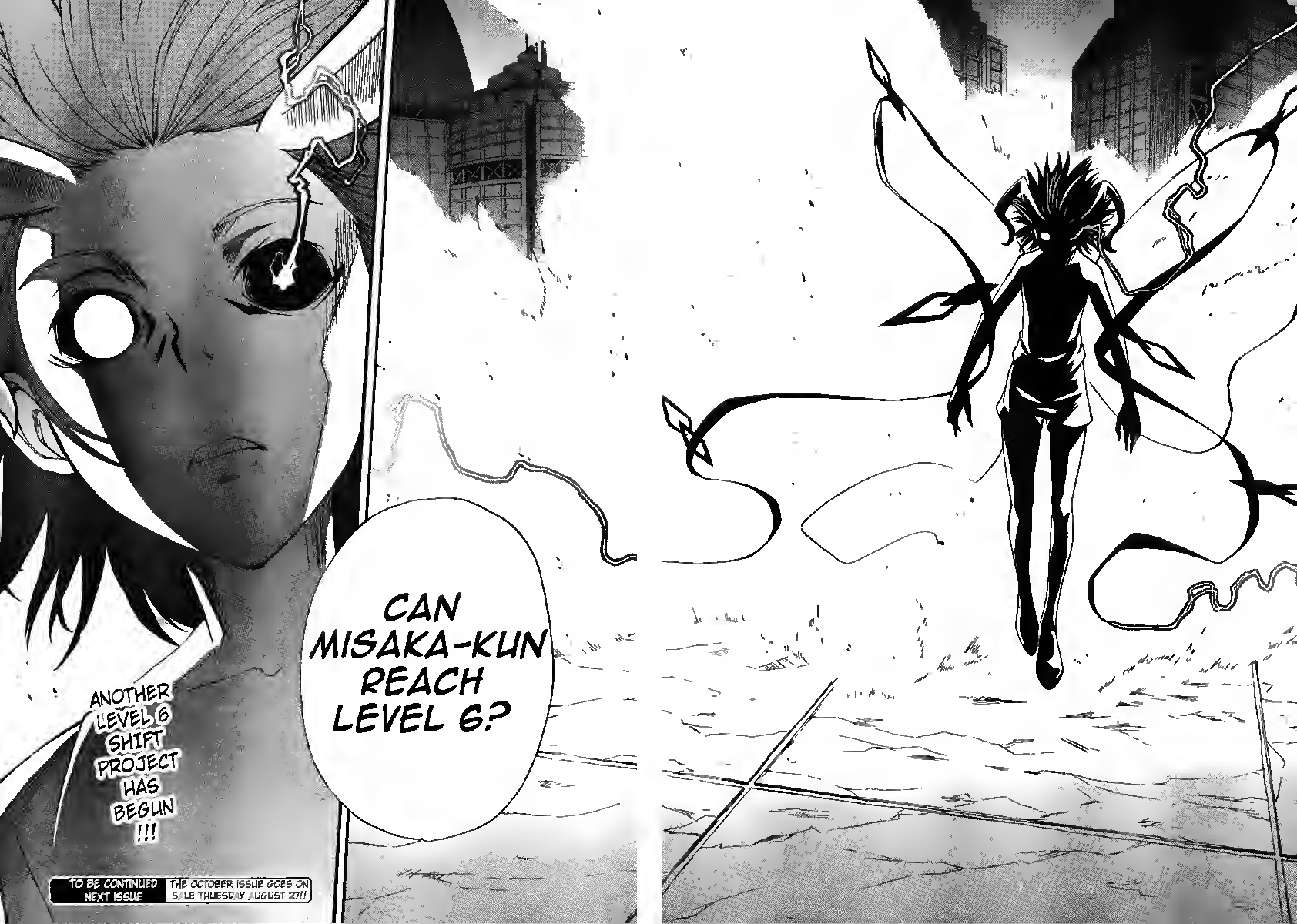
WHILE
USING YOUR
BODY AS A
VESSEL

KH
I DID ASK HER ABOUT SOME STRANGE PARTS OF THE MISSION
INCAPACITATE, RESTRAIN AND DO NOT LET ANY HARM COME TO MISAKA MIKOTO
I CAN'T REACH HER BY PHONE!
AGAIN THAT ISN'T WHAT I MEAN!
WHAT THEY MOST LIKELY WANT TO USE IS...
SHE EVADED THE QUESTION, BUT FROM HOW SHE ACTED...
MISAKA MIKOTO

SFX ZAP ZAP ZAP ZAP



SFX. ZAP ZAP
SFX. ZAP ZAP
NOW, LET THE EXPERIMENT BEGIN


CAN MISAKA-KUN REACH LEVEL 6?
ANOTHER LEVEL 6 SHIFT PROJECT HAS BEGUN !!!
TO BE CONTINUED NEXT ISSUE
THE OCTOBER ISSUE GOES ON SALE TUESDAY, AUGUST 27!!

9巻
発売おめでとうございます!!

超電磁砲9巻！
発売おめでとうございます！
いつも楽しく読ませて頂いております！
これからも佐天さんがたくさん出てきますように!!
今後も応援してます！
川原礫

ゆるカワ系『禁書目録』4コマ
2013年9月より月刊『少年ガンガン』&
『ガンガンONLINE』にてW連載開始!!

とある日常のいんでっくすさん

漫画／みじんこうか　原作／鎌池和馬
キャラクター原案／はいむらきよたか

とある魔術の禁書目録（インデックス）外伝

とある科学の

新たな主役は一方通行！
もうひとつのスピンオフ
2013年冬
電撃大王に登場!!!!!
一方通行
アクセラレータ
作画／山路新　原作／鎌池和馬
キャラクターデザイン／はいむらきよたか

DENGEKI COMICS

とある魔術の禁書目録外伝
とある科学の超電磁砲⑨

2013年 8 月27日　初版発行

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作画 ――― 冬川 基
キャラクターデザイン ― はいむらきよたか

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